The Critical Theory Institute

University of California, Irvine

presents

The Wellek Library Lecture Series

Gayatri Chakravorty Spivak

Avalon Foundation Professor in the Humanities Columbia University

on

"The New Comparative Literature"

Monday, May 22: "Crossing Borders"

Tuesday, May 23: "Collectivities"

Thursday, May 25: "Planet-Think/Continent-Think"

May 22, 23 & 25, 2000 5:00-7:00 pm Humanities Instructional Building, Room 100

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GAYATRI CHAKRAVORTY SPIVAK

A BIBLIOGRAPHY

On the Occasion of the 20th Wellek Library Lectures

2000

CRITICAL THEORY INSTITUTE

WELLEK LIBRARY LECTURES

1981	Harold Bloom	The Breaking of the Vessels
	Perry Anderson	In the Tracks of Historical Materialism
	Frank Kermode	Forms of Attention
	Jacques Derrida	Mémoires
	J. Hillis Miller	The Ethics of Reading
	Jean-François Lyotard	Peregrinations
	• ,	•
	Louis Marin	Pascalian Propositions Today
1988	Murray Krieger	The Reopening of Closure
1989	Edward Said	Musical Elaborations
1990	Hélène Cixous	Three Steps on the Ladder of Writing
1991	Fredric Jameson	The Seeds of Time
1992	Geoffrey Hartman	The Fateful Question of Culture
1993	Evelyn Fox Keller	Refiguring Life
1994	Wolfgang Iser	Range of Interpretation
1995	Rosalind E. Krauss	Formlessness
1996	Étienne Balibar	Extreme Violence & the Problem of Civility
1997	Harry D. Harootunian	History's Disquiet
1998	Judith Butler	Antigone's Claim
1999	Jean Baudrillard	The Murder of the Real, the Final Solution, & the the Millennium

GAYATRI CHAKRAVORTY SPIVAK

A Bibliography

Compiled by

Eddie Yeghiayan

Contents

- I. Texts by Gayatri Chakravorty Spivak
- II. Texts about Gayatri Chakravorty Spivak

 Reviews of Gayatri Chakravorty Spivak'

Reviews of Gayatri Chakravorty Spivak's texts Texts about Gayatri Chakravorty Spivak

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One: Literature

- 1. The Letter as Cutting Edge: 3-14
- 2. Finding Feminist Readings: Dante-Yeats:15-29
- 3. Unmaking and Making in To The Lighthouse: 30-45
- 4. Sex and History in The Prelude (1805): Books Nine to Thirteen: 46-76
- 5. Feminism and Critical Theory:77-92

Two: Into the World

- Reading the World: Literary Studies in the Eighties:95-102
- 7. Explanation and Culture: Marginalia:103-117
- 8. The Politics of Interpretations:118-133
- 9. French Feminism in an International Frame: 134-153
- 10. Scattered Speculations on the Question of Value:154-175

Three: Entering the Third World

- 11. "Draupadi" by Mahasweta Devi:179-196
- 12. Subaltern Studies: Deconstructing Historiography:197-221
- 13. "Breast-Giver" by Mahasweta Devi:222-240
- 14. A Literary Representation of the Subaltern: A Woman's Text from the Third World:241-268
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The Post-modern Condition: The End of Politics? (with Geoffrey Hawthorn, Ron Aronson, and John Dunn):17-

Strategy, Identity, Writing (with John Hutnyk, Scott McQuire, and Nikos Papastergiadis):35-49

The Problem of Cultural Self-representation (with Walter Adamson):50-58

Ouestions of Multi-culturalism: 59-66

The Post-colonial Critic (with Rashmi Bhatnagar, Lola Chatterjee, and Rajeshwari Sunder Rajan):67-74 Postmarked Calcutta, India (with Angela Ingram):75-94

Practical Politics of the Open End (with Sarah Harasym):95-112

The Intervention Interview (with Terry Threadgold and Frances Bartkowski):113-132

Interview with Radical Philosophy (with Peter Osborne and Jonathan Rée):133-137

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Contents:

In a Word: Interview:1-23
More on Power/Knowledge:25-51

Marginality in the Teaching Machine:53-76

Woman in Difference:77-95

Limits and Openings of Marx in Derrida:97-119

Feminism and Deconstruction, Again: Negotiations:121-140

French Feminism Revisted:141-171

Not Virgin Enough to Say That [S]he Occupies the Place of the Other:173-178

The Politics of Translation:179-200 Inscriptions: Of Truth to Size:201-216 Reading The Satanic Verses:217-241 Sammy and Rosie Get Laid:243-254

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Nine. How to Teach a "Culturally Different" Book (1991):237-266

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 This issue is on "Feminist Issues in Literary Scholarship."
- Marcus, Jane. "Storming the Toolshed." Signs: Journal of Women in Culture and Society (Spring 1982), 7(3):623n3, 625, 626, 627n16.

