Elizabeth Grosz: A Bibliography for the Occasion of the 27th Wellek Library Lectures

Compiled by John Novak with Susan Jones

Table of Contents for Bibliography

Works by Grosz	
Reviews of Grosz's Works	13
Interviews with Grosz	19
Selected Works About or Utilizing the Works of Elizabeth Grosz	20

Works by Elizabeth Grosz

<u>1986</u>

with Carole Pateman, eds. <u>Feminist Challenges: Social and Political Theory</u>. Boston: Northeastern UP, 1986.

1.	Introduction: The Theoretical Subversiveness of Feminism
Part	1 The Challenge to Theory
2	Feminism, Philosophy and Riddles without Answers
3.	Vanishing Acts in Social and Political Thought: Tricks of the Trade 30 by Beverly Thiele
4.	Ethics Revisited: Women and/in Philosophy
Part	2 The Challenge to Liberalism
5.	Selfhood, War and Masculinity
6.	Sex Equality is not Enough for Feminism
7.	Women and Political Rationality
8.	Desire, Consent and Liberal Theory
Part	3 The Challenge to Academia
9.	Philosophy, Subjectivity and the Body: Kristeva and Irigaray125 by Elizabeth Gross
10.	Simone de Beauvoir: Philosophy and/or the Female Body144 by Catriona Mackenzie
11.	Women, Domestic Life and Sociology
12.	Evidence and Silence: Feminism and the Limits of History
13.	Conclusion: What is Feminist Theory?

ed. <u>Futur*Fall</u>: <u>Excursions into Post-Modernity</u>. Sydney: Power Institute of Fine Arts, 1986.

<u> 1987</u>

- "Feminist Theory and the Challenge to Knowledges." <u>Women's Studies International</u> <u>Forum</u> 10.5 (1987): 475-80.
- "Notes Towards a Corporeal Feminism." <u>Australian Feminist Studies</u> Summer 1987: 1-16.

<u> 1988</u>

- with Barbara Caine, and Marie de Lepervanche, eds. <u>Crossing Boundaries: Feminisms and the Critique of Knowledge</u>. Boston: Allen & Unwin, 1988.
- "Feminism and the Critique of Representation." Sounds Australian 21 (1988): 29-34.
- "Forging a National Women's Writing." <u>Australian-Canadian Studies</u> 6.1 (1988): 113-18.
- "French Feminisms and Representation." <u>Reasons to Be Cheerful</u>. Melbourne: George Paton Gallery, 1988. 25-33.
- "The Hetero and the Homo: The Sexual Ethics of Luce Irigaray." <u>Gay Information</u>.17/18 (1988): 37-44. Reprinted in <u>Engaging with Irigaray</u>: <u>Feminist Philosophy and Modern European Thought</u>. Eds. Carolyn Burke, Naomi Schor and Margaret Whitford. New York: Columbia UP, 1994. 335-50.

<u> 1989</u>

Sexual Subversions: Three French Feminists. Sydney: Allen & Unwin, 1989.

١.	Modern French Philosophy	
	Kojeve, Hippolyte, and Hegel	
	Phenomenology, Marxism, and Structuralism	6
	Althusser's Theory of Ideology	
	Lacan and Psychoanalysis	
	Derridean Deconstruction	
2.	Julia Kristeva and the Speaking Subject	30
	The Speaking Subject	
	Signifying Practices	
	Women, Mothers, and Femininity	
3.	Julia Kristeva: Abjection, Motherhood and Love	70
•	Abjection	
	Motherhood	
	The Imaginary Father and Love	
	Heretical Ethics	
	Women, Feminism and the Feminine	

4.	Luce Irigaray and sexual difference	100
	Kristeva and Irigaray	102
	Phallic Sameness	
	Woman as Castrated Other	107
	Language, Power and Bodies	110
	Morphology and Anatomy	
	Mother-Daughter Relations and the Genealogy of Women	
	Discourse and domination	
	Hysteria and Mimesis	132
5.	Lucy Irigaray and the ethics of alterity	140
	The Ethics of Sexual Difference	
	The Economy of Sexual Exchange	
	God	
	Feuerbach and the Essence of Christianity	152
	Levinas and the Judaic	
	Women's God(s)	
	The Angel as Intermediary	
	The Greek Pantheon	
	The Elemental	
	Space, Time and the Cosmos	
	The Sexual Encounter	
	Summary	
6.	Michele Le Doeuff and the Philosophical Imaginary	184
	The imaginary of philosophy	
	Utopias	
	Women and Philosophy	203
	De Beauvoir and Sartre: Feminism and Philosophy	
	The Feminine Philosophy	
	Summary	
	= : ,	

"Writing Our Way into the Picture: Women in the Technological Arts." <u>Refractory Girl</u> 31 (1989): 17-19.

<u>1990</u>

- "Conclusion: A Note on Essentialism and Difference." <u>Feminist Knowledge: Critique and Construct</u>. Ed. Sneja Gunew. London: Routledge, 1990. 332-44.
- "Contemporary Theories of Power and Subjectivity." <u>Feminist Knowledge: Critique and Construct.</u> Ed. Sneja Gunew. London: Routledge, 1990. 59-120.
- "Criticism, Feminism, and the Institution (an Interview with Gayatri Spivak)." <u>The Post-Colonial Critic: Interviews, Strategies, Dialogues: Gayatri Chakravorty Spivak.</u> Ed. Sarah Harasym. New York: Routledge, 1990. 1-16.
- "Inscriptions and Body-Maps: Representations and the Corporeal." <u>Feminine/Masculine and Representation</u>. Eds. Terry Threadgold and Anne Cranny-Francis. Sydney: Allen and Unwin, 1990. 62-74.

Jacques Lacan: A Feminist Introduction. London: Routledge, 1990.

