

Rosalyn Deutsche
for the Occasion of the 29th Welles Library Lectures

A bibliography

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With the assistance of John Novak

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Texts Authored or Edited by Rosalyn Deutsche

1984

with et al., eds. The Société Anonyme and the Dreier Bequest at Yale University: A Catalogue Raisonné. New Haven: Yale UP, 1984.

Assistant editor and author of catalogue entries and artist biographies, Rosalyn Deutsche with co-editors, Robert L. Herbert, Eleanor S. Apter, Elise K. Kenney; contributing editor, Ruth L. Bohan; with contributions from Lesley Baier, Daniel Robbins, Nancy J. Troy and others.

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Deutsche, Rosalyn. Evictions: Art and Spatial Politics. Graham Foundation/MIT Press Series in Contemporary Architectural Discourse. Chicago, IL: Graham Foundation for Advanced Studies in the Fine Arts; Cambridge, MA: MIT Press, 1996.

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1995

"Questions of Feminism: 25 Responses." October 71 (1995): 17-18.

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In a roundtable discussion, artist Hans Haacke and others discuss Haacke's project DER BEVOLKERUNG,(1999).
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"Introduction to '(De)Facing the Flick Collection: Should Art Substitute for Political Reparations for Nazi War Crimes?'" Texte zur Kunst 58, 2005.

2006

"Not-Forgetting: Mary Kelly's "Love Songs"." Grey Room 24 (2006): 26-37.

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Rpt. in catalogue of Mary Kelly exhibition at CCA Ujazdowski Castle in Warsaw, 2008

2008

with et al. "Feminist Time: A Conversation." Grey Room 31 (2008): 32-67.

A roundtable discussion on current feminist discourses in art. The participants are Aruna D'Souza, Rosalyn Deutsche, Miwon Kwon, Ulrike Muller, Mignon Nixon, and Senam Okudzeto.

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Part of a special issue on responses to the U.S.-led invasion and occupation of Iraq. Deutsche responds to a questionnaire dealing with academic and artistic reactions to the ongoing war in Iraq.

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Catalog of an exhibition held at the Grace Borgenicht Gallery, New York, April 5th- 30, 1983.

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"Property Values: Hans Haacke, Real Estate, and the Museum." Hans Haacke, Unfinished Business. Ed. Brian Wallis. Cambridge, Mass.; New York: MIT Press and the New Museum of Contemporary Art, 1986. 20-37.

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[Langson Library: N6888.H22 A4 1986](#)

1990

"Architecture of the Evicted." Krzysztof Wodiczko: New York City Tableaux, Tompkins Square, the Homeless Vehicle Project. Ed. Krzysztof Wodiczko. New York: Exit Art, 1990. 28-37. Catalog of an exhibition held at Exit Art, New York, Sept. 23-Oct. 28, 1989 and at other cities.

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[Langson Library: N72.P6 S36](#)

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"The Treshold of Democracy." Urban Mythologies: The Bronx Represented Since the 1960s. Ed. John Alan Farmer. Bronx: Bronx Museum of the Arts, 1999. 94-101. Catalog of an exhibition held at the Bronx Museum of the Arts, New York, April 8-Sept. 5, 1999.

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Catalog of an exhibition held at the Drawing Center, New York, Nov. 2-Dec. 30, 1999.
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German version of this essay on pages 51-66, English translation on pages 67-80.
Catalog of an exhibition held at the Secession, Wien/Vienna, Sept.17-Nov.11, 2004.

2005

"The Art of Witness: Drzysztof Wodiczko's Hiroshima Projection." Krzysztof Wodiczko - Pomnikoterapia. Ed. Andrzej Turowski. Warszawa: Zacheta Narodowa Galeria Sztuki, 2005.
Catalog of exhibition held at the Zacheta Narodowa Galeria Sztuki, Warsaw, Poland Nov.19, 2005-Jan. 22, 2006.
[Langson Library: NX571.P64 W632 2005](#)

2006

"The Art of Not Being Governed Quite So Much." Hans Haacke: For Real - Works 1959-2006. Eds. Matthias Flügge and Robert Fleck. Düsseldorf: Richter, 2006. 62-79.
Catalogue of an exhibition held at Deichtorhallen Hamburg, November 17, 2006 - February 4, 2007; Akademie der Künste, Berlin, November 18, 2006 - January 14, 2007.
[Langson Library N6888.H22 A4 2006](#)

"Louise Lawler's Rude Museum." Twice Untitled and Other Pictures (Looking Back). Eds. Louise Lawler and Helen Anne Molesworth. Columbus, Ohio: Ohio State University, 2006. 123-32.