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- Marcus, Jane. "Daughters of Anger/Material Girls: Con/Textualizing Feminist Criticism."

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 Special Issue on "Last Laughs: Perspectives on Women And Comedy," edited by Regina Barreca.
- Marcus, Sharon. "The Profession of the Author: Abstraction, Advertising, and Jane Eyre." PMLA: Publications of the Modern Language Association of America (March 1995), 110(2):208, 219.
- Marín, Lynda. "Speaking Out Together: Testimonials of Latin American Women." Latin American Perspectives (Summer 1991), 18(3) [70]:63, 67n16, 68.

 Finds a quintessential instance of the "discursive displacement" that Gayatri Chakravorty Spivak claims is a fundamental strategy of subaltern discourse.
- Marín, Manuela. "Parentesco simbolico y matrimonio entre los ulemas andalusíes." Al-Qantara: Revista de Estudios Árabes (1995), 16(2):356n81.

- Mariniello, Silvestra. "Introduction." In Silvestra Mariniello and Paul A. Bové, eds., *Gendered Agents: Women & Institutional Knowledge*, pp. 5-6, 14, 15nn3, 7. A Boundary 2 Book. Durham & London: Duke University Press, 1998.
 - Discusses Gayatri Chakravorty Spivak's essay "Feminism and Critical Theory" (1978) and her essay "Responsibility" included in this collection. *Gendered Agents*.
- Mark, Vera. "Questions for French Cultural Studies." French Historical Studies (Fall 1995), 19(2):435.
- Marks, Elaine. "Women and Literature in France." Signs: Journal of Women in Culture and Society (Summer 1978), 3(4):841n42.
- Marrouchi, Moustapha Ben T. "Literature Is Dead, Long Live Theory." Queens Quarterly (Winter 1991), 98(4):788, 803.

 This is a longer version of the next essay.
- Marrouchi, Moustapha Ben T. "Triumphing of Theories." *College Literature* (June 1991), 18(2):41, 52.

 Says that in Gayatri Chakravorty Spivak's reading of *Jane Eyre* she compels "its imperialist and racist rhetoric to come out into the open."

 This Special Issue is on "Literary Theory in the Classroom."
- Marrouchi, Mustapha Ben T. "When Others Speak, Or Peripherality's Interlocutors." *Dalhousie Review* (Spring 1991), 71(1):74, 82.

 Discusses Gayatri Chakravorty Spivak's phrase "the worldling of the Third World."
- Martin, Biddy. "Teaching Literature, Changing Cultures: Introduction." *PMLA: Publications of the Modern Language Association of America* (January 1997), 112(1):16, 25.

Quotes Gayatri Chakravorty Spivak's views on the fraying or disrupting of logic with rhetoricity and figuration.

Introduction to the special topic of the journal: "The Teaching of Literature."

- Martin, Bill. "To the Lighthouse and the Feminist Path to Postmodernity." Philosophy and Literature (October 1989), 13(2):314nn5, 6.
- Martin, Jane Roland. "Methodological Essentialism, False Difference, and Other Dangerous Traps." Signs:

 Journal of Women in Culture and Society (Spring 1994), 19(3):630, 639, 657.

