

JACQUES DERRIDA: A BIBLIOGRAPHY

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JACQUES DERRIDA: A BIBLIOGRAPHY

(A Work in Progress)

Compiled by

Eddie Yeghiayan

I. Works by Jacques Derrida

A. BOOKS

1. *De la grammatologie*. (Collection "Critique") Paris: Les Éditions de Minuit, 1967.
[Irvine: P105 D53]
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 - 1a. Translated into Italian by.....as *Della grammatologia*. Edited by Rodolfo Balzarotti...et al. (Di fronte e attraverso. Filosofia, 228) Milan: Jaca Book, 1969.
 - 1b. Translated into Spanish by.....as *De la gramatología*. Buenos Aires: Siglo Veintiuno Argentina Editores, 1971.
 - 1c. Translated into German by Hans-Jörg Rheinberger and Hanns Zischler as *Grammatologie*. Frankfurt: Suhrkamp, 1983.
 - 1d. Translated into English by Gayatri Chakravorty Spivak as *Of Grammatology*. Baltimore, Md.: Johns Hopkins University press, 1976.
[Irvine, Special Collections: P105 D5313 1976]
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Contents:
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2. "...That Dangerous Supplement...":141-164.
3. Genesis and the Structure of the Essay on the Origin of Languages:165-268.
4. From/of the Supplement of the Source: The Theory of Writing:269-316.

- 1e. "The End of the Book and the Beginning of Writing" reprinted in Joseph Margolis, ed., *Philosophy Looks at the Arts: Contemporary Readings in Aesthetics*, pp. . Temple University Press, 1986.
- 1f. "That Dangerous Supplement" reprinted in *Sub-Stance* (1974), 10:127-181.
- 1g. "Linguistics and Grammatology" partially reprinted in Hazard Adams and Leroy Searle, eds., *Critical Theory Since 1965*, pp. 94-119.

2. *L'Écriture et la différence*. (Collection "Tel Quel") Paris: Éditions du Seuil, 1967. 440pp. 20cm.
[Irvine: B2430 D483 E25]

Contents:

- #1 Force et signification:9-49.
- #2 Cogito et histoire de la folie:51-97.
- #3 Edmond Jabès et la question du livre:99-116.
- #4 Violence et métaphysique: Essai sur la pensée d'Emmanuel Levinas:117-228.
- #5 'Genèse et structure' et la phénoménologie:229-251.
- #6 La Parole soufflée:253-292.
- #7 Freud et la scène de l'écriture:293-340.
- #8 Le Théâtre de la cruauté et la clôture de la représentation:341-368.
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- #10 La Structure, le signe et le jeu dans le discours des sciences humaines:409-428. [See C .]
- #11 Ellipse:429-436

- 2a. *L'Écriture et la différence*. (Collection Points) Paris: Éditions du Seuil, 1979.
- 2b. Translated into Italian by Gianni Pozzi as *La Scrittura e la differenza*. Introduction by Gianni Vattimo. (Einaudi paperbacks, 205. Biblioteca di cultura filosofica, 38) Turin: Einaudi, 1971.
- 2c. Translated into German by Rodolphe Gasché and Ulrich Köppen as *Die Schrift und die Differenz*. (Suhrkamp Taschenbuch Wissenschaft, 177) Frankfurt: Suhrkamp, 1972, 1975, 1977. 1976. Translated by Gasché. 2d ed. 1985.
- 2d. Translated into English by Alan Bass as *Writing and Difference*. Introduction and additional notes by Alan Bass. Chicago: University of Press; London: Routledge & Kegan Paul, 1978.
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Force and Signification:3-30.
Cogito and the History of Madness:31-63.
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- 2f. 2e reprinted in David Lodge, ed., *Modern Criticism and Theory: A Reader*, pp. 108-123. London and New York: Longman, 1988.
- 2g. Translated into Japanese by Atsuko Kajitani as *Ekurichûru to sai*. Tokyo: Hôseidaigaku shuppanyoku. 1983.

3. *La Voix et le phénomène: Introduction au problème du signe dans la phénoménologie de Husserl.* (Épiméthée) Paris: Presses Universitaires de France, 1967.
 [Irvine: B3279 H94 D38]

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- Chapitre II. La Réduction de l'indice:28-33.
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- Chapitre V. Le Signe et le clin d'oeil:67-77.
- Chapitre VI. La Voix qui garde le silence:78-97.
- Chapitre VII. Le Supplément d'origine:98-117.

3a. 3rd ed., 1976.

3b. 5th ed., 1989.

3c. #1 translated into English by F. Joseph Smith as "Jacques Derrida's Husserl Interpretation: Text and Commentary." *Philosophy Today* (Summer 1967), 11(2-4):106-123.

3d. Translated into Italian by G. Dalmasso as *La voce e il fenomeno: Intruduzione al problema del segno nella fenomenologia di Husserl*. Milan: Jaca Book, 1968.

3e. Translated into English by David B. Allison as *Speech and Phenomena, and Other Essays on Husserl's Theory of Signs*. Introduction by David B. Allison. Preface by Newton Garver. (Northwestern University Studies in Phenomenology & Existential Philosophy) Evanston, Ill.: Northwestern University Press, 1973.

[Irvine: B3279 H94 D382]

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- 3f. Translated into German by Jochen Hörisch as *Die Stimme und das Phänomen: ein Essay über das Problem des Zeichens in der Philosophie Husserls*. Foreword by Jochen Hörisch. (Edition Suhrkamp, 945) Frankfurt: Suhrkamp, 1979.
- 3g. Translated into Spanish by Francisco Penslver as *La voz y el fenomeno: introduccion al problema del signo en la fenomenologia de Husserl*. Valencia: Pre-Textos, 1985.
- 3h. *De stem en het fenomeen. Inleiding tot het probleem van het teken in de fenomenologie van Husserl*. Uit het Frans vertaald door Jacques Deryckere en Rodolf Bernet. Met een inleiding van Rudolf Bernet. (Ambo-Wijsgerig) Baarn: Ambo, 1989.

4. *La Dissémination*. Collection "Tel Quel." Paris: Editions du Seuil, 1972.

[Irvine: AC25 D455]

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[Irvine: AC25 D45518 1975]

- 4b. Excerpt from 4b reprinted as "Los injertos, vuelta al sobrehilado" in *Maldoror* (1985), 21:65-69.

- 4c. Translated into English by Barbara Johnson as *Dissemination*. Introduction and Notes by Barbara Johnson. Chicago: University of Chicago Press; London: Athlone Press, 1981.

[Irvine: AC25 D45513]

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6. *Positions: Entretien avec Henri Ronse, Julia Kristeva, Jean-Louis Houdebine, Guy Scarpetta*. Collection Critique. Paris: Minuit, 1972.
[Irvine: P106 D4]
[Irvine: B2430 D484 D47]
- 6a. Translated into Italian by M. Chiappini and Giuseppe Sertoli as *Posizioni. Colloqui con Henri Ronse, Julia Kristeva, Jean-Louis Houdebine, Guy Scarpetta e Lucette Finas*. (Il lavoro critico: filosofia, 6) Verona: Bertani, 1975.
- Translated into Japanese by Nobuaki Takahashi as *Pojishion*. Tokyo: Seidosha, 1981.
- Alan Bass. London: Athlone press, 1981.
7. *Marges -- de la philosophie*. (Collection Critique) Paris: Minuit, 1972.
[Irvine: B53 D46]
Contents:
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Ousia et grammè: Note sur une note de *Sein un Zeit*:31-78.
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- 7a. Translated into German by Gerhard Ahrens, Henriette Beese, Eva Brückner-Pfaffenberg and Donald Watts Tuckwiller as *Randgänge der Philosophie*. (Passagen Philosophie) Frankfurt, Berlin, Vienna: Ullstein, 1976. [Edited by Peter Engelmann. Tr. Gerhard Ahrens. Vienna; Passagen, 1988. 362pp.]

- 7b. "La Mythologie blanche" partially translated into Italian in G. Conte, ed., *Metafora*, pp. . Milan: Feltrinelli, 1981.
- 7c. Translated into English by Alan Bass as *Margins of Philosophy*. Notes by Allan Bass. Chicago: University of Chicago Press, 1982. Brighton: Harvester Press, 1982. [Irvine: B53 D4613 1982]
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- 7c. "Différance" reprinted in *Critical Theory Since 1965*, pp. 120-136.]
- 7d. "The Supplement of Copula: Philosophy before Linguistics [*Langages* (December 24, 1971)], reprinted in Josué V. Harari, ed., *Textual Strategies: Perspectives on Post-Structuralist Criticism*, pp. 82-120. Ithaca, New York: Cornell University Press, 1979.
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8. *Glas*. (Collection Digraphe) Paris: Galilée, 1974. [Irvine: B53 D457]
- 8a. *Glas*. Paris: Denoel/Gonthier, 1981. 2 volumes.
- 8b. Excerpt translated by John P. Leavey, Jr. as "Jacques Derrida's *Glas*: A Translated Selection and Some Comments on an Absent Collosus." *Clio* (Summer 1982), 11:339-359
- 8c. Translated by John P. Leavey, Jr. and Richard Rudd as *Glas*. Lincoln: University of Nebraska Press, 1986.
9. (with Julia Kristeva.) *El Pensamiento de Antonin Artaud*. Colección el Hombre y el Mundo, 18. Buenos Aires: Ediciones Calden, 1975. [?]
10. Text of Valerio Adami: *Le voyage du dessin accompagné par + R (par dessus le marché)*. Paris: Maeght, 1975.

11. *Eperons: Les Styles de Nietzsche = Spurs: Nietzsche's Styles = Sporen: Die Stile Nietzsches = Sproni: gli stili di Nietzsche*. Introduction by Stefano Agosti. Venice: Corbo e Fiori[Fiore], 1976.
[B3317 D43 Oversize]
- 11a. *Eperons. Les styles de Nietzsche*. Preface by Stefano Agosti. Dessins de François Loubrieu. (Champs, 41) Paris: Flammarion, 1978.
[B3317 D43 1978]
- 11b. Translated into English by Barbara Harlow as *Spurs: Nietzsche's Styles = Eperons: Les Styles de Nietzsche*. Introduction by Stefano Agosti = Préface de Stefano Agosti. Drawings by François Loubrieu = Dessins de François Loubrieu. Chicago and London: University of Chicago Press, 1979.
[Irvine: B3317 D47]
Contents:
- 11c. "Becoming Woman." *Semiotext(e)* (1978), 3(1):128-137.
- 11c. Translated into Spanish by M. Arranz Lázaro as *Espolones: los estilos de Nietzsche*. Valencia: Pre-Textos, 1981.
12. *La Vérité en peinture*. (Champs, 57. Champ Philosophique) Paris: Flammarion, 1978.
Partiellement extrait de diverses revues et publications, 1968-1978."
[Irvine: BH39 D45]
Contents:
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1. Le Parergon:
 I. Lemmata.
 II. Le Parergon.
 III.
 IV. Le Colossal
2. +R (par dessus le marché)
3. Cartouches
4. Restitutions de la vérité en peinture
- 13b. Translated into Italian by..... as *Il fattore della verità*. Adelphi, 1978.
- 13c. "Le Colossal" reprinted in *Erres* (1978), 6-7: .
- 13d. "Le Parergon" partially translated by Craig Owens as "The Parergon" in *October* (1979), 9 & 10:3-40.
"This text is a translation of section II of the four-part essay entitled 'Parergon' published in *La vérité en peinture* (Paris, Flammarion, 1978), to be issue in English translation

by The University of Chicago Press; parts of this text originally appeared in *Digraphe 2* and 3 (Paris, Galilée, 1974)."

- 13c. #1 and selections from #3 translated into English by Geoff Bennington and Ian McLeod as " " in *Art and Design* (1988), 4(3-4):19-25.
- 13d. Translated into English by Geoff Bennington and Ian McLeod as *The Truth in Painting*. Chicago: University of Chicago Press, 1987.
[Irvine: BH39 D4513 1987]
Contents:
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4. Restitutions of the Truth in Pointing:255-382.
14. *La Carte postale: De Socrate à Freud et au-delà*. (La Philosophie en effet) Paris: Aubier-Flammarion, 1980.
[Irvine: B2430 D483 C37]
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 2. Legs de Freud.
 3. La Paralyse.
 4. Sept: Post-Scriptum.
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- 14a. Translated into German by Hans-Joachim Metzger as *Die Postkarte von Sokrates bis an Freud und Jenseits*. (Lfg. 1:) Envois. [1. Lieferung, Berlin 1982; 2. Lieferung] Berlin: Brinkmann & Bose, 1982.
- 14b. *La tarjeta postal: de Freud a Lacan y mas alla*. Mexico: Siglo xxi Editores, 1986.
- 14c. *The Post Card: From Socrates to Freud and Beyond*. Introduction and Notes by Allan Bass. Chicago: University of Chicago Press, 1987.
[Irvine: B2430 D483 C3713 1987]
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 Le Facteur de la vérité:411-521.

15. *L'Oreille de l'autre: otobiographies, transferts, traductions: textes et débats.* Edited by Claude Levesque and Christie V. McDonald. Montreal: VLB, 1982.
 [Irvine: CT25 D47 1982]

Contents:

15a. Translated into English by Peggy Kamuf as *The Ear of the Other: Otobiography, Transference, Translation: Texts and Discussions with Jacques Derrida.* Edited by Christie V. McDonald. New York: Schocken Books, 1985.

