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Carlotta Ikeda

Prepared by:

Christina J. Woo

Research Librarian for Chicano/Latino Studies, Cognitive Sciences, Linguistics,
Dance, Music
cjwoo@uci.edu

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Videos and Book by Carlotta Ikeda

Ai-Amour Carlotta Ikeda and Her Butoh. Dir. Carlotta Ikeda, Murobushi, Ko, Kamal Musale, Heinz Dill, Dwight Rodrick, Ariadone Company, and Films du Lotus, et al. 1 videocassette (39 min.). Artworks Video, 1994. [Dance performances by Carlotta Ikeda, Ko Murobushi, Hitomi Urata, Yumi Fujitani, Yukari Nio and the Ariadone Company. Shot in locations around Italy, Sweden, Switzerland and France, this is a documentary of the work of choreographer Carlotta Ikeda and her collaboration with dancer Ko Murobushi and the Ariadone Company. The film takes the viewer through the world of butoh dance]. Call number: Langson Multimedia Resources Center GV1785.I44 A46 1994

The Walk and Butoh. Dir. Carlotta Ikeda and Arts Documentation Unit. 1 videocassette (136 min.). Arts Documentation Unit, 1997. [Dancer Carlotta Ikeda is seen teaching

a group of dancers and actors the fundamental concerns of the walk that underlie both Japanese Noh theater and butoh.]

Ikeda, Carlotta. Buto. Paris: Éditions du Félin, 1985.

Book and Video about Carlotta Ikeda

Lot, Laurencine. Carlotta Ikeda: La Danse Butô et Au-Delà [Carlotta Ikeda: Buto Dance and Beyond]. Lausanne: Favre, 2005. [Photographer Laurencine Lot is also a UCI Chancellor's Distinguished Fellow 2006-2007]

Transparences. Dir. Jean Rabate. 1 videocassette (27 min.). Idai-Production, Pixel-Vidéo, Images-Production, 1985. [Features Hime, a butoh work performed by the dance company, Ariadone, and soloist Carlotta Ikeda]

Journal Articles and Book Chapters about Carlotta Ikeda

Adolphe, Jean Marc. "The French Dance Scene." Ballett International Köln 12.4 (1989): 28. [Discusses Carlotta Ikeda and Ariadone, the company she created]

Amschl, Inge. "Carlotta Ikeda und Ariadone." Tanz Affiche. Wien 5.42 (Dec. 1992/Jan. 1993): 14. [Review of Carlotta Ikeda's butoh-based work, Die Sprache der Sphinx, presented at the Odeon in Vienna in Fall 1992]

Christensen, Charlotte. "On Elsinore." Ballettanz Berlin (Nov. 2002): 8-11. [Review of Search: Hamlet, a mixed Asian-Western version of Shakespeare's Hamlet staged by Ong Keng Sen at Kronborg Castle, Denmark, August 16, 2002. The cast included Pichet Klunghen (Gertrude), I Wayan Dibia (Claudius), Carlotta Ikeda (Ghost), Aida Rezda (Laertes), and Danish pop singer Dicte (Ophelia)]. Call number: Langson Bound Periodicals GV1787 B2744

Diénis, Jean Claude. "Petits ou Grands Festivals d'Été : Un Tour d'Horizon." Danser 179 (July/Aug. 1999): 37-41 [Survey of 1999 summer dance festivals in France: Festival International Montpellier Danse, Danse à Aix, Festival de Danse de Marseille, Estivales Danses]

Fargue, François. "Sylphs, Rites and a Faun." Dance Europe 57 (Nov. 2002): 43. [Review of Le Temps d'aimer festival in Biarritz, France, in September 2002]

Grimm-Weissert, Olga. "Between Cultures." Ballett International/Tanz Aktuell [English Ed.] (June 1996): 20. [Review of butoh dancer Carlotta Ikeda in her new solo,