 Quotes Gayatri Chakravorty Spivak's comment: "What I am very suspicious of is how antiessentialism, really more than essentialism, is allowing women to call names and to congratulate ourselves."
- Martin, Joanne, Kathleen Knopoff, and Christine Beckman. "An Alternative to Bureaucratic Impersonality and Emotional Labor: Bounded Emotionality at The Body Shop." *Administrative Science Quarterly* (June 1998), 43(2):435, 468.
- Martin, Julia. "Practising Emptiness: Gary Snyder's Playful Ecological Work." Western American Literature (May 1992), 27(1):14, 19.
- Martin, Julia. "Speaking for the Green of the Leaf: Gary Snyder Writes Nature's Literature." CEA Critic: An Official Journal of the College English Association (Fall 1991), 54(1):100, 109.
- Martin, Marion and Beth Humphries. "Representation and Difference in Cross-Cultural Research: The Impact of Institutional Structures." Feminism & Psychology (May 1996), 6(2):213, 215.
- Masefield, Abi. Review of Rosi Braidotti, Ewa Charkiewicz, Sabine Hausler, and Saskia Wieringa's Women, the Environment and Sustainable Development: Towards a Theoretical Synthesis. Theory Culture & Society: Explorartions in Critical Social Science (November 1994), 11(4):189, 191.
- Mason, Michael Atwood. "'The Blood That Runs Through the Veins': The Creation of Identity and a Client's Experience of Cuban-American Santería Dilogún Divination." TDR: The Drama Review: A Journal of Performance Studies (Summer 1993), 37(2) [138]:126, 130.
- Massey, Doreen. "Politicising Space and Place." Scottish Geographical Magazine (August 1996), 112(2):123n1, 123.

 Citing Gayatri Chakravorty Spivak says the image of the margins invading the center would challenge one of the key elements in the contemporary discourse of globalization.

- Masten, April F. "Model into Artist: The Changing Face of Art Historical Biography." Women's Studies: An Interdisciplinary Journal (1992), 21(1):23, 41.

 Refers to Gayatri Chakravorty Spivak's remarks on archives and historical records and texts and "the planned epistemic violence of the imperialist project" in "The Rani of Sirmur: An Essay in Reading the Archives (1985).
- Mathew, Thomas J. "Subalterns and Subalternness." *Economic and Political Weekly* [Bombay] (June 29, 1996), 31(26):1694, 1695.
- Mathy, Jean-Philippe. "The Resistance to French Theory in the United-States: A Cross-Cultural Inquiry." French Historical Studies (Fall 1995), 19(2):344n26.
- Matus, Jill L. "The Iconography of Motherhood: Word and Image in *Middlemarch." English Studies in Canada* (September 1991), 17(3):298n1, 299.
- Maurer, Bill. "Writing Law, Making a 'Nation': History, Modernity, and Paradoxes of Self-Rule in the British Virgin Islands." Law & Society Review (1995), 29(2):258.
- Maxwell, A. "Post-Colonial Histories and Identities: Negotiating the Subjects of Social Change and Postmodern Theory." *Literature & History* (Spring 1994), 3(1):64.
- Maynard, Mary. "Beyond the 'Big Three': The Development of Feminist Theory into the 1990s." Women's History Review (1995), 4(3):266, 279n31.
- Mays, Michael. "Finnegans Wake', Colonial Nonsense, and Postcolonial History." College Literature (Fall 1998), 25(3):34.
- McCann, Andrew. "Conjugal Love and the Enlightenment Subject: The Colonial Context of Non-Identity in Maria Edgeworth's *Belinda." Novel: A Forum on Fiction* (Fall 1996), 30(1):56.
- McCarthy, Cameron., Stephen David, K.E. Supriya, Carrie Wilson-Brown, Alicia Rodriguez, and Heriberto Godina. "The Hypocrisy Of Completeness: Toni Morrison, and the Conception of the Other." Cultural Studies (May 1995), 9(2):252, 253n1, 255.

 Special Issue: "Toni Morrison and the Curriculum," edited by Warren Crichlow and Cameron McCarthy.
- McCarthy, Dermot. "The True and False Guide: Characterization in Katherine Govier's *Between Men."*Studies in Canadian Literature/Études en Littérature Canadienne (1996), 21(1):122, 129n10, 130.
- McClary, Susan. "Paradigm Dissonances: Music Theory, Cultural Studies, Feminist Criticism." Perspectives of New Music (Winter 1994), 32(1):82n5.
- McDougall, Russell. "The Body as Cultural Signifier." In Bill Ashcroft, Gareth Griffiths, and Helen Tiffin, eds., The Post-Colonial Studies Reader, pp. 339-340. London & New York: Routledge, 1995.
- McDowell, Linda. "Multiple Voices: Speaking from Inside and Outside 'The Project'." Antipode (January 1992), 24(1):65, 72.
- McEwan, Cheryl. "Cutting Power Lines within the Palace? Countering Paternity and Eurocentrism in the 'Geographical Tradition'." Transactions of the Institute of British Geographers (1998), 23(3):373, 374, 380, 381n4, 384.
- McGee, Patrick. "The Politics of Modernist Form; or, Who Rules *The Waves." Modern Fiction Studies* (Fall 1992), 38(3):644, 647-648.
- McGee, Patrick. "Reading Authority: Feminism and Joyce." *Modern Fiction Studies* (Fall 1989), 35(3):422, 423, 435, 436.
 - Quotes, among other observations, the following from Gayatri Chakravorty Spivak: "There is something even faintly comical about Joyce rising above sexual identities and bequeathing the proper mind-set to the woman's movement."

