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Websites by and about Meredith Monk


At this website, the “Meredith Monk” link includes these subheadings:
- Bio – a brief biography that chronicles her career “[s]ince graduating Sarah Lawrence College in 1964” up through current projects in 2008
- Press – quotes from the Los Angeles Times, New York Times, and other publications on specific works
- Chronology – annual listing back to 1967 of her creative output grouped by type (e.g., Musical Compositions/Recordings, Films/Videos, Opera/Musical Theater/Site Specific Works)
• FAQ – Monk’s answers to questions, such as How do you describe your work? How do you classify yourself as an artist? How did you discover your vocal style? What is your process for creating new work?

The “Music” link has 3 subheadings:
• Compositions – listing of all her works back to 1966.
• Ensemble – list of the core and affiliate members of her Vocal Ensemble with a paragraph biography of each individual.
• Discography – listing back to 1967.

The “Interdisciplinary” link has 2 subheadings:
• Opera and Musical Theater Works – a listing with “Juice: A Theater Cantata” in 1969 at the bottom and the newest works at the top. The latter include thumbnails and links to video clips.
• Films & Video – listing beginning with the most recent DVD and back to 1967’s “Children” (9 min., 16mm).

The “Current Repertory” link displays a color photo and video excerpts of each work.

Additional links at this website include “Store,” “Calendar,” and “House Foundation.”


http://en.wikipedia.org/wiki/Meredith_Monk

http://www.myspace.com/meredithmonkmusic

Books featuring Meredith Monk


“...juxtaposes the choreographic processes of some of America's most engaging -- and revolutionary -- choreographers. Based on personal interviews, the book's narratives reveal, among others, Merce Cunningham's unquenchable fascination with movement, Meredith Monk's spiritual quest, Bill T. Jones's desire to change the world, Trisha Brown's engagement with structure, and Mark Morris' profound musicality. Morgenroth shows how the ideas, craft, and passion that go into their work have led these choreographers to disrupt set forms and expectations: dancing on the sides of buildings, in city streets, in rivers and lakes; moving to music, sounds, speech, and silence; costumed in ordinary clothes, shredded leotards, or nothing at all. The history of dance in the making is revealed through the stories of these intelligent, articulate, and witty dancemakers. Put away your old dance composition primers and see how these choreographers can open your eyes and minds to what dance can be.” – Publisher description

**Book and Thesis about Meredith Monk**


**Videos featuring Meredith Monk** - all in the Langson Library Multimedia Resources Center


*Summary:* Explores the contemporary dance scene through the work of seven New York-based post-modern choreographers. Includes discussion of the nature of dance and the evolution of their work. Filmed at rehearsals, performances and during interviews.


*Summary:* “Meredith Monk is a composer, singer, filmmaker and director/choreographer. This tape includes interviews and excerpts from performance. A pioneer in what is now called "extended vocal technique" and "interdisciplinary performance", Ms. Monk has created more than 80 music/theater/dance and film works. A recipient of the MacArthur Foundation Fellowship, she has been acclaimed by audiences and critics as a major force in the performing arts. "When the time comes, perhaps a hundred years from now, to tally up the achievements in the performing arts during the last third of the present century, one name that seems sure to loom large is that of Meredith Monk. In originality, in scope, in depth there are few to rival her" (Alan M. Kriegsman, Washington Post)

Summary: Video portrays New York based composer/performers in terms of their musical lives. Although all four women are pioneers in American music, each composer pursues a distinct direction of her own. Since the early 1980s, Laurie Anderson has used music and performance as the foundation for her multi-media stage shows which have since become her trademark. Cuban born Tania León composes orchestral music that is an intricate weave of Afro-Cuban and Latin jazz elements embedded within a classical Western concerto format. Meredith Monk experiments with new ideas in music theater and has developed a genre of opera very much her own. Pauline Oliveros draws upon the rich resources of ritual, myth, meditation, and improvisation to create a body of work that is truly visionary. Filmed at rehearsals and performances in the United States and abroad, "The Sensual Nature of Sound" examines the contributions of these diverse composers to contemporary American music.

Journal Articles about Meredith Monk