Table of Contents

Intr	oduction	1
1.	Psychoanalysis and Scandal	6
••	Which Psychoanalysis?	د
	Psychoanalytic Subversions	
•	Psychoanalysis and Feminisms	
	1 Systicanarysis and 1 Similistics	
2.	The Ego and the Imaginary	24
	Freud's Two Views of the Ego	24
	The Realist Ego	
	The Narcissistic Ego	28
	Lacan and the Mirror Phase	
	The Real Preconditions of the Ego	
	Vision and the Spectacular Image	35
	Infantile Transitivism and Primordial Jealousy	41
	The Imaginary Anatomy	43
	Summary	47
3.	Sexuality and the Symbolic Order	50
	Freud's Two Theories of Sexuality	51
	Sexuality and Signification	
	Need, Demand and Desire	
	Oedipus, the Name-of-the-Father, and the Other	
	The Drive and the Signifier	
	Summary	80
	Language and the Unconscious	0.0
4.	The Freudian Unconscious	
	The Treddian Official Science The Topography of the Unconscious	
	The Primary Processes	87
	Dream Interpretation	
	The Unconscious Structured like a Language	91
	The Signifier	
	Metaphor and Metonymy	
	Lacanian Algorithms of the Unconscious	. 101
	The Paternal Metaphor	. 103
	The Paternal MetaphorFreud's Dream of the "Botanical Monograph"	. 105
	Summary	. 113
_		
5.	Sexual Relations	
	The Penis and the Phallus	
	The Phallus and the Power	
	Lacan and Romantic Love	120
	'There is no Sexual Relation'	127
	Lacan and Femininity	
	•	
6.	Lacan and Feminism	
	Dutiful Daughters	
	The Semiotic and the Symbolic	
	Semanalysis and Psychoanalysis	
	Maternity or the Avant-garde	
	Defiant Women	
	Phallocentrism and Sexual Difference	
	Femininity and Language	. 176
	The Genealogy of Women	
	Seducer or Seduced?	. 183
_		

"Judaism and Exile: The Ethics of Otherness." New Formations 12 (1990): 77-88.

- "Philosophy." <u>Feminist Knowledge: Critique and Construct</u>. Ed. Sneja Gunew. London: Routledge, 1990. 147-74.
- with Hazel Rowley. "Psychoanalysis and Feminism." <u>Feminist Knowledge: Critique and Construct</u>. Ed. Sneja Gunew. London: Routledge, 1990. 175-204.

<u>1991</u>

- "Introduction [Special Issue Entitled "Feminism and the Body"]." Hypatia 6.3 (1991): 1-3.
- "Lesbian Fetishism?" <u>differences</u> 3.2 (1991): 39-54. Reprinted in "Lesbian Fetishism?" <u>Fetishism as Cultural Discourse</u>. Eds. Emily S. Apter and William Pietz. Ithaca: Cornell UP, 1993. 101-15.
- with Mia Campioni. "Love's Labours Lost: Marxism and Feminism." <u>A Reader in Feminist Knowledge.</u> Ed. Sneja Gunew. New York: Routledge, 1991. 366-97.
- "Signs, Meaning, and Matter in Abstract Art." <u>Cadences: Icon and Abstraction in Context</u>. Ed. Gary Sangster. New York: New Museum of Contemporary Art, 1991. 49-59.

1992

- "Bodies-Cities." <u>Sexuality & Space</u>. Eds. Beatriz Colomina and Jennifer Bloomer. New York: Princeton Architectural Press, 1992. 241-54. Reprinted in <u>Places through the Body</u>. Eds. Heidi J. Nast and Steve Pile. London: Routledge, 1998. 42-51; <u>Feminist Theory and the Body: A Reader</u>. Eds. Janet Price and Margrit Shildrick. New York: Routledge, 1999. 381-87.
- Grosz, Elizabeth. "Le Corps et les connaissances. Le Feminisme et la crise de la raison." Sociologie et Societes 24.1 (1992): 47-66.

 Note: Translation of "Bodies and Knowledges" by Suzanne Mineau into French.

1993

- "Bodies and Knowledges: Feminism and the Crisis of Reason." <u>Feminist Epistemologies</u>. Eds. Linda Alcoff and Elizabeth Potter. New York: Routledge, 1993. 187-216.
- "Irigaray and the Divine." <u>Transfigurations: Theology and the French Feminists.</u> Eds. C.W. Maggie Kim, Susan M. St. Ville and Susan M. Simonaitis. Minneapolis: Fortress Press, 1993. Reprinted in <u>Transitions in Continental Philosophy</u>. Eds. Arleen B. Dallery, Stephen H. Watson and Elizabeth Marya Bower. Vol. 18. Selected Studies in Phenomenology and Existential Philosophy. New York: SUNY Press, 1994. 117-28.

- "Irigaray's Notion of Sexual Morphology." Reimagining Women: Representations of Women in Culture. Eds. Shirley Neuman and Glennis Stephenson. Toronto: U of Toronto P, 1993. 182-95.
- "Lived Spatiality: Spaces of Corporeal Desire." <u>Culture Lab 1</u>. Ed. Brian Boigon. New York: Princeton Architectural Press, 1993. 179-205.
- "Merleau-Ponty and Irigaray in the Flesh." <u>Thesis-Eleven</u> 36 (1993): 37-59. Reprinted in <u>Merleau-Ponty, Interiority and Exteriority, Psychic Life and the World</u>. Eds. Dorothea Olkowski and James Morley. Albany: SUNY Press, 1999. 145-66.
- "Nietzsche and the Stomach for Knowledge." <u>Nietzsche, Feminism, and Political Theory</u>. Ed. Paul Patton. London: Routledge, 1993. 49-70.
- "A Thousand Tiny Sexes: Feminism and Rhizomatics." <u>Topoi: An International Review of Philosophy</u> 12.2 (1993): 167-79. Reprinted in <u>Gilles Deleuze and the Theater of Philosophy</u>. Eds. Constantin V. Boundas and Dorothea Olkowski. New York: Routledge, 1994. 187-210.