[Irvine, Special Collections: CT25 D4713 1985]

[Irvine: CT25 D4713 1985]

15b. *The Ear of the Other: Otobiography, Transference, Translation: Texts and Discussions with Jacques Derrida.* Edited by Christie V. McDonald. Translated by Peggy Kamuf and Avital Ronell. Lincoln: University of Nebraska Press, 1988.

Revised edition

Translated into German by Hans-Joachim Metzger as *Telepathie.* Berlin: Brinkmann und Bose, 1982.

Sopra-vivere. Milan: Feltrinelli, 1982.

16. *D'un ton apocalyptique adopté naguère en philosophie.* (Collection "Débats") Paris: Galilée, 1983.
 [Irvine: B66 D47 1983]

a. Translated into German by Michael Wetzel as "Apokalypse. Von einem neuerdings erhobenen apokalyptischen Ton in der Philosophie" in *Apokalypse*, pp. 9-90. Edited by Peter Engelmann. (Edition Passagen, 3) Graz; Vienna: Böhlau, 1985.

b. Translated into Japanese by Kanzaburo Shirai as *Tetsugaku ni okeru saikin no mokujirokuteki gocho ni tsuite.* Tokyo: Asahi shuppansha, 1984.

17. *Feu la cendre/cio'che resta del fuoco.* Florence: Sansoni, 1984.
 A bilingual--French and Italian--edition. Italian translation by Stefano Agosti.

a. Translated into German by as *Feuer und Asche.* Ubertragen and with a Foreword by Michael Wetzel. Berlin: Brinkmann & Bose, 1988.

18. *Otobiographies: L'Enseignement de Nietzsche et la politique du nom propre.* (Collection "Débats") Paris: Galilée, 1984.
 [Irvine: JC571 D398 1984]

Contents:

- I. Déclarations d'Indépendance:11-32.
- II. Logique de la vivante:33-69.
- III. De l'État--Le signe autographe:71-114.
- IV. Omphalos:115-118.

"Texte intégral d'une conférence prononcée en français à l'Université de Virginie (Charlottesville) en 1976. In n'a jusqu'ici été publié qu'en allemand (*Fugen: Deutsch-Französisches Jahrbuch für Text-Analytik*, tr. Friedrich Kittler, Walter, 1980) sous le titre *Nietzsches Otobiographie oder Politik des Eigennamens, Die Lehre Nietzsches*. Une partie de la même conférence a été prononcée une deuxième fois à l'Université de Montréal en 1979 à l'occasion d'un colloque et de tables rondes dont les actes ont été publiés au Canada en 1982 (*L'oreille de l'autre, otobiographies, transferts, traductions, textes et débats avec Jacques Derrida*, sous la direction de Claude Lévesque et Christie V. McDonald, vlb éditeurs)."

18. *Signéponge = Signsponge*. New York: Columbia University Press, 1984. Bilinigual text. Translation by Richard Rand. Portions of the French text were originally delivered as a lecture before the Colloquium on Francis Ponge, held at Cerisy-la-Salle in July, 1975. [Irvine, Special Collections: PQ2631 O643 Z62 1984] [Irvine: PQ2631 O643 Z62 1984]

Richard Rand: "The work here presented is the text of *Signéponge*, portions of which were originally delivered as a lecture before the Colloquium on Francis Ponge, held at Cerisy-la-Salle in July 1975, and subsequently delivered as the inaugural seminar on The Thing, the first of a series taking place over a period of three years at Yale University (Heidegger/Ponge, Heidegger/Blanchot, Heidegger/Freud). Since only two fragments of *Signéponge* have been published elsewhere, this edition marks its first appearance in printed form as a complete and integrated essay." (p. ix)

Contents:

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Bande a faire sauter/Bound to take off:149.

Après-Coup (II)/Afterpiece (II):150-153.

La filosofia como institucion. Translated by Ana Azurmendi. Bracelona: Juan Granica, 1984.

18. (with Paule Thévenin.) *Antonin Artaud: Dessins et portraits*. Paris: Gallimard, 1986.
- 18a. "Forcener le sujetile." In Jacques Derrida and Paule Thévenin, eds., *Dessins et portraits d'Antonin Artaud*, pp. 55-108. Paris: Gallimard, 1986.
- 18b. Translated by Mary Ann Caws as *Antonin Artaud: Drawings and Portraits*. New York: Abbeville, 1988.
- 18c. Translated into German by Simon Werle as "Das Subjektill ent-sinnen" in *Antonin Artaud: Zeichnungen und portraits*, pp. 49-109. Munich: Shirmer/Mosel, 1986.

"Les Antinomies de la discipline philosophique: Lettre préface." In *La Grève des philosophes: École et philosophie*. Paris: Osiris, 1986.

Papers from the Conference "Rencontres Ecole et Philosophie," 1984 Université de Paris X, Nanterre.

19. *Mémoires: For Paul de Man*. The Welles Library Lectures at the University of California, Irvine. New York: Columbia University Press, 1986.

Translations by Cecile Lindsay, Jonathan Culler and Eduardo Cadava.

[Irvine, Special Collections: PN75 D45 D47 1986]

[Irvine: PN75 D45 D47 1986]

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2. The Art of Mémoires:45-88. (Jonathan Culler, tr.)

3. The Acts: The Meaning of a Given Word:89-153. (Eduardo Cadava, tr.)

- 19a. *Mémoires – pour Paul de Man*. (Collection "La Philosophie en effet") Paris: Galilée, 1988.

[Irvine, Special Collections: PN75 D45 D472 1988]

[Irvine: PN75 D45 D472 1988]

Contents:

- 19b. Translated into French by Hans-Dieter Gondek as *Mémoires für Paul de Man*. Edited by Peter Engelmann. (Edition Passagen, 18) Vienna: Passagen, 1988.

- 19c. Expanded edition of 19: *Mémoires: For Paul de Man*. The Welles Library Lectures at the University of California, Irvine. New York: Columbia University Press, 1989.

Translations by Cecile Lindsay, Jonathan Culler, Eduardo Cadava and Peggy Kamuf.

[Irvine, Special Collections: PN75 D45 D47 1986]

[PN75 D45 D47 1986]

Contains a number of modifications and additions, reproduces the preface by Jacques Derrida to the French edition and includes #4, as well as "In Memoriam: On the Soul."

Contents:

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Preface to the Revised Edition:ix

Preface to the French Edition: xi-xiii. (Peggy Kamuf, tr.)

In Memoriam: On the Soul:xv-xx. [Text of a speech delivered by Jacques Derrida during a memorial service for Paul de Man at Yale University, January 18, 1984, published in *Yale French Studies* (1985), 69:323-326. (Kevin Newark, tr.)]

Preface:xxi-xxii. (Jacques Derrida, December 21, 1984)

A Peine:xxii-xxv. (Avital Ronell, tr.)

1. Mnemosyne:1-43.

2. The Art of Mémoires:45-88.

3. The Acts: The Meaning of a Given Word:89-153.

4. Like the Sound of the Sea Deep within a Shell: Paul de Man's War:155-263. (Peggy Kamuf, tr.) [See "Like the Sound of the Sea Deep within a Shell: Paul de Man's War." *Critical Inquiry* (Spring 1988), 14(3):590-652. Reprinted with changes in Werner Hamacher, Neil Hertz and Thomas Keenan, eds., *Responses: On Paul de Man's Wartime Journalism*, pp. . Lincoln: University of Nebraska Press, 1989.]

- 19c. Translated into German by Hans-Dieter Gondek as *Memoires für Paul de Man*. Edited by Peter Engelmann. Edition Passagen, 18. Vienna: Passagen Verlag; distributed by Bohlag Verlag, Wien, 1988.

(With J. Ch.-Rosé.) *Caryl Chessman: L'écriture contre la mort*. Film, TF1-INA-Ministère de la Culture, 1986.

20. *Parages*. (Collection "La Philosophie en effet") Paris: Galilée, 1986.

[Irvine: B840 D47 1986]

Contents:

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Survivre: (1977)

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- a. "Titre (à préciser)" translated into German by Friedrich A. Kittler as "Titel (noch zu bestimmen)" in Friedrich A. Kittler, ed., *Austreibung des Geistes aus den Geisteswissenschaften: Programme des Poststrukturalismus*, pp. 15-37. (Ullstein Tachenbucher, 1054) Paderborn; Munich; Vienna, Zürich: Ullstein, 1980.

21. *Pour Nelson Mandela*. Preface by Dominique Lecoq. Paris: Gallimard, 1986.

[Irvine: PN6071 A77 P68 1986]

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[Irvine: PN6071 A77 F67 1987]

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Translation of *Pour Nelson Mandela* (1986).

[PN6071 A77 F67 1987]

22. *Schibboleth: Pour Paul Celan*. (Collection "La Philosophie en effet") Paris: Galilée, 1986.

"En sa première version (déjà publiée en anglais), ce texte fut celui d'une conférence prononcée lors d'un International Paul Celan Symposium à l'Université de Washington, Seattle, en octobre 1982."

[Irvine: PT2605 E4 Z597 1986]

- 22a. "Schibboleth." In Amy D. Colin, ed., *Argumentum e Silentio*, pp. 16-42. International Paul Celan Symposium. Berlin: de Gruyter, 1986.

- 22b. Translated into German by Wolfgang Sebastian Baur as *Schibboleth: für Paul Celan*. Edited by Peter Engelmann. (Edition Passagen, 12) Graz: Böhlau, 1986.

- 22c. Partially translated into English by Joshua Wilner as "Schibboleth." In Geoffrey H. Hartman

- and Sanford Budick, eds., *Midrash and Literature*, pp. 307-347. New Haven, Conn.: Yale University Press, 1986.
- 22d. Translated into English By Joshua Wilner as "Schibboleth: For Paul Celan" in Aris Fioeritis, ed., *Word Traces*, pp. . Baltimore: John Hopkins University Press, (forthcoming).
23. *De l'Esprit: Heidegger et la question*. (Collection "La Philosophie en effet") Paris: Galilée, 1987.
 "Conference prononcée le 14 mars 1987, lors d'un colloque organisé par le Collège International de Philosophie à Paris: "Heidegger: questiones ouvertes." Les notes furent évidemment ajoutées après coup." Symposium organized by the Collège International de Philosophie in Paris on March 14, 1987. [Irvine: B3279 H49 D477 1987]
- 23a. Translated into German by Alexander Garcia Düttmann as *Vom Geist: Heidegger und die Frage*. Frankfurt: Suhrkamp, 1988.
- 23b. Translated into English by Geoffrey Bennington and Rachel Bowlby as *Of Spirit: Heidegger and the Question*. Chicago & London: University of Chicago Press, 1989. [Irvine: B3279 H49 D4813 1989]
24. *Psyché: Invention de l'autre*. (Collection "La Philosophie en effet") Paris: Editions Galilée, 1987. [B2430 D482 P89 1987]
- Contents:
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 En ce moment même dans cet ouvrage me voici (1980):159-202.
 Des Tours de Babel (1980):203-235.
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 Les Morts de Roland Barthes (1981):273-304.
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No apocalypse, not now (à toute vitesse, sept missiles, sept missives) (1984):363-386.
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 Admiration de Nelson Mandela, ou Les lois de la réflexion (1986):453-475.
 Point de folie--maintenant l'architecture (1986):477-493.
 Pourquoi Peter Eisenman écrit de si bons livres (1986):495-508.
 Cinquante-deux aphorismes pour un avant-propos (1986):509-518.
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25. *Ulysse gramophone: Deux mots pour Joyce*. (Collection "La Philosophie en effet") Paris: Galilée, 1987.

25a. See CONTRIBUTIONS TO PERIODICALS "Pacific Deconstruction, I: Ulysse Gramophone: L'Oui dire de Joyce" (1984).

25b. "Deux mots pour Joyce" was first published in a version translated by Geoff Bennington as "Two Words for Joyce" in Derek Attridge and Daniel Ferrer, eds., *Post-Structuralist Joyce*, pp. 145-158. Cambridge University Press, 1984.
[Irvine: PR6019.09 Z5294 1987]

25c. "Deux mots pour Joyce." In Jacques Aubert and Fritz Senn, eds., *James Joyce*, pp. . (Cahiers de l'Herne, 50) Paris: Editions de l'Herne, 1985.