Catalog of an exhibition held at the Wexner Center for the Arts, Ohio State U, Columbus, Ohio, September 16-December 31, 2006.

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1991

Dear, Michael. "The Premature Demise of Postmodern Urbanism," Cultural Anthropology 6.4 (1991): 538-52.

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The author provides a critical analysis of the works of two prominent Marxist geographers' recently published books on postmodern urbanism by Edward Soja (1989) and David Harvey' (1989). The author examines their texts for prospects of a postmodern urban theory.

2001

Whiting, Sarah. "The Jungle in the Clearing: Space, Form and Democracy in America, 1940-1949," Diss. MIT, 2001.

Combining aesthetic theory with theories of the public sphere, this dissertation examines the brief appearance of a publicly empathetic civic realm in the United States during the 1940s.

2005

Finley, Dawn Carolyn. "MOCA and the City: Museums, Public Art, and Los Angeles." Diss. University of Southern California, 2005.

This thesis details MOCA's history, relates that history to the evolution of museums, examines the museum's public relations materials, and tries to understand how to re-imagine the museum in light of work by Miwon Kwon and Rosalyn Deutsche. Interdisciplinary approaches to public space and private institutions are discussed at length in order to open new critical possibilities.

Leger, Marc James, and Marine Van der Hoof. "Echoes and Shifts: "Koreatown," Part One: What Kwon Remembers about Home / Echos et mouvances: "Koreatown," premiere partie: Ce que Kwon se rappelle de chez elle." Parachute 120 (2005): 114-28.

Part of a special issue devoted to the notion of borders as addressed by contemporary art. Miwon Kwon's personal narrative associates the process of her own erasure from her childhood home in Seoul with the city's transformation. The piece provides an alternative to strategies of indexing that seek to mythologize the cultural politics of difference and identity.

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Moore, Alan, and Debra Wacks. "Being There: The Tribeca Neighborhood of Franklin Furnace." TDR: The Drama Review 49.1 (2005): 60-79.

The author describes the geographical background of the Franklin Furnace in order to discuss the Tribeca cultural district of downtown Manhattan, examining the makeup of this neighborhood which became a thriving art scene of the 1970s and '80s.

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2006

Susan Douglas. "Art + Activism = ATSA." Women & Environments International Magazine 1 Oct. 2006: 10-12.

The author explores how performance art embraced ideas in the framework of a world political economy which became acceptable as public art, spawning provocative tensions between art and lived experience.

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2008

Auyeung, Poyin. "Art, Urbanism, and Public Space: Critical Spatial Responses to Urban Redevelopment in Beijing (1976-2000)." Diss. City University of New York, 2008.
A fundamental premise of this dissertation is that public art and urban processes are characterized by social and political conflict, as held by Harriet F. Senie and Rosalyn Deutsche.

Burns, Keith Whitacre. "Somewhere Better than this Place: An Exploration in Creative Mental Use, a Survey in Fantastic Brainy Massage." Diss. University of Cincinnati, 2008.
This thesis proposes an architecture that values creative mental use, and explores the possibilities of achieving such.
Access full text [here](#)

Fazakerley, Ruth. "Negotiating Public Space: Discourses of Public Art." Diss. University of South Australia, 2008.
This thesis examines 'public art' within the broader modernist spatialisation of social relations. The author explores questions raised by the art critic Rosalyn Deutsche in regard to the proposition that public art functions as both a profession and technology that attempts to pattern space.
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Rosalyn Deutsche

Hiroshima After Iraq: Three Studies in Art and War

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