- "Feminist Theory and the Politics of Art." <u>Dissonance: Feminism and the Arts, 1970-1990</u>. Eds. Catriona Moore and Sally Couacaud. St. Leonards, Aus: Allen & Unwin, 1994. 139-53.
- "The Labors of Love. Analyzing Perverse Desire: An Interrogation of Teresa De Lauretis's the Practice of Love." differences 6.2/3 (1994): 274-95. Reprinted in Feminism Meets Queer Theory. Eds. Elizabeth Weed and Naomi Schor. Bloomington: Indiana UP, 1997. 292-314.
- "Refiguring Lesbian Desire." <u>The Lesbian Postmodern</u>. Eds. Laura Doan and Robyn Wiegman. New York: Columbia UP, 1994. 67-84.
- "Sexual Difference and the Problem of Essentialism." The Essential Difference. Eds.
 Naomi Schor and Elizabeth Weed. Bloomington: Indiana UP, 1994. 82-97.
 Reprinted in Traveling Theories: Traveling Theorists. Santa Cruz: Group for the Critical Study of Colonial Discourse and the Center for Cultural Studies, University of California, 1989. 86-101.
- Volatile Bodies: Toward a Corporeal Feminism. Bloomington, IN: Indiana UP, 1994.

Part	1 Introduction	
1.	Refiguring Bodies	3

"Women, Chora, Dwelling." Any 1.4 (1994): 22-27. Reprinted in <u>Postmodern Cities and Spaces</u>. Eds. Sophie Watson and Katherine Gibson. Oxford: Blackwell, 1995. 47-58.

<u>1995</u>

- "Bodies and Pleasures in Queer Theory." Who Can Speak? Authority and Critical Identity. Eds. Judith Roof and Robyn Wiegman. Urbana: U of Illinois P, 1995. 221-30.
- "Ontology and Equivocation: Derrida Politics of Sexual Difference." <u>diacritics</u> 25.2 (1995): 115-24. Reprinted in <u>Feminist Interpretations of Jacques Derrida</u>. Eds. Nancy J. Holland and Nancy Tuana. University Park, PA: Pennsylvania State UP, 1997. 73-101.
- "Psychoanalysis and the Imaginary Body." <u>Feminist Subjects, Multi-Media: Cultural Methodologies</u>. Eds. Penny Florence and Dee Reynolds. New York: Manchester UP, 1995. 183-96.
- with Elspeth Probyn, eds. <u>Sexy Bodies: The Strange Carnalities of Feminism</u>. New York: Routledge, 1995.

1.	Queer Belongings: The Politics of Departure by Elspeth Probyn
2.	The 'Cunning Lingua' of Desire: Bodies-Language
3.	Sextec: Excerpt from Working Hot
4.	Lesbian Bodies: Tribades, Tomboys, and Tarts
5.	Teledildonics: Virtual Lesbians in the Fiction of Jeanette Winterson 104 by Lisa Moore
6.	Green Night of Labyrinth Park: La Nuit Verte Du Parc Labyrinthe 128 by Nicole Brossard

7.	Acts of Creation: The Brainchildren of Certain
8.	'I Embrace the Difference' : Elizabeth Taylor and the Closet
9.	Pariah Bodies
10.	Sexualizing Space
11.	The Jewels in the Crotch: The Imperial Erotic in The Raj Quartet 195 by Sabrina Sawhney
12.	Girls on a Wired Screen: Cavani's Cinema and Lesbian S/M
13.	I Used to be Your Sweet Mama: : Ideology, Sexuality and
14.	Destruction: Boundary Erotics and Refigurations of
15.	Animal Sex: Libido as Desire and Death

<u>Space, Time, and Perversion: Essays on the Politics of Bodies</u>. New York: Routledge, 1995.

Table of Contents

Intro	duction			
Part	Part One Bodies and Knowledge			
1. 2. 3. 4.	Sexual Signatures: Feminism after the Death of the Author			
Part	Two Space, Time and Bodies			
5. 6. 7. 8.	Space, Time and Bodies 83 Bodies-Cities 103 Women, Chora, Dwelling 111 Architecture from the Outside 125			
Part	Three Perverse Desire			
10.	Lesbian Fetishism?			
12.	Refiguring Lesbian Desire			

<u>1996</u>

with Pheng Cheah. "The Body of the Law: Notes toward a Theory of Corporeal Justice." <u>Thinking through the Body of the Law</u>. Eds. Pheng Cheah, David Fraser and Judith Grbich. Washington Square, N.Y.: New York UP, 1996. 3-25.

- "Intolerable Ambiguity: Freaks as/at the Limit." <u>Freakery: Cultural Spectacles of the Extraordinary Body</u>. Eds. Rosemarie Garland Thomson and Leslie A. Fiedler. New York: New York UP, 1996. 55-66.
- "Rev. Of Ethics of Eros: Irigaray Rewriting of the Philosophers by Tina Chanter." Metaphilosophy 27.1-2 (1996): 248-55.

- "Cyberspace, Virtuality, and the Real: Some Architectural Reflections." <u>Anybody</u>. Ed. Cynthia C. Davidson. Cambridge, MA.: MIT Press, 1997. 108-17.
- "The Future of Space: Toward an Architecture of Invention." Any.19-20 (1997): 12-15.

1998

- with Pheng Cheah. "The Future of Sexual Difference: An Interview with Judith Butler and Drucilla Cornell." <u>diacritics</u> 28.1 (1998): 19-42.
- "The Future of Space: Toward an Architecture of Invention." <u>Anyhow</u>. Ed. Cynthia C. Davidson. Cambridge, MA.: MIT Press, 1998. 242-51.
- with Cheah, Pheng. "Of Being-Two: Introduction." diacritics 28.1 (1998): 3-18.

1999

---, ed. <u>Becomings: Explorations in Time, Memory, and Futures</u>. Ithaca, NY: Cornell UP, 1999.