25d. "Ulysse gramophone" originally appeared in Claude Jacquet, ed., *Genèse de Babel: Joyce et la création*, pp. 227-264. Paris: CNRS, 1985.
[Irvine:]

- 25e. "Ulysses Gramophone: Hear Say Yes in Joyce." (Tina Kendall and Shari Benstock, trs.) In Bernard Benstock, ed., *James Joyce: The Augmented Ninth*, pp. 27-75. Proceedings of the Ninth International James Joyce Symposium, Frankfurt, 1984. Syracuse, N.Y.: Syracuse University Press, 1988.
- 25f. 25e reprinted in Jacques Derrida, *Acts of Literature*, pp. 253-309. Edited by Derek Attridge. New York & London: Routledge, 1991.
- 25g. 25 translated into German by Elisabeth Weber as *Ulysses Grammophon*. Berlin: Brinkmann & Bose, 1988.
26. *Feu la cendre*. Paris: Des Femmes, 1987.
[Irvine: P90 D46 1987]
- 26a. 1 sound cassette (1 7/8 ips; 1/8 in.). Paris: Des Femmes, 1987.
Read by Jacques Derrida and Carole Bouquet.
- 26b. "Feu la cendre." *Anima* (December 1982), 5:45-99.
- 26c. Preprinted in a French/Italian edition, Italian translation by Stefano Agostini, as *Feu le cendre/cio'che resta del fuoco*. Florence: Sansoni, 1984.
- 26d. Translated into German by Michael Wetzel as *Feuer und Asche*. Foreword by Michael Wetzel. Berlin: Brinkmann und Bose, 1988.
- 26e. Translated into English by Ned Lukacher as *Cinders*. Edited, and with an introduction by Ned Lukacher. Lincoln: University of Nebraska Press, 1991.
"Feu la cendre' was first published in *Anima* (December 1982), 5:45-99. With the addition of the 'Prologue' and some revisions *Feu la cendre* was published simultaneously as a book and as a cassette recording in the series 'Bibliothèque des Voix,' by Editions des femmes in 1987. It is the 1987 version that is reprinted here with an accompanying translation entitled 'Cinders.'"
Contents:
Prologue:19-27.
Feu la cendre/Cinders:28-79.

"Introduction: Mourning Becomes Telepathy," pp. 1-18.
27. *Limited Inc.* Evanston, Il: Northwestern University Press, 1988.
[Irvine: PN98 D43 D45 1988]
Contents:
Signature Event Context
Summary of "Reiterating the Differences"
Limited Inc. a b c
Afterword: Toward an Ethic of Discussion
Two essays herein appeared in Glyph (1977), 1 & 2.
- 26a. Translated into French by Elisabeth Weber as *Limited Inc.* (Collection La Philosophie en effet).

Paris: Galilée, 1990.

"Ce livre est l'exacte réplique de celui qui parut en anglais, il y dix-huit mois, aux Etats-Unis"--p. 9.

Limited Inc. Collection "La Philosophie en effet." Paris: Editions Galilée, 1990.

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[Irvine: PN98 D43 D45 1990]

Contents:

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Avant-propos de l'éditeur américain: Gerald Graff:13-14.

Signature événement contexte:15-51.

"Réitération des différences: Réponse à Derrida," par John R. Searle. Résumé par Gerald Graff:53-59.

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Postface: Vers une éthique de la discussion:199-285.

27. *Signéponge.* (Fiction & Cie) Paris: Seuil, 1988.

[Irvine: PQ2631 O643 Z62 1988]

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II:65-117.

Après coup (Les Preuves):119-120.

Bande a faire sauter:120-121.

Après coup (II):121-122.

I: "Conférence prononcée en présence de Francis Ponge lors de la décade de Cerisy-la-Salle qui lui fut consacrée en 1975. Des fragments en avaient été publiés dans *Digraphe* (8, mai 1976), dans *Francis Ponge* (Colloque de Cerisy, UGE, coll. "10/18", 1977) et dans *l'Hermé* (51, 1986). Cette version modifie légèrement l'édition bilingue du texte intégral publiée en 1984 aux Etats-Unis (Columbia University Press)."

28. *Du Droit à la philosophie.* (Collection "La Philosophie en effet") Paris: Editions Galilée, 1990.

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1. "Droit de...", "droit à...":la présupposition institutionnelle:15-23.

2. L'Horizon et la fondation, deux projections philosophiques (l'exemple du Collège International de Philosophie):24-36.

3. Le Nom "philosophie", intérêt pour la philosophie:36-41.

4. La Démocratie à venir: Droit de la langage, droit à la langue:41-54.

5. Passage de la frontière: Déclarer la philosophie:55-71.

6. D'un "ton populaire"--ou de la philosophie en (style) direct (directives et directions: Le Droit, le rigide, le rigoureux, le rectilinéaire, le régulier:71-81.

7. Ne s'autoriser que de soi-même--et donc, derechef, de Kant:81-89.

8. L'Hypersymbolique: Le Tribunal de dernière instance:89-102.

9. Objectivité, liberté, vérité, responsabilité:102-108.

I. Qui a peur de la philosophie?:109-278.

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- La Philosophie et ses classes:229-237.
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- II. Transfert *ex cathedra*: Le Langage et les institutions philosophiques:283-394.
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 II. Les Romans de Descartes ou l'économie des mots:311-341.
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- III. *Mochlos*: L'Oeil de l'Université:394-535.
Mochlos--ou le conflit des facultés:397-438.
 Ponctuations: Le Temps de la thèse:439-458.
 Les Pupilles de l'Université. Le Principe de raison et l'idée de l'Université:461-498.
 "Eloge de la philosophie":499-510.
 Les Antinomies de la discipline philosophique:511-524.
 Popularités. Du Droit à la philosophie du droit:525-535.
- IV. Annexes:537-659.
 "Qui a peur de la philosophie?"(1980):539-550.
 Titres (pour le Collège International de Philosophie (1982):551-576.
 Coups d'envoi (pour le Collège International de Philosophie) (1982):577-618.
 Rapport de la Commission de Philosophie et d'Epistémologie:619-659.

"Du droit à la philosophie fut d'abord le titre d'un séminaire que j'ai donné à partir de janvier 1984..."(p. 9).

"Où commence et comment finit un corps enseignant." Paru d'abord dans *Politiques de la philosophie*.

"La Crise de l'enseignement philosophique." Conférence prononcée à l'ouverture d'un colloque international réunissant des philosophes africains francophones et anglo-phones en décembre 1978.

"L'Age de Hegel." Paru dans le volume *Qui a peur de la philosophie?* du *Greph*.

"La Philosophie et ses classes." Version intégrale, sous son titre original, du texte "La réforme Haby," paru dans *Le Monde de l'éducation*, no. 4, mars 1975. [Repris dans *Greph*, *Qui a peur de la Philosophie?* op.cit.].

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"S'il y a lieu de traduire. La Philosophie dans sa langue nationale." Première d'une série de quatre conférences prononcées en anglais dans le cadre du *Fifth International Summer Institute for Semiotic and Structural Studies* de l'Université de Toronto (du 31 mai au 25 juin 1984). "S'il y a lieu de traduire. La Philosophie dans sa langue nationale" a d'abord été publié en allemand "Wenn Übersetzen statt hat,"

trad. S. Lüdemann, dans Friedrich A. Kittler, Manfred Schneider and Samuel Weber, eds., *Institution Universität*. (Diskuranalysen 2) Opladen: Westdeutscher Verlag, 1990.

"Chaire vacante: censure, maîtrise, et magistralité." Paru dans *Texte*, no. 4, 1985.

"Théologie de la traduction." A l'origine de ce texte, une conférence prononcée en anglais à l'Université de Toronto, lors d'un Colloque sur *La sémiotique de la traduction littéraire*. Cette conférence venait conclure également le séminaire mentionné plus haut. Paru d'abord dans *Texte*, no. 4, 1985, loc.cit., ensuite dans *Qu'est-ce que Dieu? Philosophie/Théologie. Hommage à l'abbé Coppieters de Gibson*, Bruxelles, Publications des Facultés de Saint-Louis, 1985.

"Mochlos ou le conflit des facultés." Conférence prononcée en anglais 17 avril 1980 à l'Université de Columbia (New York), lors du centenaire de la fondation de sa *Graduate School* et après la remise d'un Doctorat *Honoris Causa*. [Paru dans *Philosophie* no. 2, avril 1984, Paris, Minuit.

"Ponctuations : le temps de la thèse." Prononcé lors de la soutenance d'une thèse de doctorat d'Etat le 2 juin 1980 à la Sorbonne devant un jury présidé par M. de Gandillac et composé de MM. Aubenque, Desanti (directeur de thèse), Joly, Lascault, Levinas. Paru d'abord en anglais, *The Time of a Thesis: punctuations*, trad. K. McLaughlin, dans: *Philosophy in France today*, Ed. by A. Montefiore, Cambridge University Press, 1983, et en espagnol *El tiempo de una tesis: puntuaciones*, trad. P. Peñalver, dans *Anthropos*, no. 93, "Jacques Derrida", Barcelone, février 1989.

"Les Pupilles de l'Université. Le Principe de raison et l'idée de l'Université." Cette leçon inaugurale pour la chaire de "Andrew D. White Professor-at-large" fut prononcée en anglais à l'Université de Cornell (Ithaca, New York), en avril 1983. Paru d'abord en anglais, "The Principle of Reason: The University in the Eyes of its Pupils," *Diacritics*, Fall 1983, Johns Hopkins, puis en espagnol, "El principio de Razón: La Universidad en los ojos de sus pupilo/as," trad. B. Massoldi et R.P. Díaz, *Nomade* 3, juin Pasto, Nariño, Colombie, avant d'être publié dans *Le cahier du Collège International de Philosophie*, no. 2, Paris, Osiris, 1986.

Translated into German by Karin Schulze as "Der Blick der Universität. Das Vernunftprinzip und die Idee der Universität" in Wolfgang Schirmacher, ed., *Zeitkritik nach Heidegger*, pp. 21-47. (Philosophie in der Blauen Eule, 9) Essen: Die Blaue Eule, 1989.

"Eloge de la philosophie." Nous publions sous ce titre un entretien entre Jacques Derrida, Didier Eribon, Robert Maggiori et Jean-Pierre Salgas publié dans *Libération* (samedi 21 et dimanche 22 novembre 1981).

"Les Antinomies de la discipline philosophique." Lettre préface au volume *Le Grève des philosophes. Ecole et philosophie* (Paris, Osiris, 1986). Ce livre réunit les textes et les débats du Colloque "Rencontres Ecole et Philosophie" qui s'est déroulé à l'Université de Paris-X, Nanterre, les 20 et 21 octobre 1984.

"Popularités. Du Droit à la philosophie du droit." Avant-propos à: *Les Sauvages dans la Cité. Auto-émancipation du peuple et instruction des prolétaires au XIXe siècle*. Présentation de J. Borreil. Seyssel. Ed. du Champ Vallon, 1985.

- a. Expanded version of 28: *Institutions of Philosophy*. Edited by Deborah Esch and Thomas Keenan. Cambridge, Mass.: Harvard University Press, (forthcoming).

30. *Mémoires d'aveugle. L'Autoportrait et autres ruines*. Paris: Louvre-Réunion des Musées Nationaux, 1990.
"Cet ouvrage est éditée à l'occasion de l'exposition présentée au musée du Louvre, Hall Napoléon, du 26 octobre 1990 au 21 janvier 1991"--p. 2.

a. Translated into English by as

31. *Le Problème de la genèse dans la philosophie de Husserl*. Collection "Epiméthée." Paris: Presses Universitaires de France, 1990.

Was ist Dichtung? Berlin: Brinkman & Bose, 1990.
Polyglot version of *Qu'est-ce-que la poesie?*

32. *A Derrida Reader: Between the Blinds*. Edited, with an Introduction and Notes by Peggy Kamuf. New York: Columbia University Press, 1991.

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1. From *Speech and Phenomena* [*La Voix et le phénomène*, (1967)]:8-33.
2. From *Of Grammatology* [*De la grammatologie* (1967)]:34-58.
3. From "Différance" in *Margins of Philosophy* ["La Différance" in *Marges de la philosophie* (1972)]:61-79.
4. "Signature Event Context" in *Margins of Philosophy* ["Signature Evénement Contexte" in *Marges de la philosophie* (1972)]:82-111.
5. From "Plato's Pharmacy" in *Dissemination* ["La Pharmacie de Platon" in *La Dissémination* (1972)]:114-145.
6. "Tympan" in *Margins of Philosophy* ["Tympan" in *Marges de la philosophie* (1972)]:149-168.
7. From "The Double Session" in *Dissemination* ["La Double séance" in *La Dissémination* (1972)]:171-199.
8. From "Psyche: Inventions of the Other" ["Psyché: Invention de l'autre" in *Psyché: Inventions de l'autre* (1987)]:201-220.
9. "Che cos'è la poesia?" (1988):222-237.
10. From "Des Tours de Babel" (1985):243-253.
11. From "Living On: Border Lines" (1979) ["Survivre: Journal de bord" in *Parages* (1985)]:256-268.
12. "Letter to a Japanese Friend":270-276.
13. From "Restitutions of the Truth in Pointing" in *The Truth in Painting* ["Restitutions: De la vérité en peinture" in *La Vérité en peinture* (1978)]:279-309.
14. From *Glas* (1974):315-352.
15. From *Spurs: Nietzsche's Styles* [*Éperons: Les Styles de Nietzsche* (1978)]:355-377.
16. "Geschlecht: Sexual Difference, Ontological Difference" ["Geschlecht: Différence sexuelle, différence ontologique," in *Psyché: Inventions de l'autre* (1987)]:380-402.
17. From "At This Very Moment in This Work Here I Am" ["En ce moment même dans cet ouvrage me voici," in *Psyché: Inventions de l'autre* (1987)]:405-439.
18. From "Choreographies" (1982):441-456.
19. From "Le Facteur de la vérité," in *The Post Card: From Socrates to Freud and Beyond* [*La Carte postale: De Socrate à Freud et au-delà* (1980)]:466-483.
20. From "Envois," in *The Post Card* [*La Carte postale* (1980)]:486-515.
21. From "To Speculate--on 'Freud'," in *The Post Card* ("Spéculer--sur 'Freud'," in *La Carte postale* (1980)]:518-568.
22. From "Ulysses Gramophone: Here Say Yes in Joyce" ["Ulysse gramophone: Oüi-dire de Joyce"

in *Ulysse gramophone: Deux motsd pour Joyce* (1987):571-598.