 Special Issue: "Feminist Readings of Joyce," edited by Ellen Carol Jones.
- MacCoo Debuiel. Tallian the Others The Oscation of Volum in Modern and Portsolonial Meiting, pp.
- McGee, Patrick. *Telling the Other: The Question of Value in Modern and Postcolonial Writing*, pp. 13, 120-125, 160, 167, 178, 211. Ithaca & London: Cornell University Press, 1992.

- McGowan, John. "Thinking About Violence, Feminism, Cultural Politics, and Norms." Centennial Review (Fall 1993), 37(3):457, 469.
- McKenna, Andrew J. "Biblioclasm: Joycing Jesus and Borges." Diacritics (Fall 1978), 8(3):25n3.
- McKible, Adam. "These are the facts of the darky's history': Thinking History and Reading Names in Four African American Texts." African American Review (Summer 1994), 28(2):230-231, 235.

 This issue is entitled "Black Women's Culture Issue"
- McLane, Maureen Noelle. "Literate Species: Populations, 'Humanities,' and Frankenstein." ELH: English Literary History (Winter 1996), 63(4):986n22.

 Refers to Gayatri Chakravorty Spivak's "Three Women's Texts and a Critique of Imperialism" (1986) and her view that Mary Shelley's Frankenstein's characters represent Kant's three-part conception of the human subject: practical reason, aesthetic judgment and theoretical reason.
- McLaughlin, Janice. "Feminist Relations with Postmodernism: Reflections on the Positive Aspects of Involvement." Journal of Gender Studies: An International Forum for the Debate on Gender in All Fields of Study (March 1997), 6(1):10, 12, 15.
- McLeod, Bruce. "Staking Out the University (Or, the Spaced-Out University)." Journal of the Midwest Modern Language Association (Spring 1994), 27(1):85, 90, 91, 93.

 The epigraph of the article is the following quotation from Gayatri Chakravorty Spivak: "There is interest, often unperceived by us, in not allowing transnational complicities to be perceived."
- McLeod, John. "Exhibiting Empire in J.G. Farrell's *The Siege of Krishnapur." Journal of Commonwealth Literature* (Summer 1994), 29(2):117, 131n1.
- McLennan, Gregor. "Post-Marxism and the 'Four Sins' of Modernist Theorizing." New Left Review (July-August 1996), 218:69n48.

 Referring to Fuss and Gayaytri Chakravorty Spivak asserts that without some kind of essentialism it is hard to see how one can be a feminist, however it "is one of the points of my discussion is that it is hard to see how something like essentialism, with its built-in commitment to general principles, can actually be held 'strategically'."
- McNairn, Rosemarie M. "Baiting the British Bull: A Fiesta, Trials, and a Petition in Belize." *The Americas: A Quarterly Review of Inter-American Cultural History* (October 1998), 55(2):242n5.
- McNaughton, Howard. "The Speaking Abject: The Impossible World of Realized Empire." In Chris Tiffin and Alan Lawson, eds., *De-Scribing Empire: Post-Colonialism and Textuality*, pp. 221, 229n4. London & New York: Routledge, 1994.
- McNee, Lisa. "Teaching in the Multicultural Tempest." College Literature (October 1992 & February 1993), 19(3) & 20(1):195, 201.

 Practicum on Teaching Postcolonial Literatures section of an issue devoted to "Teaching Postcolonial and Commonwealth Literatures."
- McPhail, Aubrey. "Exploring Bakhtin." Ariel: A Review of International English Literature (July 1998), 29(3):178.
- McRuer, Robert. "A Visitation of Difference: Randall Kenan and Black Queer Theory." Journal of Homosexuality (1993), 26(2-3):227, 232.

 Special Double Issue: "Critical Essays: Gay and Lesbian Writers of Color," Emmanuel S. Nelson.
- McTaggart, R. "Revitalizing Management as a Scientific Activity." Management Learning (June 1997), 28(2):177.
- McVeigh, Daniel M. "Coleridge's Doctrine of the Imagination and the Enigmatic Name of God." Religion & Literature (1985), 17(1):63, 75.