Bec	oming: An Introduction	1
Part	1 The Becoming of the World	13
1.	Thinking the New: Of Futures Yet Unthought by Elizabeth Grosz	15
2.	Deleuze, Diagrams and the Open-Ended Becoming of the World by Manuel De Landa	29
3.	Diagram and Diagnosisby John Rajchman	42
4.	Becoming an Epistemologist by Linda Martin Alcoff	55
Part	2 Knowing and Doing Otherwise	77
5.	The Time of the Glance: Toward Becoming Otherwiseby Edward S. Casey	79
6.	Flows of Desire and the Body-Becomingby Dorothea Olkowski	98
7.	A Grammar of Becoming: Strategy, Subjectivism, and Styleby Claire Colebrook	117

8.	Klossowski or Thoughts-Becomingby Eleanor Kaufman	141
Part	3 Global Futures	159
9.	The Duree of the Techno-Bodyby Gail Weiss	161
10.	Spectral Nationality: The Living On [sur-vie] of theby Postcolonial Nation in Neocolonial Globalization by Pheng Cheah	176
11.	Innocenceby Alphonso Lingis	201

- "Darwin and Feminism: Preliminary Investigations for a Possible Alliance." <u>Australian</u> <u>Feminist Studies</u> Apr 1999: 31-45.
- "Psychoanalysis and the Body." <u>Feminist Theory and the Body: A Reader</u>. Eds. Janet Price and Margrit Shildrick. New York: Routledge, 1999. 267-71.
- "Space, Time, and Bodies." <u>Cybersexualities: A Reader on Feminist Theory, Cyborgs, and Cyberspace</u>. Ed. Jenny Wolmark. Edinburgh: Edinburgh UP, 1999. 119-35.
- "Thinking the New: Of Futures yet Unthought." <u>Becomings: Explorations in Time, Memory, and Futures</u>. Ed. Elizabeth Grosz. Ithaca, NY: Cornell UP, 1999. 15-28. Reprinted in <u>Future Crossings: Literature between Philosophy and Cultural Studies</u>. Eds. Krzysztof Ziarek and Seamus Deane. Evanston, IL: Northwestern UP, 2000. 27-51; <u>symploke</u> 6.1 (2005): 38-55.
- "The Time of Violence: Deconstruction and Value." <u>Cultural Values</u> 2.2-3 (1999): 190-205. Reprinted in <u>College Literature</u> 26.1 (1999): 8-18; <u>Violence and the Body: Race, Gender and the State.</u> Eds. Arturo J. Aldama and Alfred Artega. Bloomington, IN: Indiana UP, 2003. 134-47.

<u>2000</u>

- "Architectures of Excess." <u>Anymore</u>. Ed. Cynthia C. Davidson. Cambridge MA: MIT Press, 2000. 260-66.
- "Deleuze's Bergson: Duration, the Virtual and a Politics of the Future." <u>Deleuze and Feminist Theory</u>. Eds. Ian Buchanan and Claire Colebrook. Edinburgh, Scotland: Edinburgh UP, 2000. 214-34.
- "Histories of a Feminist Future." <u>Signs</u> 25.4 (2000): 1017-21.

<u>Architecture from the Outside: Essays on Virtual and Real Space</u>. Cambridge, MA: MIT Press, 2001.

Table Of Contents

For	eword by Peter Eisenman	x
Intr	oduction	xv
Part	t One Embodied Spaces	
1. 2. 3.	Embodying Space: An Interview	31
Part	t Two Transitional Spaces	
4. 5. 6.	Architecture from the Outside	75
Part	t Three Future Spaces	
	Architectures of Excess	131 151
10.	The Thing	167

- "Naked." Impossible Presence: Surface and Screen in the Photogenic Era. Ed. Terry Smith. Chicago: University of Chicago Press, 2001. 209-21. Reprinted in Encounters with Alphonso Lingis. Eds. Alexander E. Hooke and Wolfgang W. Fuchs. Lanham, MD: Lexington Books, 2003. 119-32; The Prosthetic Impulse: From a Posthuman Present to a Biocultural Future. Eds. Marquard Smith and Joanne Morra. Cambridge, MA: MIT Press, 2006. 187-202.
- "The Strange Detours of Sublimation: Psychoanalysis, Homosexuality, and Art." <u>Umbr(a):</u> A <u>Journal of the Unconscious</u> (2001): 141-53.
- "The Time of Architecture." <u>Embodied Utopias: Gender, Social Change and the Modern Metropolis</u>. Eds. Amy Bingaman, Lise Sanders and Rebecca Zorach. London: Routledge, 2001. 265-78. Reprinted in <u>Intersight</u> 6 (2001): 2-13.

2002

"Darwin and Ontology." <u>Public</u> 26 (2002): 38-48.

"Feminist Futures?" <u>Tulsa Studies in Women's Literature</u> 21.1 (2002): 13-20.

"Notes on the Thing." Perspecta 33 (2002): 78-79.

- "A Politics of Imperceptibility: A Response to 'Anti-Racism, Multiculturalism and the Ethics of Identification'." Philosophy and Social Criticism 28.4 (2002): 463-72.
- "Timely Architecture." Rev. of <u>Architecture of Time: Toward a Theory of the Event in Modernist Culture</u> by Sanford Kwinter. <u>AA Files: Annals of the Architectural Association School of Architecture</u> 47 (2002): 80-82.

"Deleuze, Theory and Space." Log Fall 2003: 77-86.

"Histories of the Present and Future: Feminism, Power, Bodies." Thinking the Limits of the Body. Eds. Jeffrey Jerome Cohen and Gail Weiss. Albany: SUNY Press, 2003. 13-24.

2004

The Nick of Time: Politics, Evolution, and the Untimely. Durham, NC: Duke UP, 2004.

Table of Contents

Introduction: To The Untimely				
Part	1 Darwin and Evolution			
2.	Darwinian Matters: Life, Force, and Change Biological Differences The Evolution of Sex and Race	. 40		
Part 2 Nietzsche and Overcoming				
5.	Nietzsche's Darwin	113		
Part	3 Bergson and Becoming			
8.	Bergsonian Difference	185		
Conclusion: The Future				

2005

"Bergson, Deleuze and the Becoming of Unbecoming." Parallax 11.2 (2005): 4-13.

"Derrida and Feminism: A Remembrance." Differences 16.3 (2005): 88-94.

Time Travels: Feminism, Nature, Power. Durham: Duke UP, 2005.

Table of Contents

Introduction1						
Part I. Natu	re, Culture, and the Future					
Chapter 2.	Darwin and Feminism: Preliminary Investigations into a Possible Alliance	. 35				
Part II. Law	, Justice, and the Future					
	The Time of Violence: Derrida, Deconstruction, and Value					
Part III. Phil	osophy, Knowledge, and the Future					
Chapter 7.	Deleuze, Bergson, and the Virtual	113 131				
Part IV. Idei	ntity, Sexual Difference, and the Future					
Chapter 11. Chapter 12.	The Time of Thought	171 185				

<u>2006</u>

"The Force of Sexual Difference." <u>Sex, Breath, and Force</u>. Ed. Ellen Mortensen. Lanham, MD: Lexington Books, 2006. 7-15.

