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Selective Bibliography
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Carlos Fuentes

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Major Works Published by Carlos Fuentes

(Works are arranged in the chronological order of their original publication date. Publisher, Publication Date and Edition information reflects the UCI Libraries copy)

Novels

La región más transparente. Fondo de Cultura Economica, 1960. 3rd Ed.

Langson Library Call No. PQ7297.F793 R4 1960

English Edition: *Where the Air Is Clear*. Dalkey Archive Press, 2004.

Langson Library Call No. PQ7297.F793 R413 2004

Las buenas conciencias. Fondo de Cultura Economica, 1961. 3rd Ed.

Langson Library Call No. PQ7297.F793 B8 1961

English Edition: *The Good Conscience*. Noonday Press, 1989. Langson Library

Call No PQ7297.F793 B8413 1989

La muerte de Artemio Cruz. Fondo de Cultura Economica, 1962.

Langson Library Call No. PQ7297.F793 M8

English Editions: *The Death of Artemio Cruz*. Collins, 1964; Farrar, Straus &

Giroux, 1966, 1991. Langson Library Call No. PQ7297.F793 M813

Aura. Era, 1964, 1966, 1988; University of Durham, 1986.

Langson Library Call No. PQ7297.F793 A85

Bilingual Edition: *Aura*. Noonday Press; Farrar, Straus & Giroux, 1975.

Langson Library Call No. PQ7297.F793 A85 1975

Zona sagrada. Siglo XXI, 1974. 9th ed.

Langson Library Call No. PQ7297.F793 Z6 1974

Cambio de piel. Mortiz, 1968. 2nd ed.

Langson Library Call No. PQ7297.F793 C28 1968

English Edition: *A Change of Skin*. Farrar, Straus & Giroux, [1968].

Langson Library Call No. PQ7297.F793 C8

Cumpleaños. Mortiz, 1969.

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Terra Nostra. J. Mortiz, 1975. Langson Library Call No. PQ7297.F793 T4

English Edition: *Terra Nostra*. Farrar, Straus & Giroux, 1976; Dalkey Archive Press, 2003. Langson Library Call No. PQ7297.F793 T413

La cabeza de hydra. Librería Editorial Argos, 1978.

Langson Library Call No. PQ7297.F793 C24

English Edition: *The Hydra Head*. Farrar, Straus & Giroux, 1978. Langson Library Call No. PQ7297.F793 C2413

Una familia lejana. Era, 1980.

Langson Library Call No. PQ7297.F793 F3 1980b

English Edition: *Distant Relations*. Farrar, Straus & Giroux, 1982.

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El gringo Viejo. Fondo de Cultura Economica, 1985.

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English Edition: *The Old Gringo*. Farrar, Straus & Giroux,, 1985. Langson Library Call No. PQ7297.F793 G713 1985

Cristóbal Nonato. Fondo de Cultura Economica, 1987.

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English Edition: *Christopher Unborn*. Farrar, Straus & Giroux, 1989.

Langson Library Call No. PQ7297.F793 C713 1989

Diana, o, La cazadora solitaria. Santillana, 1994.

Langson Library Call No. PQ7297.F793 D48 1994

English Edition: *Diana, the Goddess who Hunts Alone*. Farrar, Straus & Giroux, 1995.

Langson Library Call No. PQ7297.F793 D4813 1995

La frontera de crystal. Alfaguara, 1995.

Langson Library Call No. PQ7297.F793 F7 1995

English Edition: *The Crystal Frontier: A Novel in Nine Stories*. Farrar, Straus & Giroux, 1997.

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Los Años con Laura Díaz. Alfaguara, 1999.

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English Ed: *Inez.* Farrar, Straus & Giroux,, 2002.

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La silla del águila. Alfaguara, 2003.

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English Edition: *The Eagle's Throne.* Bloomsbury, 2006.

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Short Stories

Los días enmascarados. Editorial Novaro, 1966.

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Cantar de ciegos. Mortiz, 1964.

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Chac Mool y otros cuentos. Salvat, 1973.

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Agua quemada. Fondo de Cultura Economica, 1981.

English Edition: *Agua Quemada : Cuarteto Narrative.* Manchester University Press, 1995.

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Constancia y otras novelas para vírgenes. Fondo de Cultura Económica, 1990.

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Inquieta compañía. Alfaguara, 2004.

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Plays

Todos los gatos son pardos. Siglo XXI, 1970.

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El tuerto es rey. Mortiz, 1970.

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Non Fiction

The Argument of Latin America: Words for the North Americans. Fair Play for Cuba Committee, [1963?].
 Langson Special Collections PolLit F1418 .F95 1963

La nueva novela hispanoamericana. J. Mortiz, 1972. 3rd. Ed.
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El mundo de José Luis Cuevas. Tudor, 1969.
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Casa con dos puertas. J. Mortiz, 1970.
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Tiempo mexicano. J. Mortiz, 1972. 2nd. Ed.
 Langson Library Call No. F1208 .F83 1972

Cervantes : o, La crítica de la lectura. J. Mortiz, 1976.
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Latin America, at War with the Past. CBC Enterprises, 1985.
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Gabriel García Márquez and the Invention of America. Liverpool University Press, 1987.
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Myself with Others : Selected Essays. Farrar, Straus & Giroux, 1988.
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Geografía de la novela. Fondo de Cultura Económica, 1993.
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Tres discursos para dos aldeas. Fondo de Cultura Económica, 1994. 2nd. Ed.
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The Buried Mirror : Reflections on Spain and the New World. Houghton Mifflin, 1999.
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En esto creo. Seix Barral, 2002.

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Befumo Boschi, Liliana. *Nostalgia del futuro en la obra de Carlos Fuentes.* F. García Cambeiro, 1974.

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Carlos Fuentes, a Critical View. Editors Robert Brody and Charles Rossman. University of Texas Press, 1982.

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Durán, Gloria. *The Archetypes of Carlos Fuentes : From Witch to Androgynie.* Archon Books, 1980.

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García-Gutiérrez, Georgina. *Los disfraces : la obra mestiza de Carlos Fuentes.* Colegio de México, 1981.

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Faris, Wendy B. *Carlos Fuentes.* F. Ungar Pub. Co., 1983.

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García Núñez, Fernando. *Fabulación de la fe : Carlos Fuentes.* Universidad Veracruzana, 1989.

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Helmuth, Chalene. *The Postmodern Fuentes.* Bucknell University Press, 1997.

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Homenaje a Carlos Fuentes; variaciones interpretativas en torno a su obra. Editor, Helmy F. Giacoma. Las Américas, 1971.

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Interpretaciones a la obra de Carlos Fuentes, un gigante de las letras

Hispanoamericanas. Editor, Ana María Hernández de López. Ediciones Beramar, 1990.

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