# Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Videos and Book by Carlotta Ikeda</td>
<td>1</td>
</tr>
<tr>
<td>Book and Video about Carlotta Ikeda</td>
<td>2</td>
</tr>
<tr>
<td>Journal Articles and Book Chapters about Carlotta Ikeda</td>
<td>2</td>
</tr>
<tr>
<td>Further Reading: Books about Butoh</td>
<td>5</td>
</tr>
<tr>
<td>Further Viewing: Videos about Butoh</td>
<td>5</td>
</tr>
</tbody>
</table>

## Videos and Book by Carlotta Ikeda

**Ai-Amour Carlotta Ikeda and Her Butoh.** Dir. Carlotta Ikeda, Murobushi, Ko, Kamal Musale, Heinz Dill, Dwight Rodrick, Ariadone Company, and Films du Lotus, et al. 1 videocassette (39 min.). Artworks Video, 1994. [Dance performances by Carlotta Ikeda, Ko Murobushi, Hitomi Urata, Yumi Fujitani, Yukari Nio and the Ariodone Company. Shot in locations around Italy, Sweden, Switzerland and France, this is a documentary of the work of choreographer Carlotta Ikeda and her collaboration with dancer Ko Murobushi and the Ariodone Company. The film takes the viewer through the world of butoh dance]. Call number: Langson Multimedia Resources Center GV1785.144 A46 1994

**The Walk and Butoh.** Dir. Carlotta Ikeda and Arts Documentation Unit. 1 videocassette (136 min.). Arts Documentation Unit, 1997. [Dancer Carlotta Ikeda is seen teaching
a group of dancers and actors the fundamental concerns of the walk that underlie both Japanese Noh theater and butoh.]


**Book and Video about Carlotta Ikeda**

Lot, Laurencine. Carlotta Ikeda: La Danse Butô et Au-Delà [Carlotta Ikeda: Buto Dance and Beyond]. Lausanne: Favre, 2005. [Photographer Laurencine Lot is also a UCI Chancellor’s Distinguished Fellow 2006-2007]

Transparences. Dir. Jean Rabate. 1 videocassette (27 min.). Idai-Production, Pixel-Vidéo, Images-Production, 1985. [Features Hime, a butoh work performed by the dance company, Ariadone, and soloist Carlotta Ikeda]

**Journal Articles and Book Chapters about Carlotta Ikeda**


Christensen, Charlotte. "On Elsinore." Balletanz Berlin (Nov. 2002): 8-11. [Review of Search: Hamlet, a mixed Asian-Western version of Shakespeare's Hamlet staged by Ong Keng Sen at Kronborg Castle, Denmark, August 16, 2002. The cast included Pichet Klunchen (Gertrude), I Wayan Dibia (Claudius), Carlotta Ikeda (Ghost), Aida Rezda (Laertes), and Danish pop singer Dicte (Ophelia)]. Call number: Langson Bound Periodicals GV1787 B2744


Waiting, which premiered on April 20, 1996, in Châteauvallon, France. Call number: Langson Bound Periodicals GV1787 B2744

Hahn, Thomas. "Das Lachen Am Ende Der Askese." Ballettanz Berlin (Feb. 2004): 36. [Commentary on Butoh artists in Europe and the West]. Call number: Langson Bound Periodicals GV1787 B2744


Sirvin, René. "Rock Noir et Blanc Butô." Danser 213 (Sept 2002): 47. [Brief review of Carlotta Ikeda’s Toge, which combines buto and rock music, presented by her company, Ariadone, at the Festival de Marseille]


"Topangebote des Modern Dance." Ballett-Journal/Das Tanzarchiv Köln 41 (June 1993): 42. [Carlotta Ikeda is named in this brief review of the 8th Internationale Tanztage in Linz, Austria]


Further Reading: Books about Butoh


Further Viewing: Videos about Butoh

Butoh: Body on the Edge of Crisis. Dir. Hijikata, Tatsumi, Michael Blackwood, and Michael Blackwood Productions. 1 videocassette (90 min.). Michael Blackwood Productions, 1990. [Using contemporary footage of leading butoh performers, this documentary presents the history of the development of butoh dance, interviews the creator of this Japanese modern dance form, Tatsumi Hijikata, and explores the cultural significance of the butoh dance form in Japan.] Call number: Langson Multimedia Resources Center GV1783.2 B87 B88 1990.