Selected Reviews of Elizabeth Grosz's Works

Futur*Fall: Excursions into Post-Modernity (1986)

Wilson, Robert. "Defining Postmodernism: Naming the NOW." Rev. of <u>Future*Fall:</u> <u>Excursions into Post-Modernity</u>, ed. Elizabeth Grosz. <u>Southern Review</u> 21.2 (1988): 196-202.

Crossing Boundaries: Feminisms and the Critique of Knowledges (1988)

Broom, Dorothy. "Teaching Woman." Rev. of <u>Crossing Boundaries: Feminisms and the Critique of Knowledges</u>, ed. Elizabeth Grosz, Barbara Caine, and Marie de Lepervanche. <u>Australian Feminist Studies</u> 9 (1989): 143-48.

Sexual Subversions: Three French Feminists (1989)

- Deutscher, Penelope. "Sexual/Textual Subversions." Rev. of <u>Sexual Subversions: Three French Feminists</u>, by Elizabeth Grosz. <u>Australian Feminist Studies</u> 10 (1990): 137-39.
- Edelstein, Marilyn. Rev. of <u>Sexual Subversions: Three French Feminists</u>, by Elizabeth Grosz. <u>Discourse</u> 14.1 (1991): 152.
- Guild, Elizabeth. Rev. of <u>Sexual Subversions: Three French Feminists</u>, by Elizabeth Grosz. <u>Journal of European Studies</u> 21.3 (1991): 229-30.
- Harrison, Wendy Cealey. Rev. of <u>Sexual Subversions: Three French Feminists</u>, by Elizabeth Grosz. <u>Sociological Review</u> 39.3 (1991): 665-67.
- Kintz, Linda. Rev. of <u>Sexual Subversions: Three French Feminists</u>, by Elizabeth Grosz, and <u>Abjection, Melancholia, and Love: the Work of Julia Kristeva</u>, ed. John Fletcher and Andrew Benjamin. <u>Journal of the History of Sexuality</u> 2.2 (1991): 314.
- Kuykendall, Eleanor H. "Subverting Essentialisms." Rev. of <u>Sexual Subversions: Three French Feminists</u>, by Elizabeth Grosz. <u>Hypatia</u> 6.3 (1991): 208-17.
- Mackenzie, Catriona. Rev. of <u>Sexual Subversions: Three French Feminists</u>, by Elizabeth Grosz, and <u>The Sexual Contract</u>, by Carole Pateman. <u>Australasian Journal of Philosophy</u> 68.4 (1990): 469-75.
- Maclean, Marie. Rev. of <u>Sexual Subversions: Three French Feminists</u>, by Elizabeth Grosz. <u>Australian Book Review</u> 0.110 (1989): 6.
- Moi, Toril. Rev. of <u>Sexual Subversions: Three French Feminists</u>, by Elizabeth Grosz. <u>Times Literary Supplement</u> Jun 1990: S13.
- Young, Iris. "Guide in the Labyrinth." Rev. of <u>Sexual Subversions: Three French Feminists</u>, by Elizabeth Grosz. <u>Women's Review of Books</u> 7.8 (1990): 26.

Jacques Lacan: A Feminist Introduction (1990)

- Barzilai, Shuli. "Reading Lacan, or Harlaquanage: An Essay Review." Rev. of <u>Jacques Lacan: A Feminist Introduction</u>, by Elizabeth Grosz, and <u>Lacan The Absolute Master</u>, by Mikkel Borch-Jacobsen, and <u>Lacan</u>, by Malcolm Bowie. <u>Source: American Imago; 1995</u> 52.1 (1995): 81-106.
- Ferrell, Robyn. Rev. of <u>Jacques Lacan: A Feminist Introduction</u>, by Elizabeth Grosz. <u>Australasian Journal of Philosophy</u> 70.1 (1992): 118-20.

- Gardiner, Judith Kegan. Rev. of <u>Jacques Lacan: A Feminist Introduction</u>, by Elizabeth Grosz, and other books. <u>Signs</u> 17.2 (1992): 437-54.
- Grigg, Russell. Rev. of <u>Jacques Lacan: A Feminist Introduction</u>, by Elizabeth Grosz. <u>Australian Book Review</u> 135 (1991): 10.
- Macey, David. Rev. of <u>Jacques Lacan: A Feminist Introduction</u>, by Elizabeth Grosz, and <u>Between Feminism and Psychoanalysis</u>, ed. Teresa Brennan. <u>Economy and Society</u> 20.3 (1991): 328-37.
- McNeilly, Kevin. Rev. of <u>Jacques Lacan: A Feminist Introduction</u>, by Elizabeth Grosz. <u>Canadian Literature</u> 138-39 (1993): 141-42.
- Moi, Toril. "Femininity Revisited." Rev. of <u>Jacques Lacan: A Feminist Introduction</u>, by Elizabeth Grosz. <u>Journal of Gender Studies</u> 1.3 (1992): 324-34.
- Pitt, Alice. Rev. of <u>Jacques Lacan: A Feminist Introduction</u>, by Elizabeth Grosz. <u>Resources for Feminist Research</u> 21.1 (1992): 19-20.
- Wright, Elizabeth. Rev. of <u>Jacques Lacan: A Feminist Introduction</u>, by Elizabeth Grosz. Times Literary Supplement Jan 1991: 22.