"With only one exception, all the excerpted translations have been previously published"--Pref.

33. "Circonfession." In *Jacques Derrida*. By Geoffrey Bennington et Jacques Derrida. (Les Contemporains, 11) Paris: Seuil, 1991.
- a. Translated into English by as
34. *L'Autre cap*, suivi de *La Démocratie ajournée*. Paris: Éditions de Minuit, 1991.
- a. Translated into English by Pascale-Anne Brault and Michael B. Nass as *The Other Heading: Reflections on Today's Europe*. Introduction by Micahel B. Naas. (Studies in Continental Thought) Bloomington: Indiana University Press, 1992.
35. *Acts of Literature*. Edited by Derek Attridge. New York & London: Routledge, 1992.
- Contents:
- 1 "This Strange Institution Called Literature": An Interview with Jacques Derrida:33-75.
 - 2 "...That Dangerous Supplement...":78-109.
 - 3 Mallarmé:111-126.
 - 4 The First Session:129-180.
 - 5 Before the Law:183-220.
 - 6 The Law of Genre:223-252.
 - 7 Ulysses Gramophone: Hear Say Yes in Joyce:256-309.
 - 8 From Psyche: Invention of the Other:310-343.
 - 9 From Signsponge:346-369.
 - 10 From Shibboleth: For Paul Celan:373-413.
 - 11 Aphorism Countertime:416-433.

1 "The original interview, of which this is an edited transcript, took place in Laguna Beach over two days in April 1989. The translation is by Geoffrey Bennington and Rachel Bowlby."

2 From Gayatri Chakravorty Spivak translation (slightly modified) of *La grammatologie* (1967) *Of Grammatology* (1976), Part II, Chapter 2, pp. 141-164.

3 Translation by Christine Roulston of "Mallarme" in *Tableau de la littérature française: De Madame de Staël à Rimbaud*, tome 3, pp. . Paris: Gallimard, 1974.

4 From Barbara Johnson's translation of "La Double Séance" in *La Dissémination* (1972) as "The Double Session" in *Dissemination* (1981), pp. 183-226.

5 Translation by Christine Roulston of "Préjuges: devant la loi," in *La Faculté de juger* (1985), pp. 87-139, based on Avital Ronell partial translation as "Devant la loi" in *Kafka and the Contemporary Critical Performance: Centenary Readings* (1987), pp.

6 "La loi du genre" was originally given as a lecture at an international colloquium on *Genre* held in July 1979 in Strasbourg. The first version of the text was published in *Glyph 7* (1980) together with an English translation by Avital Ronell...Ronell's translation is given here with some editorial modifications

made in the light of the revised version published in *Parages* ([Paris: Galilée], 249-87)...

7 The English translation of the first version of "Ulysse gramophone: Oui dire de Joyce" was published in the Proceedings of the Ninth International James Joyce Symposium, *James Joyce: The Augmented Nonth*, ed. Bernard benstock (Syracus, N.Y.: Syracuse University Press, 1988). The text was translated by Tina Kendall and revised by Shari Benstock; translator's notes are by Shari Benstock. The translation has been editorially modified in the light of the published French text *Ulysse gramophone: Deux mots pour Joyce* (Paris: Galilée, 1987).

8 "Psyche: Invention de l'autre" originally given as two lectures at Cornell University in 1984, appears as the first text in Derrida's collection of almost the same name: *Psyché: Inventions de l'autre* ([Paris: Galilée, 1987], pp. 11-61...omitted section (37-58). The English translation of Catherine Porter was published as "Psyche: The Inventions of the Other," in *Reading de Man Reading*, ed. Lindsay Waters and Wlad Godzich (Minneapolis: University of Minnesota Press, 1989). It has been modified slightly in the light of the published French text.

9 *Signéponge* was first delivered as a lecture at a colloquium on Ponge held at Cerisy-la-Salle in 1975; and first published in its full form in abilingual edition, *Signéponge/Signsponge* (1984), translated by Richard Rand. The French text was subsequently published in France in 1988 (Paris: Seuil), incorporating slight changes. The extract that follows--pp. 24-64 of the bilingual edition--has been revised by Richard Rand in the light of these changes.

10 *Shibboleth* was first given as a lecture at an international conference on the work of Celan at the University of Washington, Seattle, on October 14, 1984. An English translation by Joshua Wilner of the text as given at the Seattle conference was published in *Midrash and Literature*, ed. Geoffrey Hartman and Sanford Budick (New Haven: Yale University Press, 1986). Derrida subsequently published a revised and expanded version of the text as *Scibboleth: Pour Paul Celan* (Paris: Galilée, 1986). The extract that follows (comprising pp. 11-62 of the French volume) is taken from Wilner's hitherto unpublished translation of the revised text.

11 "L'aphorisme à contretemps" was first published in *Roméo et Juliette* (Paris: Papiers) in 1986, and collected in *Psyché: Inventions de l'autre* (pp. 519-33). This is its first appearance in English translation. The translator is Nicholas Royle.

35. *Donner le temps*. Paris: Galilée, 1991-

Vol. 1: *La Fausse monnaie*

Contents:

1. Le Temps du roi:11-50.
2. Folie de la raison économique: un don sans présent:51-94.
3. "La Fausse monnaie"(I): Poétique du tabac (Baudelaire, peintre de la vie moderne):95-138.
4. "La Fausse monnaie"(II): Don et contre-don, l'excuse et le pardon (Baudelaire et l'histoire de la dédicace):139-217.

- a. Translated into English by as *Given Time. I. Counterfeit Money*. Chicago: University of Chicago Press, 1992.

Forthcoming

Institutions of Philosophy. Edited by Deborah Esch and Thomas Keenan. Cambridge, Mass.: Harvard University Press.

Negotiations: Writings. Edited by Deborah Esch and Thomas Keenan. Minneapolis: University of Minnesota Press.

B. CONTRIBUTIONS TO BOOKS

Collections

1. "Genèse et structure' et la phénoménologie." In Maurice de Gandillac, Lucien Goldmann and Jean Piaget, eds., *Entretiens sur les notions de genèse et de structure*, pp. 243-260. Centre culturel international de Cerisy-la-Salle, July-August 1959. (Ecole pratique des hautes études, Sorbonne, 6e section, Sciences économiques et sociales. Congrès et colloques, 9) Paris: Mouton, 1965.
[o UCI; D, UCLA, R, SB, SD]
 - 1a. Reprinted without the discussion following it in *L'écriture et la différence* (1967), pp. 229-251. [261-268]

2. "Ousia et Gramme: Note sur une note de *Sein und Zeit*." In Marcel Jouhandeau, ed., *L'Endurance de la pensée: Pour saluer Jean Beaufret. René Char. Martin Heidegger. Temps et être. Beda Allemann, Jean-Paul Aron*, pp. 219-266. Paris: Plon, 1968.
[AC20 E5]
 - 2a. Translated into English by Edward S. Casey as "*Ousia and Grammé*": A Note to Footnote in *Being and Time*." In F. Joseph Smith, ed., *Phenomenology in Perspective*, pp. 54-93. The Hague: Nijhoff, 1970.

 - 2b. Translated into Spanish by Patricio Marchant as *Tiempo y presencia = Ousia y gramme*. Santiago de Chile: Editorial Universitaria, 1971.
[B3279 H48 S46218]

Randgänge der Philosophie (1976).

3. "Le Puits et la pyramide: Introduction à la sémiologie de Hegel." In Jacques d'Hondt, ed., *Hegel et la pensée moderne: Séminaire dirigé par Jean Hyppolite au Collège de France (1967-1968)*, pp. 27-83. (Collection Epiméthée) Paris: Presses Universitaires de France, 1970[1].
[Irvine: B2948 H595]

"La première version de cet essai reproduisait un exposé prononcé au Séminaire de Jean Hyppolite, au Collège de France (16 janvier 1968). Elle fut d'abord publiée dans un volume réunissant des travaux de ce séminaire, *Hegel et la pensée moderne*. PUF, 1971, (Coll. Epiméthée)."

Paper first presented at Jean Hyppolite's seminar at the Collège de France on January 16, 1968.

 - 3a. Reprinted in *Marges de la philosophie* (1972), pp. 79-127.

 - 3b. Translated into English by Alan Bass as "The Pit and the Pyramid: Introduction to Hegel's Semiology" in *Margins of Philosophy* (1982), pp. .

 - 3c. Partially translated into English by Alphonso Lingis in a revised form as "Speech and Writing According to Hegel" in *Man and World* (1978), 1-2:107-130.

4. "Structure, Sign and Play in the Discourse of the Human Sciences," and "Discussion." In Richard Macksey and Eugenio Donato, eds., *The Languages of Criticism and the Sciences of Man: The Structuralist Controversy*, pp. 247-265, Discussion, pp. 265-270. Baltimore, Md.: Johns Hopkins University Press, 1970.
- 4a. Translated into German by Rodolphe Gasché as "Struktur, Zeichen und Spiel im Diskurs der Humanwissenschaften" in Wolf Lepenies and Hans Henning Ritter, eds., *Orte des wilden Denkens. Zur Anthropologie von Claude Lévi-Strauss*, pp. 387-412. (Suhrkamo Theorie Diskussion) Frankfurt: Suhkamp, 1970.
- 4b. Reprinted in Richard Macksey and Eugenio Donato, eds., *The Structuralist Controversy: The Languages of Criticism and the Sciences of Man*, pp. 247-265. Baltimore, Md.: Johns Hopkins University Press, 1972. Paperback reprint.
- 4c. Serbo-Croatian translation as "Struktura, znak i igra u govoru nauka o coveku." *Delo* (1973), 19(12):1477-1495.
- 4d. Translated into Spanish by Silvia Viroga and Mirta Beatriz as "La estructura, el signo y el juego en el discurso de las ciencias humanas" in *Maldoror* (1985), 21:29-42.
- 4e. Translated into Polish by Monika Adamczyk as "Struktura, znak i gra w dyskusie nauk humanistycznych" in *Pamiętnik Literacki* (1986), 77(2):251-267.
- 4f. Reprinted in Rick Rylance, ed., *Debating Texts: A Reader in 20th Century Literary Theory and Method*, pp. 123-136. Toronto: University of Toronto Press, 1987. Milton Keynes: Open University Press, 1987.
[Irvine: PN94 D38 1987]
- 4g. Reprinted in Vassilis Lambropoulos and David Neal Miller, eds., *Twentieth-Century Literary Theory: An Introductory Anthology*, pp. . (Series: Intersections) New York: State University of New York Press, 1987.
[PN45 T94 1987]
- 4h. Reprinted in K.M. Newton, ed., *Twentieth-Century Literary Theory: A Reader*, pp. . London: Macmillan, 1988.
[PN94 T87 1988b]
- 4i. Reprinted in Robert Con Davis and Ronald Schleifer, eds., *Contemporary Literary Criticism: Literary and Cultural Studies*, pp. 230-248. New York & London: Longman, 1989.
[Irvine: PN94 C67 1989]
- 4j. Hazard Adams, ed., *Critical Theory Since Plato*, pp. 1116-1126. Revised edition. Harcourt Brace Jovanovich, 1992.

- 4k. Translated into Czech. *Filosoficky Casopis* (1991), 39(4):585-600.
5. ?"Philosophie et Communication." Table ronde présidée par René Schaerer. *Religion and Philosophy*, pp. 393-431. Utrecht, Het Spectrum, 1972.
6. "Signature événement contexte." In *La Communication II*, pp. 49-76. Actes du XVe Congrès de l'Association des Sociétés de Philosophie de Langue Française, *Université de Montréal, Aout 1971* Université de Montréal. Montréal: Editions Montmorency, 1973.
 Paper read at the Congrès International des Sociétés de Philosophie de Langue Française (Montréal, August 1971). The theme of the conference was "Communication."
 Participants in the discussion include René Schaerer, Jacques Derrida, Ernest Joos, Paul Ricoeur, Roland Blume, Gilles Deleuze, Yvon Gauthier, Claude Pannccio, Clément Légairé, Roger Marcotte, Thomas De Koninck, Henry Declève and Jeanne Parain-Vial.
- 6a. Reprinted, without the discussion, in *Marges -- de la Philosophie* (1972), pp. 365-393.
- 6b. Translated into English by Samuel Weber and Jeffrey Mehlman as "Signature Event Context." In Samuel Weber and Jeffrey Mehlman, Henry Sussman, eds., *Glyph #1: Johns Hopkins Textual Studies*, pp. 172-97. Baltimore, MD: Johns Hopkins University Press, 1977.
- 6c. 6b reprinted in *Limited Inc*, pp. 1-23. Evanston, IL: Northwestern University Press, 1988.
- 6d. Translated into English by Alan Bass as "Signature Event Context" in *Margins of Philosophy*, pp. . Chicago, IL: University of Chicago Press, 1982.
- 6e. Translated into Polish by as " " in *Pamiętnik Literacki* (1986), 10(2):246-262.
- 6f. Translated into Italian by as " " in *Aut Aut* (1987), 217:177-179.
7. "La Question du style." In *Nietzsche aujourd'hui? I. Intensités*, pp. 235-287. Centre culturel de Cersy-la-Salle. Paris: Union Générale d'Editons, "10/18," 1973. Discussion, pp. 288-299. [Irvine: B3317 N49]
- 7a. Partially reprinted in *Eperons: Les Styles de Nietzsche* (1976), PP.
 "Cette titre renvoie à la première version comme à la première occasion de cet texte: le cooloque dont Nietzsche fut l'objet à Cerisy-la-Salle en juillet 1972.
- 7b. Translated into English by Reuben Berezdivin as "The Question of Style" in David B. Allison, ed., *The New Nietzsche: Contemporary Styles of Interpretation*, pp. 176-189. New York: Dell, A Delta Original, 1977. Cambridge, Mass.: MIT Press, 1985. [Irvine: B3317 N44 1985]
- ? "Guter Wille zur Macht. Die Unterschriften interpretieren. Nietzsche, Heidegger." *Text und Interpretation* (1984):62-72.
8. "Mallarmé." Dominique Aubry, ed., *Tableau de la littérature française: De Madame Staël à Rimbaud*, Vol. 3, pp. 368-379. Paris: Gallimard, 1974.