- Waiting, which premiered on April 20, 1996, in Châteaувallon, France]. Call number: Langson Bound Periodicals GV1787 B2744
- Hahn, Thomas. "Das Lachen Am Ende Der Askese." Ballettanz Berlin (Feb. 2004): 36. [Commentary on Butoh artists in Europe and the West]. Call number: Langson Bound Periodicals GV1787 B2744
- . "On Stage : Milk Teeth, Dandelions." Ballett International/Tanz Aktuell [English Ed.] (Nov. 2001): 50-51. [Review of Mathilde Lapostolle's performance of Tampopo, choreographed by Carlotta Ikeda, at the Avignon Festival in France, 2001]. Call number: Langson Bound Periodicals GV1787 B2744
- . "On Stage : Where's the Spring?" Ballett International/Tanz Aktuell [English Ed.] (Apr. 1999): 61. [Review of Haru no Saiten, choreographed by Carlotta Ikeda, and Sacre, choreographed by Maryse Delente]. Call number: Langson Bound Periodicals GV1787 B2744
- . "Une Lettre de Périgueux." Ballettanz Berlin (Oct. 2002): 47. [Report on the Mimos festival in Périgueux and discussion of the unclear dividing line between dance and mime]. Call number: Langson Bound Periodicals GV1787 B2744
- Hermant, Heather. "In Hungary." Dance International 30.1-2 (2002): 39 [Reviews of dance events in Budapest, including performances at the Trafó House of Contemporary Arts by Compagnie Ariadone, an all-female butoh group directed by Carlotta Ikeda]
- Jays, David. "Dance Umbrella '95 : Hervé Robbe, Siobhan Davies Dance Company, Matthew Hawkins and Carlotta Ikeda." Dancing Times London (Dec. 1995): 271-273. Call number: Langson Bound Periodicals GV 1580 D29
- Lacroix, Jean. "Avant Première: Ariadone: Butoh Au Féminin." Pour la Danse 74 (Nov. 1981): 37. [About the company Ariadone, an all women's group of Japanese dancers based in Paris who perform avant-garde works]
- Lefrançois, Patrice. "Carlotta Ikéda à Pully : Danse Butoh : L'Appel De La Danse Primale." Tanz Und Gymnastik Zürich 46.1 (1990): 22. [Review of Carlotta Ikeda and her company Ariadone in Blackgreywhite]
- Lequeux, Alain Paul. "Bordeaux: Correspondances Post Modernes." Pour la Danse 76 (Jan. 1982): 28-30. [Includes a scene by scene description of Zarathoustra by Ko Murobushi, performed by Carlotta Ikeda and Ariadone]
- Mauck, Norbert. "Mamu, Ein Stück Japan in Göttingen." Tanz Aktuell Berlin 8.3 (May/June 1993): 39. [Review of the Mamu-Festival, 1992-1003, and names Carlotta Ikeda and MAMU Butoh-Zentrum (Göttingen)]