Volatile Bodies: Toward a Corporeal Feminism (1994)

- Rev. of <u>Volatile Bodies: Toward a Corporeal Feminism</u>, by Elizabeth Grosz. <u>Masculinities</u> 3.2 (1994): 87-88.
- Adams, Bronte. Rev. of <u>Volatile Bodies: Toward a Corporeal Feminism</u>, by Elizabeth Grosz. <u>Australian Book Review</u> 165 (1994): 45.
- Bloodsworth, Mary. Rev. of <u>Volatile Bodies: Toward a Corporeal Feminism</u>, by Elizabeth Grosz, and <u>Bodies That Matter: On the Discursive Limits of "Sex"</u>, by Judith Butler. <u>Gender and Society</u> 9.5 (1995): 632-34.
- Cheah, Pheng. "Mattering." Rev. of <u>Volatile Bodies: Toward a Corporeal Feminism</u>, by Elizabeth Grosz, and <u>Bodies That Matter: On the Discursive Limits of "Sex"</u>, by Judith Butler. <u>Diacritics</u> 26.1 (1996): 108-39.
- de Flavis, Linda Abbandonato. Rev. of <u>Volatile Bodies: Toward a Corporeal Feminism</u>, by Elizabeth Grosz. <u>Rocky Mountain Review of Language and Literature</u> 49.1 (1995): 85-86.

- Fraleigh, Sondra Horton. Rev. of <u>Volatile Bodies: Toward a Corporeal Feminism</u>, by Elizabeth Grosz, and <u>The Roots of Power: Animate Form and Gendered Bodies</u>, by Maxine Sheets Johnstone. <u>Dance Research Journal</u> 28.2 (1996): 92-95.
- Hall, Lynda. Rev. of <u>Volatile Bodies: Toward a Corporeal Feminism</u>, by Elizabeth Grosz. <u>Sex Roles: A Journal of Research</u> 31.12 (1994): 772-75.
- Leng, Kwok Wei. Rev. of <u>Volatile Bodies: Toward a Corporeal Feminism</u>, by Elizabeth Grosz. <u>Australasian Journal of Philosophy</u> 73.2 (1995): 301.
- Linderman, Deborah. Rev. of <u>Volatile Bodies: Toward a Corporeal Feminism</u>, by Elizabeth Grosz. <u>Discourse</u> 18.3 (1996): 140.
- Mason-Grant, Joan. Rev. of <u>Volatile Bodies: Toward a Corporeal Feminism</u>, by Elizabeth Grosz. Hypatia 12.4 (1997): 211-17.
- McNay, Lois. Rev. of <u>Volatile bodies: Toward a Corporeal Feminism</u>, by Elizabeth Grosz. Radical Philosophy 78 (1996): 34-36.
- Mehuron, Kate. Rev. of <u>Volatile Bodies: Toward a Corporeal Feminism</u>, by Elizabeth Grosz. <u>Metaphilosophy</u> 27.1-2 (1996): 230-36.
- Nelson, Diane M. Rev. of <u>Volatile Bodies: Toward a Corporeal Feminism</u>, by Elizabeth Grosz. <u>American Anthropologist</u> 98.4 (1996): 918-19.
- Robertson, Catherine. Rev. of <u>Volatile Bodies: Toward a Corporeal Feminism</u>, by Elizabeth Grosz. <u>Text & Performance Quarterly</u> 16.1 (1996): 101-104.
- Schubert, Robert. "Helen Reddy Ergo Sum." Rev. of <u>Volatile Bodies: Toward a Corporeal Feminism</u>, by Elizabeth Grosz. <u>Meanjin</u> 55.1 (1996): 64-75.
- Waldby, Catherine. Rev. of <u>Volatile Bodies: Toward a Corporeal Feminism</u>, by Elizabeth Grosz. <u>Source: Australian Feminist Studies</u>.21 (1995): 243-45.
- Zita, Jacquelyn. Rev. of <u>Volatile Bodies: Toward a Corporeal Feminism</u>, by Elizabeth Grosz, and <u>Making Bodies</u>, <u>Making History: Feminism and German Identity</u>, by Leslie Adelson, and <u>Bodies That Matter: On the Discursive Limits of "Sex"</u>, by Judith Butler. <u>Signs</u> 21.3 (1996): 786-95.

Sexy Bodies: The Strange Carnalities of Feminism (1995)

Eddy, Charmaine. "Writing the Body." Rev. of <u>Sexy Bodies: The Strange Carnalities of Feminism</u>, ed. Elizabeth Grosz and Elspeth Probyn. <u>Canadian Literature</u> 170/171 (2001): 213-18.

- Halberstam, Judith. "Sexuality and Theory." Rev. of <u>Sexy Bodies: The Strange Carnalities of Feminism</u>, ed. Elizabeth Grosz and Elspeth Probyn. <u>Signs: Journal of Women in Culture and Society</u> 22.4 (1997): 1030-34.
- Jaivin, Linda. Rev. of <u>Sexy Bodies: The Strange Carnalities of Feminism</u>, ed. Elizabeth Grosz and Elspeth Probyn. <u>Australian Book Review</u> 176 (1995): 7.
- Savoy, Eric. Rev. of <u>Sexy Bodies: The Strange Carnalities of Feminism</u>, ed. Elizabeth Grosz and Elspeth Probyn. <u>University of Toronto Quarterly</u> 68.1 (1998): 394-98.
- Smith, Marq. Rev. of <u>Sexy Bodies: The Strange Carnalities of Feminism</u>, ed. Elizabeth Grosz and Elspeth Probyn. <u>Body and Society</u> 3.4 (1997): 119-22.
- Steffensen, Jyanni. Rev. of <u>Sexy Bodies: The Strange Carnalities of Feminism</u>, ed. Elizabeth Grosz and Elspeth Probyn. <u>Australian Feminist Studies</u> 12.26 (1997): 362-63.

Space, Time and Perversion: The Politics of Bodies (1995)

- Brook, Heather, and Meredith Walsh. Rev. of <u>Space, Time and Perversion: The Politics of Bodies</u>, by Elizabeth Grosz. <u>Australian Feminist Studies</u> 11.24 (1996): 344-45.
- Morris, Sharon. Rev. of <u>Space, Time and Perversion</u>, by Elizabeth Grosz, and <u>Emptiness</u> of the <u>Image</u>, by Parveen Adams. <u>Feminist Review</u> 54 (1996): 116-19.
- Nast, Heidi J. Rev. of <u>Space, Time, and Perversion</u>, by Elizabeth Grosz. <u>Esprit Createur</u> 36.4 (1996): 105-06.
- ---. Rev. of <u>Space, Time and Perversion</u>, by Elizabeth Grosz. <u>Annals of the Association of American Geographers</u> 87.2 (1997): 384-86.