- 8a. Translated into English by Derek Attridge as "Mallarmé" in Jacques Derrida, *Acts of Literature*, pp. 110-126. Edited by Derek Attridge. New York and London: Routledge, 1992.
9. "Economimesis." In Sylviane Agacinski, et al., *Mimesis des articulations*, pp. 56-93. (La Philosophie en Effet) Paris: Aubier-Flammarion, 1975.
[Irvine: BF357 M55]
- 9a. Translated into English by Richard Klein as "Economimesis." *Diacritics* (1981), 11(2):3-25.
10. "+R (par-dessus le marché)." In *Derrière le miroir* (May 1975), 214, (Galerie Maeght):1-23.
- 10a. Excerpt reprinted in *La Quinzaine Littéraire* (June 1-15, 1975), 211:14-16.
- 10b. Reprinted in a revised form in *La Vérité en peinture* (1978), pp. .
- 10c. Translated into Italian in F. Rella, ed., *Critica e storia*, pp. Venice: CLUVA, 1980.
- 10d. Translated into Spanish by Cristina de Peretti del
la Rocca as " " in *Revista de Occidente* (January 1985), 44:19-60.
- 10e. Reprinted in Alfred Pacquement, ed., *Adami*, pp. 178-183. (Collection "Contemporains, le Musée national d'art moderne a présenté, 7) Paris: Centre Georges Pompidou, 1985.
A catalog of an exhibition held at the Galeries contemporaines, Musée national d'art moderne, December 4, 1985-February 10, 1986.
[Irvine: N6923 A32 A4 1985]
- 10f. Translated into English by Geoff Bennington and Ian McLeod as "+R (Into the Bargain)" in *The Truth in Painting* (1987), pp. .
11. "Où commence et comment finit un corps enseignant." In Dominique Grisoni, ed., *Politiques de la philosophie: Chatelet, Derrida, Foucault, Lyotard, Serres*, pp. 60-89. [55-97] (Collection "Figures") Paris: Grasset, 1976.
[Irvine: B65 P64]
- 11a. Translated into Italian by as " " in [*Politiques de la philosophie. Italian.*] Palermo: Sellerio, 1979.
- 11b. Translated into Italian in Gianfranco Dalmaso, ed., *Il Corpo insegnante e la filosofia*. (Di fronte e attraverso, 55) Milan: Jaca Book, 1979.
- 11c. Translated by as " " in Deborah Esch and Thomas Keenan, eds., *Institutions of Philosophy*, pp. . Cambridge, Mass: Harvard University Press, (forthcoming).
12. Reply in *Aujourd'hui, Rimbaud...: enquête de Roger Munier. Response de R. Char...[et al.]* Archives A. Rimbaud, 2. Archives des lettres modernes, 160. Paris: Lettres Modernes, 1976.
[Irvine: 0; UCLA:PQ2387 R5 Z5au]

13. "L'Age de Hegel," "La Philosophie et ses classes." "Réponses à *La Nouvelle Critique*." In GREPH [Groupe de recherches sur l'enseignement de la philosophie], ed., *Qui a peur de la philosophie?*, pp. 73-107, 445-460. (Champ Philosophique. Champs, 4.) Paris: Flammarion, 1977.
[UCLA, URL B29 G748 1977] "La Philosophie et ses classes," pp. 445-450.
- 13a. "L'âge de Hegel." In *Foundation to System*, pp. 73-107. [?]
- 13b. "L'Age de Hegel" translated into Japanese by Shirai Kenzaburô [Shirai Kenzô] as *Hegel no jidai*. Tokyo: Nihon Britannica, 1980. *Hegel no jidai* (1984). Shirai Kenzo. Tokyo: Kokubunsha, 1984.
- 13c. "L'Age de Hegel" translated into English by Susan Winnett as "The Age of Hegel" in Samuel Weber, ed., *Demarcating the Disciplines: Philosophy, Literature, Art*, pp. 3-35. *Glyph Textual Studies*, New Series, #1. Minneapolis: University of Minnesota Press, 1986.
[Irvine: PN61 D45 1986]
- 13d. An excerpt from "La Philosophie et ses classes" reprinted as "La Philosophie refoulée." *Le Monde de l'Éducation* (1975), 4:14-15.
14. *Limited Inc: abc...* Baltimore: Johns Hopkins University Press, 1977.
Published as a supplement to *Glyph #2: Johns Hopkins Textual Studies*, in which the English translation of *Limited Inc.* appears.
[Irvine: P95.55 D4]
- [[Translated by Samuel Weber as "Limited Inc abc." In Samuel Weber and Henry Sussman, eds., *Glyph #2. Johns Hopkins Textual Studies*, pp. 162-254. Baltimore, London: Johns Hopkins University Press, 1977.]]
15. "Signéponge," and "Discussion." In *Ponge Inventeur et Classique: Colloque de Cerisy*, pp. 115-144, 145-151. Centre Culturel International de Cerisy-la-Salle, July 2-August 2, 1975. Paris: Union Générale d'Éditions, "10/18," 1977.
[Irvine: PQ2631 O643 Z77]
- 15a. "Sigéponge." *Digraphe* (April 1976), 8:17-39.
- 15b. "Signsponge 2." (Translated by Geoff Bennington and Richard Rand) *Oxford Literary Review* (1982), 5(1-2):96-101.
- 15c. "Signsponge 1." (Translated by Richard Rand) *Oxford Literary Review* (1982), 5(1-2):102-112.
16. "Prière d'insérer." In Mathieu Bénézet, *Dits et récits du mortel*, pp. . Paris: Flammarion, 1977.
17. "Cartouches." In Gérard Titus-Carmel, *The Pocket Size Tlingit Coffin and les 61 desseins*. Paris: Centre Pompidou, 1978. This is the exhibition catalog for the Gérard Titus-Carmel exhibition held at the Musée National d'Art Moderne at the Centre Pompidou, March-April 10, 1978.
- 17a. Reprinted in *Gérard Titus-Carmel: The Pocket Size Tlingit Coffin*. Paris: Flammarion, 1978.

- 17b. Reprinted in a revised version in *La Vérité en peinture* (1978), pp.
- 17c. Translated by Geoff Bennington and Ian McLeod as "Cartouches" in *The Truth in Painting* (1987), pp. 183-253.
18. "Living On: Borderlines." (translated by James Hulbert) In *Deconstruction and Criticism: Harold Bloom, Paul de Man, Jacques Derrida, Geoffrey Hartman, J. Hillis Miller*, pp. 75-176. Preface by Geoffrey Hartman. New York: Seabury Press, A Continuum Book; London: Routledge & Kegan Paul, 1979.
[Irvine:]
- 18a. See "Survivre: Journal de bord" in *Parages* (1986), pp. .
- 18b. *Sopra-vivere*. Milan: Feltrinelli, 1982.
19. "La Philosophie des Etats généraux." In *Les Etats généraux de la philosophie: 1979: Sorbonne*. (Champ Philosophique) Paris: Flammarion, 1979.
[Irvine: B2421 E85 1979]
- 19a. Reprinted in *Libération* (June 20, 1979):14-15.
- 19b. Translated into English as " " by in Deborah Esch and thomas Keenan, eds., *Institutions of Philosophy*, pp. . Cambridge, Mass.: Harvard University Press, (forthcoming).
20. "En ce moment même dans cet ouvrage me voici." In François Laurelle, ed., *Textes pour Emmanuel Levinas*, pp. 21-60. (Collection Surfaces, 2) Paris: Éditions Jean-Michel Place, 1980.
[Irvine: B2430 L484 T48]
- 20a. Translated into English by Ruben Berezdivin as "At This Very Moment in This Work Here I Am" in Robert Bernasconi and Simon Critchley, eds., *Re-Reading Levinas*, pp. 11-48. (Studies in Continental Thought) Bloomington: Indiana University Press; London: Routledge, 1991.
[Irvine:]
21. "Envoi." *Actes du XVIIIe Congrès des Sociétés de Philosophie de Langue, (Strasbourg, July 1980)*, pp. 5-30. Paris: Vrin, 1980.
- 21a. Reprinted in *Psyché: Invention de l'autre* (1987), pp. .
- 21b. Translated into English by Peter Caws and Mary Ann Caws as "Sending: On Representation." *Social Research* (Summer 1982), 49(2):294-326. With excisions.
22. "D'un ton apocalyptique adopté naguère en philosophie," and "Débat." In Philippe Lacoue-Labarthe and Jean Luc-Nancy, eds., *Les Fins de l'homme: À partir du travail de Jacques Derrida*, pp. 445-479, 480-486. Colloque de Cerisy, July 23-August 2, 1980. Paris: Galilée, 1981.
[Irvine: BD450 F525]
- 22a. Translated into English by John P. Leavey, Jr. as "Of an Apocalyptic Tone Recently Adopted in Philosophy." *Semeia* (1982), 23:63-97.

- [Irvine: BS410 S45]
- 22b. Reprinted in a modified form as *D'un ton apocalyptique adopté naguère en philosophie* (1983).
- 22c. Translated into English by John P. Leavey, Jr. as "Of an Apocalyptic Tone Recently Adopted in Philosophy." *Oxford Literary Review* (1984), 6(2):3-36. [37]
[Irvine: AP4 O85]
- 22d. Translated into German by Michael Wetzell as *Apokalypse*. Edited by Peter Engelmann. (Edition passagen, 3) Graz: Hermann Bohlau, 1985. 139 pp.; 19 cm.
- 22e. Translated into Spanish by Mariel Rodés de Clérico and Wellington Neira Blanco as "De un tono apocalíptico adoptado antaño en filosofía" in *Maldoror* (1985), 21:89-115.
23. "Coup d'envoi." In *Extraits d'un rapport pour le Collège International de Philosophie*. Paris: Collège Internationale de la Philosophie, 1982.
- 23a. Translated into English by _____ as " _____ " In Deborah Esch and Thomas Keenan, eds., *Institutions of Philosophy*. Cambridge, Mass.: Harvard University Press, (forthcoming).
24. "Préjugés." In Norbert W. Bolz and Wolfgang Hübener, eds., *Speigel und Gleichnis: Festschrift für Jacob Taubes*, pp. 343-366. Würzburg: Königshausen und Neumann, 1983.
"Dieser Text wurde im Sommersemester 1982 auf Einladung von Jacob Taubes am Hermeneutischen Seminar der Freien Universität Berlin vorgetragen."
[Irvine: B28 S59 1983]
25. "Geschlecht: Différence sexuelle, différence ontologique." In Michael Haar, ed., *Martin Heidegger*, pp 419-430. Paris: Les Cahiers de l'Herne, 1983.
- 25a. Translated by Ruben Berezdivin as "Geschlecht: Sexual Difference, Ontological Difference." *Research in Phenomenology* (1983), 13:65-83.
- 25b. Translated into German by Hans-Dieter Gondek as *Geschlecht (Heidegger): sexuelle Differenz, ontologische Differenz. Heideggers Hand (Geschlecht II)*. (Edition Passagen, 22) Vienna: Passagen/Böhlau, 1988.
- 25c. "Heideggers-Schweigen." (Translated by Philip Rippe) *Neue Zürcher Zeitung* November 11, 1987):157-162.
- 25d. 25a reprinted in Jacques Derrida, *A Derrida Reader: Between the Blinds*, pp. 380-402. Edited by Peggy Kamuf. New York: Columbia University Press, 1991.
- 25e. Reprinted in *Psyché: Invention de l'autre* (1987), pp. 395-414.
26. "Ce que j'aurais dit..." In *Création et Développement*, pp. . Actes de les Rencontres Internationales de la Sorbonne, February 12-13, 1983. Paris: Ministère de la Culture, 1983.
- 26a. Reprinted in *Le Complexe de Léonard ou de la Société de Création, Paris, la Sorbonne, février*