- Meinhardt, Johannes. "Überschneidungen und Missverständnisse : Die 4. Tübinger Tanz-Theater-Tage." Tanz International Köln 2 (June 1991): 30. [This review of Tanz-Theater-Tage in Tübingen names Carlotta Ikeda]
- Nugent, Ann. "The Paradox of Ariadone." Dance Theatre Journal 12.3 (1995-1996): 14-17. [Discusses Japanese choreographer Carlotta Ikeda, her dance group Ariadone, and its performance of The Language of the Sphinx, which was part of Dance Umbrella 1995 at London's Place Theatre]. Call number: Langson Bound Periodicals GV 1645 O36
- Pastori, Jean Pierre. "Attendendo la "Piccola Morte"." Ballettoggi 107 (1997): 30. [Review of Carlotta Ikeda at the Octogone in Pully, Switzerland, in her buto piece, Waiting.]
- Percival, John. "Summer Assortment." Dance and Dancers London (Aug. 1987): 16-18. [Carlotta Ikeda is named in this article, which reviews a diversity of dance companies which visited Britain in 1987]. Call number: Langson Bound Periodicals GV1580 D24
- Peter-Bolaender, Martina. "Sphinx: Carlotta Ikeda." Tanzdrama Magazin 22/23 (1993): 42-43. [Review of the Ariadone dance group in Carlotta Ikeda's Le Langage du Sphinx]
- Ploebst, Helmut. "Carlotta Ikeda ist Buto Und Buto ist--." Tanz Affiche (Feb./Mar. 1997): 13.
- Pratl, Carol. "Carlotta Ikeda." Dance Europe 17 (Aug/Sept 1998): 50. [Review of Ikeda's Waiting, presented at the Théâtre de la Bastille in Paris]
- Scheier, Helmut. "Cologne (FRG) : Open Forum for Mime Theatre." Ballett International Köln 11.1 (Jan. 1988): 28. [Carlotta Ikeda is named in this review of the 12th International Mime Festival in Cologne]
- Sirvin, René. "Rock Noir et Blanc Butô." Danser 213 (Sept 2002): 47. [Brief review of Carlotta Ikeda's Toge, which combines buto and rock music, presented by her company, Ariadone, at the Festival de Marseille]
- Ténenbaum, Yvonne. "Carlotta Ikeda Corps et Masques." Pour La Danse 154 (Jan. 1989): 26-27. [Review of Ikeda's Blackgreywhite at Centre Culturel du Maillon à Strasbourg, Nov. 28-30, 1988]
- "Topangebote des Modern Dance." Ballett-Journal/Das Tanzarchiv Köln 41 (June 1993): 42. [Carlotta Ikeda is named in this brief review of the 8th Internationale Tanztage in Linz, Austria]

Verrièle, Philippe. "Le Sexe Autre : Ariadone." Saisons de la Danse 267 (Apr.1995): 18.
[Review of Carlotta Ikeda's dance piece, En Chasse]

Welzien, Leonore. "Zwischen Himmel und Erde." Tanzdrama Magazin 6 (2002): 6-8.
[Describes the rise of Japanese women as butoh artists since the 1980s, including Yoko Ashikawa, Tomiko Takai, Anzu Furukawa, and Carlotta Ikeda]

Further Reading: Books about Butoh

Aslan, Odette, Ushio Amagatsu, and Beatrice Picon-Vallin, eds. Buto(s). Paris: CNRS, 2002. [Includes "Ikeda Carlotta, un art de la presence" (Carlotta Ikeda, An Art of Presence) by Yvonne Tenenbaum.]

Fraleigh, Sondra Horton, and Tamah Nakamura. Hijikata Tatsumi and Ohno Kazuo. New York: Routledge, 2006. Call number: Langson Library GV1783.2 B87 F735 2006.

Fraleigh, Sondra Horton. Dancing into Darkness : Butoh, Zen, and Japan. Pittsburgh: University of Pittsburgh Press; Dance Books, 1999. Call number: Langson Library GV1783.2 B87 F73 1999.

Klein, Susan Blakeley. Ankoku Butō : The Premodern and Postmodern Influences on the Dance of Utter Darkness. Ithaca: East Asia Program, Cornell University, 1988. Call number: Langson Library GV1783.2 K54 1988.

Further Viewing: Videos about Butoh

Butoh: Body on the Edge of Crisis. Dir. Hijikata, Tatsumi, Michael Blackwood, and Michael Blackwood Productions. 1 videocassette (90 min.). Michael Blackwood Productions, 1990. [Using contemporary footage of leading butoh performers, this documentary presents the history of the development of butoh dance, interviews the creator of this Japanese modern dance form, Tatsumi Hijikata, and explores the cultural significance of the butoh dance form in Japan.] Call number: Langson Multimedia Resources Center GV1783.2 B87 B886 1990.

Butoh : Piercing the Mask. Dir. Moore, Richard, A.K.A. (Firm), and Art Com (Firm). 1 videocassette (49 min.). Distributed by ArtCom, 1991. [Using archival and contemporary footage of leading butoh performers, this documentary presents the history of the dance and explores the relationship between post-World War II Japanese culture and the primal images and emotions expressed in butoh.] Call number: Langson Multimedia Resources Center GV1783.2 B87 B88 1991.