Becomings: Explorations in Time, Memory, and Futures (1999)

- McWhorter, Ladelle. Rev. of <u>Becomings: Explorations in Time, Memory, and Futures</u>, ed. Elizabeth Grosz. <u>The Journal of Speculative Philosophy</u> 14.3 (2000): 236-38.
- MacCormack, Patricia. Rev. of <u>Becomings: Explorations in Time, Memory, and Futures</u>, ed. Elizabeth Grosz. Hecate's Australian Women's Book Review 13.1 (2001): 39.
- Pagano, David. "The Openness of an Immanent Temporality." Rev. of <u>Becomings:</u>
 <u>Explorations of Time, Memory, and Futures</u>, ed. Elizabeth Grosz. <u>Postmodern</u>

- Culture 10.3 (2000): U142-U48.
- Zavota, Gina. Rev. of <u>Becomings: Explorations in Time, Memory, and Futures,</u> ed. Elizabeth Grosz. <u>Hypatia</u> 19.2 (2004): 172-74.

Architecture from the Outside: Essays on Virtual and Real Space (2001)

- Chaplin, Sarah. Rev. of <u>Architecture from the Outside: Essays on Virtual and Real Space</u>, by Elizabeth Grosz. <u>Environment and Planning B-Planning & Design</u> 29.4 (2002): 631-32.
- Giacomelli, Marco Enrico. Rev. of <u>Architecture from the Outside: Essays on Virtual and Real Space</u>, by Elizabeth Grosz. <u>Rivista di Estetica</u> 43.2 (2001).
- Greinacher, Udo. "Time Thought Differently." Rev. of <u>Architecture from the Outside:</u>
 <u>Essays on Virtual and Real Space</u>, by Elizabeth Grosz. <u>Antipodes</u> (2002).
- Kupfer, Joseph. Rev. of <u>Architecture from the Outside: Essays on Virtual and Real Space</u>, by Elizabeth Grosz and <u>Uncommon Ground: Architecture</u>, <u>Technology</u>, <u>and Topography</u> by David Leatherbarrow. <u>Journal of Aesthetics and Art Criticism</u> 61.1 (2003): 81-84.
- Sullivan, Shannon. "Feminist Spaces." Rev. of <u>Architecture from the Outside: Essays on Virtual and Real Space</u>, by Elizabeth Grosz, and <u>Undomesticated Ground: Recasting Nature as Feminist Space</u>, by Stagy Alaimo, and <u>Black Body: Women</u>, Colonialism, and Space, by Radhika Monahram. Hypatia 19.3 (2004): 209-16.
- Verstegen, Ton. Rev. of <u>Architecture from the Outside: Essays on Virtual and Real Space</u>, by Elizabeth Grosz. <u>Archis</u> 1 (2002): 108-09.

The Nick of Time: Politics, Evolution and the Untimely (2004)

- Connolly, William E. Rev. of <u>The Nick of Time: Politics, Evolution and the Untimely</u>, by Elizabeth Grosz. <u>Political Theory</u> 34.5 (2006): 664-67.
- Harle, Rob. Rev. of <u>The Nick of Time: Politics, Evolution and the Untimely</u>, by Elizabeth Grosz. <u>Leonardo Electronic Almanac</u> 13.8 (2005).
- Olkowski, Dorothea. "Travels with 'Darwin'." Rev. of <u>The Nick of Time: Politics, Evolution, and the Untimely</u>, by Elizabeth Grosz, and <u>Time Travels, Feminism, Nature, Power, by Elizabeth Grosz. symploke</u> 13.1/2 (2005): 320-31. Reprinted in <u>Hypatia</u> 21.4 (2006): 212-21.

Pappas, Nickolas. Rev. of <u>The Nick of Time: Politics, Evolution, and the Untimely,</u> by Elizabeth Grosz. <u>The Journal of Nietzsche Studies</u> 31.Spring (2006): 69-71.

Time Travels, Feminism, Nature, Power (2005)

- Clough, Patricia Ticineto. Rev. of <u>Time Travels: Feminism</u>, <u>Nature</u>, <u>Power</u>, by Elizabeth Grosz. <u>Theory</u>, <u>Culture & Society</u> 24.3 (2007): 161-166.
- Gardner, Catherine Villanueva. Rev. of <u>Time Travels: Feminism, Nature, Power</u>, by Elizabeth Grosz. <u>American Philosophical Association Newsletter: Feminism and Philosophy</u> 6.1 (2006): 14-15. Found here: http://www.apaonline.org/publications/newsletters/Vol06n1/Feminism.pdf
- Olkowski, Dorothea. "Travels with 'Darwin'." Rev. of <u>The Nick of Time: Politics, Evolution, and the Untimely</u>, by Elizabeth Grosz, and <u>Time Travels, Feminism, Nature, Power, by Elizabeth Grosz. <u>symploke</u> 13.1/2 (2005): 320-31. Reprinted in <u>Hypatia</u> 21.4 (2006): 212-21.</u>

Interviews with Elizabeth Grosz

- Ausch, Robert, Randal Doane, and Laura Perez. "Interview with Elizabeth Grosz." <u>Found Object 9</u> (2000): 1-16.
- Copeland, Julie. "The Creative Urge: Elizabeth Grosz with Julie Copeland". June 5, 2005. ABC Radio International. May 6, 2007. http://www.abc.net.au/rn/arts/sunmorn/stories/s1381964.htm.
- ---. "Elizabeth Grosz: The Creative Impulse". August 14, 2005. ABC Radio International. May 6, 2007. http://www.abc.net.au/rn/arts/sunmorn/stories/s1435592.htm.
- Tytler, Kristen. "Thought and the Event: An Interview with Elizabeth Grosz." <u>Antithesis</u> 16 (2006): 185-92.

Selected works about or utilizing the works of Elizabeth Grosz

- Barron, Anne. "Feminism, Aestheticism and the Limits of Law." <u>Feminist Legal Studies</u> 8.3 (2000): 275-317.
 - The author uses the works of Elizabeth Grosz, Judith Butler, Drucilla Cornell and Immanuel Kant to examine contemporary feminist theory and how this informs current legal studies.
- Brown, Kristen. "Possible and Questionable: Opening Nietzsche's Genealogy to Feminine Body." <u>Hypatia</u> 14.3 (1999): 39-58.