1983, pp. . Actes de les Rencontres Internationales de la Sorbonne, February 12-13, 1983. Preface by Jean Daniel. Paris: Les Editions de Nouvel Observateur/J.C. Lattès, 1984. [Irvine CB428 C636 1984]

27. "The Time of a Thesis: Punctuations." (Translated by Kaathleen McLaughlin) In Alan Montefiore, ed., *Philosophy in France Today*, pp. 34-50. Cambridge: Cambridge University Press, 1983. [Irvine: B29 P5248 1983]
 "This is the text of a presentation which was given, according to custom, at the opening of a thesis defence (based on published works), 2 June 1980 at the Sorbonne."
- 25a. "Ponctuations: le temps de la thèse" in *Du Droit à la philosophie* (1990), pp. 439-459. "Prononcé lors de la soustenance d'une thèse de doctorat d'État le juin 1980 à la Sorbonne devant un jury présidé par M. de Gandillac et composé de MM. Aubenque, Desanti (directeur de thèse), Joly, Lascault, Levinas."
- 25b. Translated into Spanish by P. Peñalver as "El tiempo de una tesis: puntaciones" in *Anthropos* (February 1989), 93: .
26. "Devant la loi." In A. Phillips Griffiths, ed., *Philosophy and Literature*, pp. 173-188. *Royal Institute of Philosophy Lectures*, 16. Supplement to the journal *Philosophy* (1983). Cambridge: Cambridge University Press, 1984. [Irvine: PN49 P46 1984]
 Delivered as a lecture on February 12, 1982 at the Royal Institute of Philosophy, London, with the title "Philosophy and Literature: Before the Law."
 - A. Phillips Griffiths: "'Devant la loi' was first read in an English translation prepared by Dr. Paul Folkes. Having done so, the author felt that Dr. Foulkes' translation was too English for publication. The article is therefore published in the original French, edited by Dr. Foulkes, with some cuts imposed by limitations of space."
- 26a. "Préjugés -- devant la loi." In *La Faculté de juger*, pp. 87-139. Colloque de Cerisy on Jean-François Lyotard. (Collection "Critique") Paris: Minuit, 1985. [Irvine: B65 D4 1985]
 Cerisy date
- 26b. Partially translated into English by Avital Ronell as "Before the Law." In Alan Udoff, ed., *Kafka and the Contemporary Critical Performance: Centenary Readings*, pp. 128-149. Avital Ronell, tr. Bloomington and Indianapolis: Indiana University Press, 1987. [Irvine: PT2621 A26 Z757 1987]
27. Translated into German by Friedrich A. Kittler as "'Guter Wille zur Macht (I): Drei Fragen an Hans-Georg Gadamer,' and 'Guter Wille zur Macht (II): Die Unterschriften interpretieren (Nietzsche/Heidegger)'" In Philippe Forget, ed., *Text und Interpretation: Deutsch-französische Debatte*, pp. 56-58, and 62-77. (Uni-Taschenbucher, 1257) Munich: Fink, 1984.
 "Interpreting Signatures" was delivered at the Goethe Institute in Paris on April 25, 1981, at a colloquium organized by Philippe Forget.
- 27a. Translated into English by Diane P. Michelfelder and Richard E. Palmer as "interpreting Signatures (Nietzsche/Heidegger): Two Questions." *Philosophy and Literature* (October 1986), 10(2):246-262. Reprinted in Diane P. Michelfelder and Richard E. Palmer, eds., *Dialogue and*

Deconstruction: The Gadamer-Derrida Encounter, pp. 57-71. New York: State University of New York, 1989.

28. "Theologie de la traduction." In *Qu'est-ce que Dieu? Philosophie, théologie: Hommage à l'abbé Daniel Coppieters de Gibson (1929-1983)*, pp. 165-184. (Publications des Facultés Universitaires Saint-Louis, 33) Bruxelles: Facultés Universitaires Saint-Louis, 1985.
 "A l'origine de ce texte, une conférence prononcée en anglais à l'Université de Toronto, lors d'un Colloque sur *La sémiotique de la traduction littéraire*. Cette conférence venait conclure également en séminaire que j'avais donné la même semaine, en juin 1984, dans la même université (*Fifth International Summer Institute for Semiotic and Structural Studies*) sur *Le langage et les institutions philosophiques*."(165n)
 [Irvine: BT102 Q47 1985]
29. "Two Words for Joyce." (Translated by Geoff Bennington) In Derek Attridge and Daniel Ferrer, eds., *Post-Structuralist Joyce: Essays from the French*, pp. 145-158. Cambridge: Cambridge University Press, 1984.
 A transcription of a more or less extemporaneous talk given at the Centre Georges Pompidou, Paris, November 15, 1982.
- 29a. "Deux mots pour Joyce." *Les Cahiers de L'Herne* (1985), 50:
- 29b. *Ulysse Gramophone. Deux mots pour Joyce* (1987), pp.
30. "Le Langage." In Christian Delacampagne, ed., *Douze leçons de philosophie*, pp. 14-26. Paris: Editions de la Découverte, 1985.
- 30a. Translated into English by as in Deborah Esch and Thomas Keenan, eds., *Negotiations: Writings*. Minneapolis: University of Minnesota Press, (forthcoming).
31. "Epreuves d'écriture." In Jean-François Lyotard, ed., *Les Immatériaux*. Vol. 1: Epreuves d'écriture, p. Paris: Centre Georges Pompidou, 1985.
 Catalog of an exhibition held at the Grande Galerie, Centre National d'Art et de Culture Georges Pompidou, March 28-July 15, 1985, under the curatorship of Jean-François Lyotard and Thierry Chaput.
 "A l'occasion de la manifestation 'Les Immatériaux' conçue par Jean-François Lyotard et Thierry Chaput et présentée de mars à juillet 1985 au Centre National d'Art et de Culture Georges Pompidou, un réseau d'écriture sur micro-ordinateurs reliant vingt-six auteurs fut mis en place. Jacques Derrida était l'un d'eux. Il s'agissait pour ces auteurs de donner des définitions de mots relatifs au thème de la manifestation." "Artificiel":11, 13; "Auteur":15, 19; "Capture":23, 24; "Code":27; "Code/Confins":33; "Confins":35; "Corps":38; "Dématérialisation":42; "Désir":49; "Droit":53, 55; "Ecriture":55....[[To be completed]]
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- 17c. 16 & 17 translated into Italian in the Italian edition of *Tel Quel* (1968), 1-2.
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 English translation by Edouard Morot-Sir, Wesley C. PuiSol, Hubert L. Dreyfus and Barabra Reid of "Les Fins de l'homme."
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- 20b. Original text appears in *Marges de la philosophie* (1972), pp. 129-164.
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- 20e. 19d reprinted in Kenneth Baynes, James Bohman and Thomas MaCarthy, eds., *After*

Philosophy: End or Transformation, pp. 125-158. Cambridge, Mass.: MIT Press, 1987.
[Irvine: B804 A33 1987]

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"Le titre est proposé par la Rédaction de la Revue. Pour des raisons qui apparaîtront à la lecture, ce texte ne s'annonçait sous aucun titre. Il donna lieu aux deux séances des 26 février et 5 mars 1969 du Groupe d'Etudes Théoriques. A cette date, il sera aussi nécessaire de le savoir, seule la première partie de La dissémination avait été publiée (*Critique*, février 1969, No261)."
21. "La Double séance." *Tel Quel* (Summer 1970), 42:3-45.
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- 21b. Reprinted in *La Dissémination* (1972), pp.
- 21c. Translated by Barbara Johnson as "The Double Session" in *Dissemination* (1981), pp. 173-286.
"First version published in *Tel Quel*, nos 41 and 42, 1970. The text was there accompanied by a preliminary editorial note, which we here reproduce: "The title has been proposed by the editors. For reasons that will become clear in the reading, this text did not present itself under any title. It formed the occasion for two sessions (February 26 and March 5, 1969) of the *Groupe d'Etudes théoriques*. The reader should also know that at that time only the first part of 'La Dissémination' had been published (*Critique*, no. 261, February 1969)."
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23. "La Mythologie blanche: (La Métaphore dans le texte philosophique)." *Poétique* (1971), 5:1-52.
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- 23b. Translated into English by F.C.T. Moore as "White Mythology: Metaphor in the Text of Philosophy" in *New Literary History* (Autumn 1974), 6(1):5-74.
- 23c. Translated into Italian by G.F. Pellicchia as "Destino bianco della metafora" in *La metafora e lo stato*, pp. 199-247. Cassino: Ed. Garigliano, 1979.
- 23d. Translated into English by Alan Bass as "White Mythology: Metaphor in the Text of Philosophy" in *Margins of Philosophy* (1982), pp.
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- 24d. 24c reprinted in Josué V. Harari, ed., *Textual Strategies: Perspectives in Post-Structuralist Criticism*, pp. 82-120. Ithaca, New York: Cornell University Press, 1979. London: Methuen, 1980.
- 24e. Translated into English by Alan Bass "The Supplement of the Copula: Philosophy Before Linguistics" in *Margins of Philosophy* (1982), pp. 175-205.
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- 25b. Translated into English by Allan Bass as "Qual Quelle: Valéry's Sources" in *Margins of Philosophy* (1982), pp. 273-306.
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27. "Aphorismes ou 'textuels,' 'En Marge de Rousseau.'" *Le Monde* (June 14, 1973), 8838:22.
28. "Glas." *L'Arc* "Derrida" (1973), 54:4-15.
- 28a. Excerpts reprinted in *La Quinzaine Littéraire* (1973), 172:23-26.
- 28b. Reprinted in *Glas* (1974), pp. .
29. "Linguistics and Grammatology." *Sub-Stance* (1974), (10):127-81.
30. "Le Parergon." *Digraphe* (1974), 2:21-57.
31. "Le Sans de la coupure pure. (Le Parergron II)." *Digraphe* (1974), 3:5-31.
- 31a. Partially translated by Craig Owens as "The Parergon" in *October* (1979), 9 & 10:3-40.
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- 31b. 30 and 31 reprinted in an expanded and revised version in *La Vérité en peinture* (1978), pp.
- 31c. 31b translated by Geoff Bennington and Ian McLeod as "Parergon" in *The Truth in Painting* (1987), pp. 15-147.
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- 32b. Translated into Italian by Francesco Zambon as *Il fattore della verità*. In appendice: *La lettera rubata*, di E.A. Poe. Milan: Adelphi, 1978.
- 32c. Reprinted in a revised form in *La Carte postale: De Socrate à Freud et au-delà* (1980), pp. 439-549.
- 32d. Translated by Alan Bass as "Le facteur de la vérité" in *The Post-Card: From Socrates to Freud and Beyond* (1987), pp. 411-496.
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- 35b. Reprinted in *Signéponge* (1988).
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37. "Pas I." [Pas (préambule)] *Gamma: Lire Blanchot I* (1976), 3-4:111-215.
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- 37b. Translated into English by John P. Leavey, Jr. as (forthcoming).
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- 40a. "Le Retrait de la métaphore." In Anna-Teresa Tymieniecka, ed., *The Phenomenology of Man and of the Human Condition: Individualisation of Nature and the Human Being. I. Plotting the Territory for Interdisciplinary Communication*, pp. 273-300. (Analecta Husserliana: The Yearbook of Phenomenological Research, 14) Dordrecht, Holland: Reidel, 1983.
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- 40c. "Le Retrait de la métaphore" in *Psyché* (1987), pp. 63-93.

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- 40e. Translated into Italian
41. "Speech and Writing According to Hegel." (Translated by Alfonso Lingis) *Man and World* (1978), 11(1-2):107-30. See above
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- 43b. See also "To Speculate--on 'Freud'." (Translated by Alan Bass) in Marshall Blonsky, ed., *On Signs*, pp. 236-258 and *The Post Card* (1987), pp. 257-409.
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- 44c. Translated by Alan Bass as "Freud's Legacy." *The Post Card: From Socrates to Freud and Beyond* (1987), pp. 292-337.
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- 47b. Reprinted in *Cahiers Confrontation* (1982), 8:5-15.
- 47c. Reprinted as "Moi - La psychanalyse" in *Psyché: Invention de l'autre* (1987), pp. 145-178.
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49. "Qui a peur de la philosophie?" *Esprit* (February 1980), 38-75.
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50. Response by Derrida to an inquiry from *Revue Poésie* (May 1980), 6: .
51. "La Loi du genre/The Law of Genre." (Translated by Avital Ronell) *Glyph #7: Johns Hopkins Textual Studies* (1980):176-232. French:176-201. English translation:202-232.
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- 52a. See "Declarations of Independence" (1986).
- 52b. See *Otobiographies: L'Enseignement de Nietzsche et la politique du nom propre* (1984), pp. 11-32.
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- 53b. Translated into English by Tom Conley as "Title (to be specified)." *Sub-Stance* (1981), 31:5-22.
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- 57a. Translated into Spanish by Lidia S. Iglesias as "Los muertos - las muertes de Roland Barthes" in *Maldoror* (1985), 21:79-88.
- 57b. Translated into English by Pascale-Anne Brault and Michael Nass as "The Deaths of Roland Barthes" in Hugh J. Silverman, ed., *Continental Philosophy I: Philosophy and Non-Philosophy Since Merleau-Ponty*, pp. 259-297. New York & London: Routledge, 1988.
- 57c. Reprinted in *Psyché: Inventions de l'autre* (1987), pp. 273-304.
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- 58a. Reprinted in *Cahiers Confrontation* (1983), 10:201-230.