 Refers to Gayatri Chakravorty Spivak's discussion of Coleridge in "The Letter as Cutting Edge" (1977).
- Mead, Jenna. "Where Is the West?" Meanjin (Summer 1993), 52(4):731-732, 739n11.

- Mee, Kim Hyun. "Power and Representation: The Case of South Korean Women Workers." Asian Journal of Women's Studies (1998), 4(3):88, 90, 108.
- Meese, Elizabeth A. Crossing the Double-Cross: The Practice of Feminist Criticism, pp. ix-x, 98, 141, 158n23, 161n13, 162n21, 173. Chapel Hill & London: University of North Carolina Press, 1986.
- Mehuron, Kate. "Flesh Memory/Skin Practice." Research in Phenomenology (1993), 23:80, 88n3, 89n24.

 Gayatri Chakravorty Spivak "has initiated the thematization of the figure of the subaltern in literary productions."
- Mehuron, Kate. "Sentiment Recuperated: The Performative in Women's AIDS-Related Testimonies." In Nancy J. Holland and Nancy Tuana, eds., Feminist Interpretations of Jacques Derrida, pp. 166, 168, 180-181, 185-188, 188n6. University Park: Pennsylvania State University Press, 1997.
- Mejía, Adelaida López. "Debt, Delirium, and Cultural Exchange in *Cien anos de soledad." Revista de Estudios Hispánicos* (January 1995), 29(1):20n3, 25.
- Mellinger, Wayne Martin. "Toward a Critical Analysis of Tourism Representations." Annals of Tourism Research (1994), 21(4):777, 779.

 Citing Gayatri Chakravorty Spivak's essay, "Can the Subaltern Speak?" (1988), concludes: "People of color are seen but do not see, are represented but do not represent, and are photographed but do not photograph. This racist regime of representation preserved and defended the racial priivilege of European Americans."
- Melman, Billie. "Under the Western Historian's Eyes: Eileen Power, and the Early Feminist Encounter with Colonialism." *History Workshop Journal* (Autumn 1996), 42:165n6, 166n14.

 This issue presents a special feature on Colonial Encounters.
- Mennel, Susan. "Augustine's 'I': The 'Knowing Subject' and the Self." Journal of Early Christian Studies (Fall 1994), 2(3):297n17.
- Merish, Lori. "Engendering Naturalism: Narrative Form and Commodity Spectacle in U.S. Naturalist Fiction." Novel: A Forum on Fiction (Spring 1996), 29(3):330n14, 345.
- Merrell, Floyd. "Deconstruction Meets a Mathematician: Meta-Semiotic Inquiry." American Journal of Semiotics (1984), 2(4):137, 151.
- Merrifield, Andy. "Situated Knowledge through Exploration: Reflections on Bunge's 'Geographical Expeditions'." Antipode (1995), 27(1):60, 61, 62, 70.

 Presents the essential argument in Gayatri Chakravorty Spivak's complex essay "Can the Subaltern Speak?" (1988).
- Mertus, J. "The Liberal State vs The National Soul: Mapping Civil Society Transplants." Social & Legal Studies (March 1999), 8(1):121.
- Mertz, Elizabeth. "A New Social Constructionism for Sociolegal Studies." Law & Society Review (1994), 28(5):1253, 1265.
 Symposium: "Community and Identity in Sociolegal Studies," edited by Elizabeth Mertz
- Messick, Brinkley. "Kissing Hands and Knees: Hegemony and Hierarchy in Shari'a Discourse." *Law & Society Review* (1988), 22(4):658n9, 659.
- Metcalf, Peter. "The Book in the Coffin: On the Ambivalence of 'Informants'." Cultural Anthropology (August 1998), 13(3):327, 343.
- Meyer, Eric. "'I Know Thee Not, I Loathe Thy Race': Romantic Orientalism in the Eye of the Other." *ELH: English Literary History* (Fall 1991), 58(3):659, 693n3, 695n14.

 Cites "Can the Subaltern Speak?" (1988).
- Meyer, Susan L. "Colonialism and the Figurative Strategy of Jane Eyre." Victorian Studies: A Quarterly Journal of the Humanities, Arts and Sciences (Winter 1990), 33(2):250-252.