 The author uses the works of Grosz and Kelly Oliver to examine how the feminine body is articulated or excluded in Nietzsche's philosophy. Through an extended metaphor of Indian curry, the author creates a "framework through which the possibility and the questionability of a symbolically feminine body begins to emerge."
- Brush, Pippa. "Metaphors of Inscription: Discipline, Plasticity and the Rhetoric of Choice."

 <u>Feminist Review</u>.58 (1998): 22-43.

 The author uses the works of Grosz, Butler, Foucault, and Catherine Belsey to examine the constitution of the feminine body. The author then examines the discourse and rhetoric of cosmetic surgery in relation to this discussion.
- Colebrook, Claire. "From Radical Representations to Corporeal Becomings: The Feminist Philosophy of Lloyd, Grosz, and Gatens." Hypatia 15.2 (2000): 76-93. Examining the works of three Australian feminists, Grosz, Genevieve Lloyd, and Moira Gatens, the author attempts to identify a "distinctive Australian feminism."
- Dale, Catherine Mary. "A Queer Supplement: Reading Spinoza after Grosz." <u>Hypatia</u> 14.1 (1999): 1-12.

 Author examines the Grosz's relationship to Deleuze and Spinoza in her "ideas about desire, the body, and identity."
- Dean, Tim. "Perversion, Sublimation, and Aesthetics: A Response to Elizabeth Grosz."

 <u>Umbr(a)</u> 155-165 (2001).

 Appearing immediately after Grosz's essay "Strange Detours of Sublimation" in the same issue, Dean analyzes Grosz's, and other feminists, theories in relationship to psychoanalysis.
- Fausto-Sterling, Anne. "Sexing the Body: How Biologists Construct Human Sexuality."

 <u>International Journal of Transgenderism</u> 4.3 (2000): 1.

 Using Grosz's works, the author examines the biological and social definitions of sex and gender.

- Fensham, Rachel. "Beyond Corporeal Feminism: Thinking Performance at the End of the Twentieth Century." <u>Women</u> 16.3 (2005): 284-304.

 The author uses Grosz's model of the Mobius and Guattari's concept of "becoming" to analyze two performance art works.
- Kuhlmann, Ellen, and Birgit Babitsch. "Bodies, Health, Gender: Bridging Feminist Theories and Women's Health." Women's Studies International Forum 25.4 (2002): 433-42.

 Examines the works of Grosz, Butler, and Donna Haraway examination of the body and how this analysis informs the future of women's health research.
- Marshall, Helen. "Our Bodies Ourselves: Why We Should Add Old Fashioned Empirical Phenomenology to the New Theories of the Body." Womens Studies International Forum 19.3 (1996): 253-65.

 Author describes the works of contemporary feminists and argues that "the theoretical enterprise of rethinking the body would profit from a meeting with feminist research on the phenomenology of ordinary bodily transitions." Grosz's metaphor of the Möbius strip figures prominently in the author's examination.
- Parr, Bruce. "Sweetmeats as Space of Desire." <u>Theatre Research International</u> 26.1 (2001): 94-105.

 Article uses the works of Grosz and Peta Tait's to analyze the Brisbane production of <u>Sweetmeats</u> by the group Rock 'n' Roll Circus.
- Punday, Daniel. "A Corporeal Narratology?" <u>Style</u> 34.2 (2000): 227-59.

 Author argues that narratological analysis would benefit from addressing the body, or schema of possible bodies, as it "takes part in theories of characterization, plot, space, and narration." The author utilizes Grosz's analysis of the body to make argue the benefits and limitations of such an approach.
- Rupprecht, Caroline. "A 'Body' of Writing: The Voice of Henriette Hardenberg." <u>Women in German Yearbook</u> 17 (2001): 165-79.

 Author uses Grosz's discussion of the body to analyze the work of Henriette Hardenberg, an Expressionist poet.
- Sandilands, Catriona. "Desiring Nature, Queering Ethics: Adventures in Erotogenic Environments." Environmental Ethics 23.2 (2001): 169-88.

 Utilizing the works of Grosz, the author analyzes how queer theory informs and enhances aspects of environmentalism and environmental ethics.
- Winter, Bronwyn. "(Mis)Representations: What French Feminism Isn't." Women's Studies International Forum 20.2 (1997): 211-24.

 Author analyzes the current state of feminist theory, including Grosz works and her promotion of French feminists.

Elizabeth Grosz

Chaos, Theory, Art

WELLEK LIBRARY LECTURES SERIES

1981	Harold Bloom	The Breaking of the Vessels
1982	Perry Anderson	In the Tracks of Historical Materialism
1983	Frank Kermode	Forms of Attention
1984	Jacques Derrida	Mémoires: For Paul de Man
1985	J. Hillis Miller	The Ethics of Reading
1986	J. F. Lyotard	Peregrinations
1987	Louis Marin	Pascalian Propositions Today
1988	Murray Krieger	The Reopening of Closure
1989	Edward Said	
1990	Hélène Cixous	Three Steps on the Ladder of Writing
1991	Fredric Jameson	The Seeds of Time
1992	Geoffrey Hartman	The Fateful Question of Culture
1993	Evelyn Fox Keller	Refiguring Life
1994	Wolfgang Iser	The Range of Interpretation
1995	Rosalind E. Krauss	Formlessness
1996	Étienne Balibar	Extreme Violence & the Problem of Civility
1997	H.D. Harootunian	History's Disquiet
1998	Judith Butler	Antigone's Claim
1999	Jean Baudrillard	The Murder of the Real, the Final Solution, & the Millennium
2000	Gayatri C. Spivak	The New Comparative Literature
2001	Homi K. Bhabha	
2002	Paul Gilroy	Elements of Post-colonial Melancholia
2003	Angela Davis	Lectures on Abolition
2004	Achille Mbembe	The Political Life of Sovereignty
2005	David Harvey	Geographical Knowledges/Political Powers
2006	Talal Asad	Thinking about Suicide Bombing
2007	Elizabeth Grosz	Chaos, Territory, Art