Capturing video

- This camera has three main recording modes. Two are standard on most cameras, **Auto** and **Manual**. The third is **Cinema**, which adjusts settings to give your footage a more cinematic look and gives you access to the range of cinematic filters included in the camera. The mode can be changed using the switch above the camera’s leather handle.
- Settings can be accessed and changed by pressing the **FUNC** button at the top left of the touchscreen. Additional settings can be found by pressing **MENU** at the top left of the **FUNC** menu.
- The camera is set up to record to the built-in memory and no SD cards are included or required. If you would like to use your own SD cards, there are two slots available and the memory settings can be changed to accommodate the cards via the **Rec Media for Movies** setting in the **MENU** options.

Capturing audio

- If you wish to use the camera’s internal microphone to record your audio, leave the audio input switch set to **INT** – the switch is found on the panel on the side of the camera’s handle.  
  - Sound recording levels can be adjusted by going to **FUNC** then choosing **Mic Level**.
- To use a boom mic or other external microphone with an XLR input, connect the microphone’s cable to one of the XLR terminals on the handle and set the audio input switch to **EXT** and set the switch for the terminal to **LINE** or **MIC**.  
  - Sound recording levels can be adjusted using the round dials on the camera’s handle.
- The headphone jack is located on the side of the camera, next to the infrared switch. You can turn on headphone output and adjust volume by going to the **AV/Headphones** settings under **MENU**.

Saving/transferring footage

- The camera can be connected directly to a computer using the included USB cord. The USB port is located under the leather handle.
- Turn the camera on, connect the power adapter and switch the camera to Playback/Review mode. Select the appropriate memory source where your footage is located from the popup on the screen. The camera will now be recognized by your computer as a USB device.
- At this point, either:
  - Open your preferred video editing software and import directly from the camera. The camera must stay connected until importing and logging are completed.
  - Open the camera via Finder/Windows Explorer and **transfer ALL folders to a folder on your computer without changing anything**. It is important that the folders not be tampered with or the footage you’ve recorded could be corrupted and unusable. You can then import it into video editing software by importing the folder on your computer that contains all of the folders copied from the camera.