 The author finds Gayatri Chakravorty Spivak's reading of Jane Eyre problematic in its analysis of imperialist ideology and its connection to feminism.
- Michel, Martina. "Positioning the Subject: Locating Postcolonial Studies." Ariel: A Review of International English Literature (January 1995), 26(1):95nn2, 3 98-99.

Issue is entitled "Postcolonialism and Its Discontents"

- Michelson, Elana. "'Auctoritée' and 'Experience': Feminist Epistemology and the Assessment of Experiential Learning." Feminist Studies (Fall 1996), 22(3):638, 654n22.

 Asserts that Gayatri Chakravorty Spivak and bell hooks have challenged the universalizing of woman's experience.
- Michie, Elsie. "From Simianized Irish to Oriental Despots: Heathcliff, Rochester and Racial Difference." Novel: A Forum on Fiction (Winter 1992), 25(2):132.
- Mignolo, Walter D. "Afterword: Human Understanding and (Latin)American Interests --The Politics and Sensibilities of Geocultural Locations." Poetics Today: International Journal for Theory and Analysis of Literature and Communication (Spring 1995), 16(1):204, 207, 214.

 This issue is entitled "Loci of Enunciation and Imaginary Constructions: the Case of (Latin) America, II." edited by Walter D. Mignolo.
- Mignolo, Walter D. "Colonial and Postcolonial Discourse: Cultural Critique or Academic Colonialism." Latin American Research Review (1993), 28(3):121, 130, 133.
- Mignolo, Walter D. Mignolo. "Editor's Introduction." Poetics Today: International Journal for Theory and Analysis of Literature and Communication (Winter 1994), 15(4):507, 514, 521.

 This issue is entitled "Loci of Enunciation and Imaginary Constructions: the Case of (Latin) America, II," edited by Walter D. Mignolo.
- Mignolo, Walter D. "Los Límites de la Literatura, de la Teoría y de la Literatura Comparada: El Desafío de la Prácticas Semióticas en Situaciones Coloniales." *Insula: Revista de Letras y Ciencias Humanas* (December 1992), 47(552):15.
- Miklitsch, Robert . "'Going Through the Fantasy': Screening Slavoj Zizek." South Atlantic Quarterly (Spring 1998), 97(2):505n63.

 Issue is on "Psycho-Marxism and Psychoanalysis Late in the Twentieth-Century," edited by Robert Miklitsch.
- Miles, Miranda and Jonathan Crush. "Personal Narratives as Interactive Texts: Collecting and Interpreting Migrant Life-Histories." *Professional Geographer* (February 1993), 45(1):87, 94.
- Miller, J. Hillis. Theory Now and Then, pp. 113, 327, 334. Durham: Duke University Press, 1991.
- Miller, J. Hillis. "The Triumph of Theory, the Resitance to Reading, and the Question of the Material Base."

 PMLA: Publications of the Modern Language Association of America (May 1987), 102(3):291.

 MLA Presidential Address 1986.
- Miller, Naomi J. "Domestic Politics in Elizabeth Cary's *The Tragedy of Mariam." SEL: Studies in English Literature 1500-1900* (Spring 1997), 37(2):355, 369n6.

 Refers to Gayatri Chakravorty Spivak's remarks on the historical role of margins.
- Mills, Maragaret. "Feminist Theory and the Study of Folklore: A Twenty-Year Trajectory toward Theory."

 Western Folklore: Issued by the California Folklore Society (April-October 1993), 52(2-4):174, 192.

 From a low-theory, experience-near perspective, the question is not "Can the Subaltern Speak?" but "How, and under what circumstances, can or does the hegemonic hear?" Gayatri Chakravorty Spivak's question "seems more indicative of high theory's hearing problem than of any subaltern Philomena syndrome."
- Minkley, Gary. "A Counter-Raid into that Other Country of the Racial Past: Comments on Greenstein's 'Racial Formation'." Social Dynamics: A Journal of the Centre for African Studies University of Cape Town (December 1993), 19(2):37n10.
- Minow, Martha. "Incomplete Correspondence: An Unsent Letter to Mary Joe Frug." Harvard Law Review (March 1992), 105(5):1101n19.
- Mishra, Sudesh. "Haunted Lines: Postcolonial Theory and the Genealogy of Racial Formations in Fiji." Meanjin (Summer 1993), 52(4):634n1.
- Mishra, Vijay. "The Diasporic Imaginary: Theorizing the Indian Diaspora." *Textual Practice* (Winter 1996), 10(3):446n59.