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- 59a. Reprinted in *Feu la cendre/cio'che resta del fuoco* (1984),
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61. "Mes chances: Au rendez-vous de quelques stéréophonies épicuriennes." *Tijdschrift voor Filosofie* (Maart 1983), 45(1):3-40.
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- 61b. "Mes chances: Au rendez-vous de quelques stéréophonies épicuriennes" *Cahiers Confrontation* (1988), 19:
- 61c.
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- 62a. " ." *Cahiers de Philologie* (1985), 5:237-264.
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- 66a. An extract reprinted in *L'Evenement du Jeudi* (August 22-28, 1985) : _____.
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- 77a. Reprinted as "In Memoriam: " in *Mémoires--pour Paul de Man* (1988), pp. .
- 77b. Reprinted as "In Memoriam: On the Soul" in *Mémoires: For Paul de Man* (1989), pp. xv-xx.
78. "Forcener le subjectile." *Le Matin [Libération?]* (July 26, 1985): .
- 78a. Translated by Luciano Alvarez García as "Desaforar el sujetil" in *Maldoror* (1985), 21:117-121.
- 78b. See Jacques Derrida and Paule Thévenin, *Antonin Artaud: Dessins et portraits*. Paris: Gallimard, 1986.
79. "But beyond...(Open Letter to Anne McClintock and Rob Nixon." (Translated by Peggy Kamuf) *Critical*

- Inquiry* (Autumn 1986), 13:155-170.
See "Racism's Last Word." *Critical Inquiry* (1985), 12:290-299.
- 79a. Reprinted in *Psyché: Invention de l'autre* (1987), pp. .
- 79b. Reprinted in Henry Louis Gates, Jr., ed., *Race, Writing and Difference*, pp. . Chicago: University of Chicago Press, 1986.
80. "Pardonnez-moi de vous prendre au mot." *La Quinzaine Littéraire* (March 16-31, 1986), 459:20-21. On *La Quinzaine's* 20th anniversary.
- 80a. Translated into English by as " " in Deborah Esch and Thomas Keenan, eds., *Negotiations: Writings*, pp. . University of Minnesota Press, (forthcoming).
81. "Petite fuite alexandrine (vers toi." *Notes* (May 1986), 1: .
- 81a. Reprinted in Emmanuel Hocquard, ed., *Orange Export Ltd., 1969-1986*, pp. . (Poésie/Flammarion) Paris: Flammarion, 1986.
82. "Declarations of Independence." (Translated by Tom Keenan and Tom Pepper) *New Political Science* (Summer 1986), 15:7-15.
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"Texte intégral d'une conférence prononcée en français à l'Université de Virginie (Charlottesville) en 1976. Une partie de la même conférence a été prononcée une deuxième fois à l'Université de Montréal en 1979 à l'occasion d'un colloque et de tables rondes dont les actes ont été publiés au Canada en 1982 (*L'oreille de l'autre, otobiographies, transferts, traductions, textes et débats* avec Jacques Derrida, sous la direction de Claude Lévesque et Christie V. McDonald, vlb éditeurs)."
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- 83a. "Interpreting Signatures (Nietzsche/Heidegger): Two Questions." In Diane P. Michelfelder and Richard E. Palmer, eds., *Dialogue and Deconstruction: The Gadamer-Derrida Encounter*, pp. . Albany: State University of New York Press, 1989.
84. "On Reading Heidegger: An Outline of Remarks to the Essex Colloquium." *Research in Phenomenology* (1987), 17:171-174. Outline by David Farrell Krell of some remarks on "Reading Heidegger" by Jacques Derrida. Discussion," pp. 174-185. (P. Crowther, G. Bennington, D. Simon-Williams, H. Lubasz, J. Sallis, T.O'Connor, J. Llewelyn, D. Wood, S. Houlgate.) "Reading Heidegger" an International Colloquium held at Wivenhoe House, University of Essex on May 16-18, 1986.
85. "Antwort an Apel." (Translated by Michael Wetzel) *Zeitmischrift: Journal für Ästhetik* (Dusseldorf) (1987), 3: .

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86. "Am Nullpunkt der Verrücktheit: jetzt die Architektur." *Arch Plus* (November-December 1988), 95:54-63.
87. "Che cos'è la poesia." *Poesia* [Milan] (1988), 1(11):5-10.
- 87a. *Aut Aut* (January-February 1990), 235:121-125.
- 87b. Translated by Peggy Kamuf as "'Che cos'è la poesia" in Jacques Derrida, *A Derrida Reader: Between the Blinds*, pp. 221-237. Edited by Peggy Kamuf. New York: Columbia University Press; London: Harvester Wheatsheaf, 1991.
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- 89a. Reprinted with alterations in Werner Hamacher, Neil Hertz and Thomas Keenan, eds., *Responses on Paul de Man's Wartime Journalism*, pp. 127-164. Lincoln: University of Nebraska Press, 1989.
- 89b. "Comme le bruit de la mer au fond d'un coquillage: La Guerre de Paul de Man" in *Mémoires--pour Paul de Man* (1988), pp. and in *Mémoires: For Paul de Man* (1989), pp. 155-263.
- 89c. Translated into German by Elisabeth Weber as *Wie Meeresrauschen auf dem Grund einer Muschel--: Paul de Mans Krieg: Mémoires II*. Edition Passagen, 20. Vienna: Passagen Verlag; distributed by Bohlag Verlag, 1988.
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American Philosophical Association Symposium on "Law and Society," December 30, 1988,
- 90a. Translated into Italian by _____ as "_____." *Aut Aut* (March-April 1991), 242:1-12.
91. "Why Peter Eisenman Writes Such Good Books." (Translated by Sarah Whiting) *Architecture and Urbanism* (August 1988), Extra Edition:113-124. English and Japanese text.
- 91a. 91 reprinted in *Threshold* (Journal of the School of Architecture, University of Illinois at Chicago) (Spring 1988), 4:99-105.
- 91b. Translated into Spanish by _____ as "Por que Peter Eisenman escribe tan buenos libros." *Arquitectura* (January-February 1988), 69(270):52-65. English and Spanish.

- 91c. See "Pourquoi Peter Eisenman écrit de si bons livres" in *Psyché: Inventions de l'autre* (1987), pp. 495-508.
92. "De l'esprit." *Le Cahier du Collège International de Philosophie* (March 1988), 6:213-245. The issue is on "Heidegger: Questions ouvertes," edited by Eliane Escoubas. "Ce 'Cahier' rassemble les travaux qui furent présentés lors du colloque 'Heidegger' organisé par le Collège International de Philosophie et qui s'est tenu à Paris les 12, 13 et 14 mars 1987. 'Questions ouvertes': c'est dire que ce *Cahier* ne vaut pas clôture du débat qui s'est engagé dernièrement, après la publication de l'ouvrage de M. Victor Farias: 'Heidegger et le nazisme' (Verdier, 1987)."
 "Comment ne pas parler": Première partie de la conférence prononcée le 14 mars 1987. Texte intégral paru en octobre 87, collection *La philosophie en effet*, Galilée."
 "Conférence prononcée le 14 mars 1987, lors d'un colloque organisé par le Collège International de Philosophie à Paris: 'Heidegger: questions ouvertes'. Les notes furent évidemment ajoutées après coup." (*De l'Esprit*, p. 9.)
 [Irvine: B2 C334]
- 92a. Reprinted in *De l'Esprit* (1987), pp. .
- 92b. Translated by Geoff Bennington and Rachel Bowlby in *Of Spirit: Heidegger and the Question* (1989), pp. .
93. "Les Chances de la pensée." *Légende du Siècle* (April 19, 1988), 5:
94. "Heideggers Schweigen." In Günther Neske and Emil Kettering, eds., *Antwort: Martin Heidegger im Gespräch*, pp. . Pfullingen: Neske, 1988.
- 94a. Translated into English by as . Paragon Books.
95. "Biodegradables: Seven Diary Fragments." (Translated by Peggy Kamuf) *Critical Inquiry* (Summer 1989), 15(4):812-873.
96. "Comment donner raison? 'How to Concede, with Reasons?'" *Diacritics* (Fall-Winter 1989), 19(3-4):4-9. English and French on facing pages. English version by John P. Leavey, Jr.
97. "'Paul de Man's War' - Reply." *Critical Inquiry* (Summer 1989), 15(4):812-873.
98. "Rhétorique de la drogue." *Autrement* (April 1989), 106:197-214. Written reply to questions.
99. "Of Spirit." (Translated by Geoff Bennington and Rachel Bowlby) *Critical Inquiry* (Winter 1989), 15(2):457-474.
99. See *Of Spirit* (1989), pp. .
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101. "Sendoffs." *Yale French Studies* (1990), 77:7-43. Thomas Pepper, tr. Edited by Deborah Esch and Thomas Keenan.

102. "La Voix de l'ami." *Cahier du Groupe de Recherches sur la Philosophie et le Langage* (Département de Philosophie, Université de Grenoble) (1990), 12:163-176. Issue is on "Hommage à Henri Joly."
 "Fragment de l'introduction à un travail en cours sur *L'Oreille de Heidegger*. Un jour j'en avais brièvement parlé à Henri Joly et comme depuis plus de 30 ans, j'espérais l'entendre, j'attendais des conseils de sa part. D'autant plus que cette étude, poursuivie dans un séminaire consacré aux "Politiques de l'amitié," questionne en particulier le trajet politique de Heidegger et notamment sa lecture d'Héraclite, jusqu'en 1956, entre les motifs de *philein*, *logos* et *polemos* (ce dernier dans son échange avec celui du combat (*Kampf*) à la fin de *Sein und Zeit*, dans le *Discours de Rectorat*, et l'*Introduction à la Métaphysique*)." .
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 Réponse à la question "Le seuil de tolération, c'est quoi pour vous?"
105. "Force de loi: Le 'fondement mystique de l'aautorité." *Cardozo Law Review* (July-August 1990), 11:919-1045.
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108. (with Bernard Bourgeois.) "Réflexion sur l'état actuel et les perspectives de l'enseignement de la philosophie en France." *Bulletin de la Société Française de la Philosophie* (January-March 1991), 85(1):1-58.
109. "De andere koers: tegenstrijdigheden van de Europese indentiteit." *Archis* (December 1990), 12:39-44.
110. "Stichwörter zur Architektur." *Werk, Bauen + Wohnen* (July-August 1991), 7-8:16-21.
111. "Given Time, the Time of the King." *Critical Inquiry* (Winter 1992), 18(2):161-187.

D. REVIEWS

1. "Cogito et histoire de la folie." [réflexions ayant comme point de départ le livre de Michel Foucault: *Folie et déraison: Histoire de la folie a l'âge classique*. Review of Michel Foucault's *Folie et déraison: Histoire de la folie a l'âge classique*. *Revue de Métaphysique et de Morale* (1963), 68:460-494.
 Lecture given March 4, 1963 at the Collège Philosophique.
- 1a. Reprinted in *L'Écriture et la différence* (1967), pp. 51-97.
- 1b. Translated by Alan Bass in *Writing and Difference* (1978), pp. .
- 1c. Partially reprinted in Geneviève Rodis-Lewis, ed., *Descartes: Textes et débats*, pp. .

Paris: Librairie Générale Française/Le Livre de Poche, 1985.

- 1d. "A propos de 'Cogito et histoire de la folie'." Revue de Métaphysique et de Morale (1964), 69:116-119.
2. "Force et signification." Review of Jean Rousset's *Forme et signification: Essais sur les structures littéraires de Corneille à Claudel*. *Critique* (June-July 1963), 193:483-499; (July 1963), 194:619-636.
 - 2a. Reprinted in *L'Écriture et la différence* (1967), pp. 9-49.
 - 2b. Translated into English by Alan Bass as "Force and Signification." Structuralist Review (Winter 1978), 1(2):13-54.
 - 2c. Reprinted in *Writing and Difference* (1978), pp. .
3. Hubert Hohl, *Lebenswelt und Geschichte: Grundzüge der Spätphilosophie Edmund Husserls*. Edited by Karl Alber. *Études Philosophiques* (April-June 1963), 18(2):95-96.
4. Edmund Husserl, *Phänomenologische Psychologie: Vorlesungen Sommer-Semester, 1925*. *Études Philosophiques* (April-June 1963), 18(2):203-206.
5. J. N. Mohanty, *Edmund Husserl's Theory of Meaning*. *Études Philosophiques* (1964), 19:617-619.
6. Edmund Husserl, *The Idea of Phenomenology* (William P. Alston and George Nakhnikian, trs.). *Études Philosophiques* (1965), 20:538.
7. Edmund Husserl, *The Paris Lectures* (Peter Koestenbaum, tr.). *Études Philosophiques* (1965), 20:539.
8. Robert Sokolowski, *The Formation of Husserl's Concept of Constitution*. *Études Philosophiques* (1965), 20:557-558.
9. Eugen Fink, *Studien zur Phänomenologie 1930-1939*. *Les Études Philosophiques* (1967), 22:549-550.
10. Edmund Husserl, *Zur Phänomenologie des inneren Zeitbewusstseins (1893-1917)*. *Les Études Philosophiques* (1967), 22:94.