- Mishra, Vijay. "Postcolonial Differend: Diasporic Narratives of Salman Rushdie." Ariel: A Review of International English Literature (July 1995), 26(3):16, 45.
- Mitchell, Katharyne. "Multiculturalism, or the United Colors of Capitalism?" *Antipode* (October 1993), 25(4):290n30, 293.

 Cites Gayatri Chakravorty Spivak's "Can the Subaltern Speak?" (1988).
- Mitchell, Katharyne. "Transnational Discourse: Bringing Geography Back In." *Antipode* (April 1997), 29(2):109, 114.
- Mitchell, W.J.T. "Influence, Autobiography, and Literary History: Rousseau's Confessions and Wordsworth's the Prelude." *ELH: English Literary History* (Autumn 1990), 57(3):661, 663n31, 664n38.
- Mitchell, W.J.T. "Space, Ideology, and Literary Representation." *Poetics Today: International Journal for Theory and Analysis of Literature and Communication* (Spring 1989), 10(1):101, 102.
- Mitra, Indrani and Madhu Mitra. "The Discourse of Liberal Feminism and Third-World Women's Texts: Some Issues of Pedagogy." College Literature (October 1991), 18(3):56-57, 63n2.

 Gayatri Chakravorty Spivak points out that liberal curricular practices reify the third world: "To think of the Third World as distant cultures, exploited but with rich, intact heritages waiting to be recovered, interpreted, and curricularized in English translation helps the emergence of 'the Third World' as a signifier that allows us to forget [its] 'worlding,' even as it expands the empire of the discipline." The authors add that this produces "the idea of an undifferentiated and often ahistorical

'Third World,' while doing precious little to question its ideological construction."

The authors also acknowledge their indebtedness to Gyatri Chakravorty Spivak's analysis of Devi's "Stanadayini."

This issue is entitled "Teaching Minority Literatures"

- Moglen, Helene. "(Un)Gendering the Subject: Towards a Ferninist Theory of the Novel." Genre: Forms of Discourse and Culture (Spring 1992), 25(1):74n6, 89.
- Mohan, Giles. "The Restructuring of Intellectual Activity: A Response to Pratt, and Barnett and Low." *Area* (September 1996), 28(3):384, 385, 389.

 A quote from Gayatri Chakravorty Spivak is an epigraph to the article that the author claims captures the trend of post-Fordist extensification of capitalism as affecting the politics of the academy.
- Mohan, Rajeswari. "Dodging the Crossfire: Questions for Postcolonial Pedagogy." College Literature (October 1992 & February 1993), 19(3) & 20(1):36, 39, 42n6, 44

 "Gayatri Spivak has forcefully argued that postcolonial texts are caught up in the ideology of neo-imperialism and are often read in ways that implicitly serve the interests of multinational capitalism by privileging an aspiring bourgeois elite identified with the postcolonial space as the authentic voice of the margins ('Poststructuralism')."
- Mohan, Rajeswari. "The Forked Tongue of Lyric in Anita Desai's Clear Light of Day." Journal of Commonwealth Literature (1997), 32(1):64, 66n20.
- Mohanty, Satya P. "Colonial Legacies, Multicultural Futures: Relativism, Objectivity, and the Challenge of Otherness." PMLA: Publications of the Modern Language Association of America (January 1995), 110(1):112-113, 118.

 Quotes Gayatri Chakravorty Spivak's observation that all explanations are suspect because they marginalize, and that we must narrate rather than explain.

 Special Topic: "Colonialism and the Postcolonial Condition," edited by Linda Hutcheon.
- Mohanty, Satya P. "The Epistemic Status of Cultural Identity: On *Beloved* and the Postcolonial Condition." *Cultural Critique* (Spring 1993), 24:71-72, 79n16, 80. Special Section on Toni Morrison.
- Moi, Toril. "Feminism, Postmodernism, and Style: Recent Feminist Criticism in the United States." *Cultural Critique* (Spring 1988), 9:20-21.
- Moisan, Thomas. "Rhetoric and the Rehearsal of Death: The 'Lamentations' Scene in *Romeo and Juliet*." Shakespeare Quarterly (Winter 1983), 34(4):390n4.
- Monahan, Melodie. "Heading Out is Not Going Home: Jane Eyre." SEL: Studies in English Literature 1500-1900 (Autumn 1988), 28(4):608n14.