E. PUBLISHED INTERVIEWS

1. "Implications: Entretien avec Henri Ronsse." *Les Lettres Françaises* (December 6-12, 1967), 1211:12-13. [6-14?]
"Entretien avec Jacques Derrida." same as above
 - 1a. Reprinted in *Positions* (1972), pp. 9-24.
 - 1b. Translated by Alan Bass in *Positions* (1981), pp. .
2. "Sémiologie et grammatologie: Entretien avec Julia Kristeva." *Information sur les Sciences Sociales* (June 3, 1968), 7:135-148.
 - 2a. Reprinted in *Positions* (1972), pp. 25-50.

- 2b. Reprinted in Julia Kristeva, Josette Rey-Debove and Donna Jean Unicker, eds., *Essais in Semiotics/Essais de Sémiotique*, pp. 11-17. Approaches to Semiotics, 4. The Hague & Paris: Mouton, 1971.
- 2c. Partially reprinted as "L'écriture: Grammé et différence" in *Panorama des Sciences Humaines*, p. 582. Paris: Gallimard, 1973.
- 2d. Translated into German by as "Semiologie und Grammatologie: ein interview von Julia Kristeva." In Richard Brütting and Bernhard Zimmerman, eds., *Theorie-Literatur-Praxis: Arbeitsbuch zur Literaturtheorie seit 1970*, pp. 144-164. (Schwerpunkte Germanistik) Frankfurt am Main: Athenaion, 1975.
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3. "Culture et écriture: la prolifération et la fin du livre." *Noroît* (November 1968), 132:
4. Interview with P. Fossati in *NAC* (1971), 1.
5. "Positions: Entretien avec Jean-Louis Houdebine et Guy Scarpetta." *Promesse* (Fall-Winter 1971), 30-31:5-62.
- 5a. Reprinted in *Positions*
6. "Positions." *Diacritics* (Winter 1972), 2(4):35-43.
7. *Positions*. Entretiens avec Henri Rouse, Julia Kristeva, Jean-Louis Houdebine, Guy Scarpetta. Paris: Éditions de Minuit, 1972.
Contents:
Implications: Entretien avec Henri Rouse:
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Positions: Entretien avec Jean-Louis Houdebine et Guy Scarpetta:
Also letters
- 7a. Translated into Italian by as *Posizioni*. Edited by Giuseppe Sertoli. Verona: Bertani, 1975.
- 7b. Translated into Spanish by M. Arranz as *Posiciones: entrevistas con Henri Ronse, Julia Kristeva, Jean-Louis Houdebine y Guy Scarpetta*. Valencia: Pre-Textos, 1977.
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- 7c. Translated into Japanese by Nobuaki Takahashi as *Pojishion*. Tokyo: Seidosha, 1981.
- 7d. Translated into English by Alan Bass as *Positions*. Annotated by Alan Bass. Chicago: University of Chicago Press; London: Atlone Press, 1981.
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Contents:
Implications: Interview with Henri Rouse:
Semiology and Grammatology: Interview with Julia Kristeva:
Positions: Interview with Jean-Louis Houdebine and Guy Scarpetta:
- 7e. Translated by Dorothea Schmidt and Astrid Wintersberger as *Positionen*. *Gespräche mit Henri*

Ronse, Julia Kristeva, Jean-Louis Houdebine, Guy Scarpetta. Edited by Peter Engelmann. (Edition Passagen 8) Graz; Vienna: Böhlau, 1986.

8. "Jacques Derrida: Avoir l'oreille de la philosophie." *La Quinzaine Littéraire* (November 16-30, 1972), 152:13-16. Interview with Lucette Finas.
 - 8a. Reprinted in *Ecarts: quatre essais à propos Jacques Derrida*, pp. 303-312. Paris: Fayard, 1973.
9. "Positions." *Diacritics* (Spring 1973), 3(1):33-46.
10. "Entretien avec Philippe Sollers: 'Transformer le status même de la littérature'." *Le Monde* (June 14, 1973), 8838:23.
11. "Jacques Derrida." (entretien) *Almanach de Shakespeare and Company* (1975), 2.
12. "Entre crochets: Entretien avec Jacques Derrida. (Première partie)." *Digraphe* (April 1976), 8:97-114. Interview with D. Kambouchner, J. Ristat and D. Sallenave.

The interview took place during September-October 1975.

 - 12a. Translated into English by Peggy Kamuf as " " in *Negotiations*, pp. . (forthcoming).
13. "Entretien avec G. Lapouge." *La Quinzaine Littéraire* (1976), 231. About *Mimesis des articulations* (1975).
14. "Littérature, philosophie et politiques sont inséparables." *Le Monde* (November 30, 1976).

Interview with Sylviane Agacinski, Sarah Kofman, Philippe Lacoue-Labarthe, Jean-Luc Nancy and J. Pautrat.
15. "Ja, ou le faux-bond: Entretien avec Jacques Derrida. (Deuxième partie)." *Digraphe* (April 1977), 11:83-121.

For the first part of the interview see E 11.

 - 15a. Translated into English by Peggy Kamuf as " " in *Negotiations*, pp. . (forthcoming).
16. Laruelle, François, *Le Déclin de l'écriture*. Suivie d'entretiens avec Jean-Luc Nancy, Sarah Kofman, Philippe Lacoue-Labarthe. Paris: Aubier-Flammarion, 1977.
17. "Du Tout." *Cahiers Confrontation* (1978), 1:63-77.

" "

Preceded by this editorial note: "On 21 November 1977, a session of 'Confrontation' with Jacques Derrida was organized around *Glas* (Galilée, 1974), and other texts in thematic relation to the theory, movement and institution of psychoanalysis, notably 'Freud and the Scene of Writing' (in *Writing and Difference*); *Le facteur de la vérité*; *Fors* (in *Le verbiage de l'homme aux loups* by Nicholas Abraham and Maria Torok; English version in *The Georgia Review*); and *Spurs*. In response to René Major's initial questions, Jacques Derrida advanced several introductory propositions. We are reproducing them here in the literality of their recording. Only the title is an exception to this rule."

- a. Reprinted in *La Carte postale: De Socrate à Freud et au-delà* (1980), pp.
 - b. Translated by Alan Bass as "Du tout" in *The Post Card: From Socrates to Freud and Beyond* (1987), pp. 497-521.
18. "An Interview with Jacques Derrida." *Literary Review* (April 18-May 1, 1980), 14:21-22.
Interview with James Kearns and Ken Newton. [During his lecture visit to Scotland; his subject: "Should Philosophy be Taught in Schools?"]
 19. "Jacques Derrida, Europas 'svazarte' filosof." *Expressen* (April 23, 1981).
 20. "Jacques Derrida sur les traces de la philosophie." *Le Monde* (January 31, 1982). Christian Descamps interviews.
 - 21a. Reprinted as "Jacques Derrida" in *Entretiens avec Le Monde, I, Philosophies*, pp. 78-90. Introduction de Christian Delacampagne. Paris: La Découverte/Le Monde, 1984.
 - 21b. Translated into German by Astrid Wintersberger as "Jacques Derrida" in *Philosophien: Gespräche mit Michael Foucault, Kostas Exelos, Jacques Derrida, Vincent Descombes, André Glucksman, Emmanuel Lévinas, Jean-François Lyotard, Jacques Rancière, Paul Ricoeur und Michel Serres*, pp. 51-70. (Edition Passagen, 6) Graz; Vienna: Böhlau, 1985.
 22. "Je n'écris pas sans lumière artificielle." *Le fou parle* (November-December 1982), 21-22: 61-63. With André Rollin.
 23. "Choreographies: An Interview with Jacques Derrida." (Translated and edited by Christie V. McDonald) *Diacritics* (Summer 1982), 12(2):66-76.
 - 23a. Reprinted in *The Ear of the Other: Otobiography, Transference, Translation*, pp. 163-185. Edited by Christie McDonald. Lincoln and London: University of Nebraska, A Bison Book, 1988.
"The following text is reprinted from *Diacritics* 12 (Summer 1982):66-76. It is the result of a written exchange carried on during the fall of 1981. Jacques Derrida wrote his responses in French, and I then translated them into English for publication." (Note by Christie McDonald, p. 163n.)
 24. "Derrida l'insoumis." *Nouvel Observateur* (September 9-15, 1983), 983:62-67.
Interview with Catherine David.
 - 24a. "Interview with Derrida." (David Allison, et al, trs.) In David Wood and Robert Bernasconi, eds., *Derrida and Difference*, pp. 71-82. Evanston, Ill.: Northwestern University Press, 1988. Parousia, 1985? Catherine David conducts the interview.
 25. "Derrida, philosophie au Collège." *Libération* (August 11, 1983), 692: . Interview with J.-L. Thébaut.
 26. "Dialangues: Une conversation avec Jacques Derrida." *Fruits* (December 1983), 1:75-91.
This conversation with Anne Berger took place on 27 September 1983.

27. "La visite de Jacques Derrida." *VU!* (Tokyo) (January 1984), 38-39:
28. "Voice II..." (Translated by Verena Andermatt Conley) *Boundary 2* (Winter 1984), 12(2):68-93. [76-93] French and English on facing pages. Response to a letter by Conley.
29. "Jacques Derrida. Deconstruction and the Other." In Richard Kearney, ed., *Dialogues with Contemporary Continental Thinkers: The Phenomenological Heritage*, pp. 105-126. Manchester: Manchester University Press, 1984. The dialogue between Jacques Derrida and Richard Kearney took place in Paris in 1981.
30. Derrida's responses to the discussion of his book. In René Major, ed., *Affranchissement du transfert et de la lettre*, pp. . Paris: Confrontation, 1982.
"The proceedings of a colloquium on *La Carte postale*, presided over by René Major, held in Paris, April 4-5, 1981, which includes Derrida's responses to the discussion of his book.]"
31. "Plaidoyer pour la métaphysique: 'Passage du témoin' de Jacques Derrida à Jean-François Lyotard." *Le Monde* (October 18-19, 1984), 12366:ix. Conversation between Jacques Derrida, Jean-François Lyotard and Thomas Ferenzi.
- 31a. Translated into German by Marianne Karbe as "Philosophie in der Diaspora. Gespräch mit Jacques Derrida" in Jean-François Lyotard's *Immaterialität und Postmoderne*, pp. 19-26. (Merve, 123) Berlin: Merve, 1985.
32. "Artists, Philosophers, and Institutions: A Talk with Jacques Derrida." *Rampike* (Toronto) (1984-85), 3(3) & 4(1):34-36.
St. Michael's College, University of Toronto, Summer 1984.
33. "Deconstruction in America: An Interview with Jacques Derrida." (Translated by James Creech) *Critical Exchange* (Winter 1985), 17:1-33. An interview with James Creech, Peggy Kamuf, and Jane Todd.
34. "On Colleges and Philosophy." *ICA Documents* (1986), 4 & 5:66-71. With Geoff Bennington at the Institute of Contemporary Arts, London, November 29, 1985..
- 34a. Reprinted in Lisa Appignanesi, ed., *Postmodernism: ICA Documents*, pp. . London: Free Association Documents, 1989.
35. "Jacques Derrida (Interview)." *Art Papers* (Atlanta) (January-February 1986), 10(1):31-35. With Jerry Cullum and Robert Cheatham.
[UCLA: AAUPL/Art uncat serial:00562, 00770]
36. "Une carte postale de l'Amérique." *Tijdschrift voor Filosofie* (March 1986), 22. With V. Vasterling.
37. "Jacques Derrida Leer lo ilegible. Deporte y modernidad." *Revista de Occidente* (1986), 62-63.

38. "Jacques Derrida on the University." *Southern Review* (Adelaide) (March 1986), 19(1):3-12. Interview with Imre Salusinszky. took place at Yale University on April 15, 1985.
- 38a. Reprinted as "Interview with Jacques Derrida." In Imre Salusinszky, *Criticism in Society*, pp. 9-24. New York & London: Methuen, 1987. [Irvine: PN98 S6 C7 1987]
39. "Labyrinth und Arch/Textur, 1984. Ein Gespräch mit J. Derrida." In Claus Baldus, ed., *Das Abenteuer der Ideen: Architektur und Philosophie seit der industriellen Revolution*, pp. 95-106. Internationale Bauausstellung, 1987. Berlin: Staatliche Museen. Nationalgalerie, 1984. Katalog zur Ausstellung im Berichtsjahr 1984.
Interview with Eve Meyer.
- 39a. "Architecture et philosophie." *Beseda: Revue de Philosophie et de Religion* (Leningrad/Paris) (1986), 4. Interview with Eve Meyer.
- 39b. "Architettura ove il desiderio può abitare." (Interview with Eva Meyer) *Domus* (April 1986), 671:17-24.
40. "Entrevista. Del materialismo no dialectico." *Diario* (August 3, 1986), 16(69): . With K. Jihad.
41. "Gespräch." In *Französische Philosophen im Gespräch*, pp. . Berlin: Klaus Boer, 1986.
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[[More to be added here.]]

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