- Refers to Gayatri Chakravorty Spivak's reading of the role of Bertha's character in the context of imperialism.
- Mongia, Padmini. "Introduction." In Padmini Mongia, ed., Contemporary Postcolonial Theory: A Reader, pp. 8, 9, 12, 15, 16n13, 17n18, 18nn30, 42, 43. London: Arnold, 1996.
- Monk, Daniel Bertrand. "A Home for the Brave: The 'Place' of Emancipation in Postcolonial Criticism." Alternatives: Social Transformation and Humane Governance (October-December 1995), 20(4):502, 503, 505, 509, 510, 511-513, 514, 517, 518, 519, 519nn3, 9, 520n16, 521nn26-31, 34-41, 522nn42, 44, 47, 55-57, 59.
- Montag, Warren. "Can the Subaltern Speak and Other Transcendental Questions."

 Cultural Logic: An Electronic Journal of Marxist Theory and Practice [Wichita, Kansas] (Spring 1998), 1(2):9 paragraphs.
- Moore, Donald S. "Subaltern Struggles and the Politics of Place: Remapping Resistance in Zimbabwe's Eastern Highlands." *Cultural Anthropology* (August 1998), 13(3):353, 371nn20, 21 380.
- Moore-Gilbert, Bart. *Postcolonial Theory: Contexts, Practices, Politics*. London & New York: Verso, 1997. Includes Chapter 3: "Gayatri Spivak and the Deconstructive Twist," pp. 74-113.
- Moore, Henrietta. "'Divided We Stand': Sex, Gender and Sexual Difference." Feminist Review (Summer 1994), 47:93n8, 95.
- Moore, Pamela and Devoney Looser. "Theoretical Feminisms: Subjectivity, Struggle and the 'Conspiracy' of Poststructuralism." Style (Winter 1993), 27(4):556.

 Contains an abstract of Gayatri Chakravorty Spivak's essay "Feminism and Deconstruction: Again: Negotiating with Unacknowledged Masculinism" (1989).
- Moore, Stephen D. "The 'Post-' Age Stamp: Does It Stick? Biblical Studies and the Postmodernism Debate." Journal of the American Academy of Religion (Fall 1989), 57(3):551, 556, 559.
- Morello-Frosch, Marta. "The Subversion of Ritual in Luisa Valenzuela's *Other Weapons." World Literature Today* (Autumn 1995), 69(4):691, 696n7.

 This issue Focus is on Luisa Valenzuela.
- Morgan, Peter E. "Foe's Defoe and La Jeune Née: Establishing a Metaphorical Referent for the Elided Female Voice." Critique: Studies in Contemporary Fiction (Winter 1994), 35(2):83, 90, 96n4, 96.
- Morin, Karen M. "British Women Travellers and Constructions of Racial Difference Across the Nineteenth-Century American West." Transactions of the Institute of British Geographers (1998), 23(3):316, 325, 330.

 "The post-colonial critic Gayatri Spivak has led the way in retrieving the voices and histories of subaltern subjects, those 'objects' of colonial processes whose own speaking positions have been silenced. While she is interested in uncovering voices of resistance against oppression, she also
- Morris, Adalaide. "First Persons Plural in Contemporary Feminist Fiction." *Tulsa Studies in Women's Literature* (Spring 1992), 11(1):11, 15n4.
- Morris, Richard. "Educating Savages." Quarterly Journal of Speech (May 1997), 83(2):153, 170.

 Has a quotation from Gayatri Chakravorty Spivak that includes this line: "There are many subject positions which one must inhabit; one is not just one thing."
- Morton, Donald. "The Politics of Queer Theory in the (Post)Modern Moment." Genders (Fall 1993), 17:143n10.

argues for subaltern voices that are heterogeneous and not 'essentialized fictions'."

- Morton, P.A. "National and Colonial: The Musée des Colonies at the Colonial Exposition, Paris, 1931." Art Bulletin (June 1998), 80(2):366, 377n77.
- Morton, Stephen. Review of Gayatri Chakravorty Spivak's *The Spivak Reader. Radical Philosophy: A Journal of Socialist and Feminist Philosophy* (September-October 1996), 79:55.
- Motte, Warren. "Writing Away." World Literature Today (Autumn 1997), 71(4):692, 694n8.

 This issue is on "The Questing Fictions of J.M.G. Le Clézio."

- Moura, Jean-Marc. "Francophonie et critique postcoloniale." RLC: Revue de Littérature Comparée (January-March 1997), 71(1):60.
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