

A BIBLIOGRAPHY ON LOUIS MARIN

(A Preliminary Checklist)

On the occasion of the 7th Wellek Library Lectures

1987

Previous Wellek Library Lectures

- Harold Bloom: The Breaking of the Vessels (1981)
- Perry Anderson: In the Tracks of Historical Materialism (1982)
- Frank Kermode: Forms of Attention (1983)
- Jacques Derrida: Memoires (1984)
- J. Hillis Miller: The Ethics of Reading (1985)
- Jean-Francois Lyotard: The Law, the Form, the Event (1986)

A BIBLIOGRAPHY ON LOUIS MARIN

A. WRITINGS BY LOUIS MARIN

1967

"Reflexions sur la notion de modele chez Pascal." **Revue de Metaphysique et de Morale** 72 (1967):89-108.

1968

"Le baroque en question." **La Quinzaine Litteraire** 47 (1 March 1968):16-18.

"La Question de l'homme." **Revue Internationale de Philosophie** 22, No. 85-86 (1968):308-322.

1969

"Comment lire un tableau?" **Noroit** (November 1969).

"Le Discours de la figure." Review of **SCENOGRAPHIE D'UN TABLEAU** and "Lecture et systeme du tableau," by Jean-Louis Schefer. **Critique** 35, No. 270 (November 1969):953-971.

"Elements sur une semiologie picturale." In **LES SCIENCES HUMAINES ET L'OEUVRE D'ART**, pp. 109-142. Bruxelles : La Connaissance , 1969.

Same as "Elements pour une semiologie picturale," in **ETUDES SEMIOLOGIQUES** (1971):17-43.

Introduction and Notes to Blaise Pascal, **PENSEES**. Preface by Henri Gouhier. Les classiques de la civilisation francaise. Paris: Didier, 1969.

Reviews:

R. A. Mazzara, **Modern Language Journal** (Milwaukee) 54 (February 1970):70-129.

Introduction, Translation (with Francoise Marin), Notes and Index: A.R. Radcliffe-Brown, **STRUCTURE ET FONCTION DANS LA SOCIETE PRIMITIVE**. Collection Le Sens

commun. Paris: Editions de Minuit, 1969. Introduction: "Presentation de Radcliffe-Brown et Levi-Strauss," pp. 15-64.

"Klee et le visible." **La Quinzaine Litteraire** 85 (15-31 December 1969):19.

"Notes sur une medaille et une gravure. Elements d'une etude semiologique." **Revue d'Esthetique** 22 No. 2 (1969):121-138.

1970

"La description de l'image: a propos d'un paysage de Poussin." **Communications** No. 15 (1970):186-209.

"Essai d'analyse structurale d'Actes 10,1 - 11,18." **Recherches de Science Religieuse** 58, No. 1 (January-March 1970):39-61.

Introduction: Antoine Arnauld and Pierre Nicole, **LA LOGIQUE DE PORT-ROYAL, OU L'ART DE PENSER**. Champ Philosophique, No. 31. Paris: Flammarion, 1970.

"Klee ou le retour a l'origine." **Revue d'Esthetique** 23, No.1 (1970):71-77.

An expanded version of "Klee et le visible" (1969).

"L'or de la Parole: un conte de Perrault: les Fees." **Instituto Dantesco Europeo** (Milan) August 1970.

"Signe et Representation: Philippe de Champaigne et Port-Royal." **Annales E.S.C.** 25, No. 1 (January-February 1970):1-28.

"Textes en representation." Review of **LES MOTS DANS LA PEINTURE**, by Michel Butor. **Critique** 26, No. 282 (November 1970):909-934.

1971

(With Gilbert Dagron). "Discours utopique et recit des origines." **Annales E.S.C.** 26, No. 2 (March-April 1971):290-327.

"1.- Une lecture de Cassiodore-Jordanes: Les Goths de Scandza a Ravenne," pp. 290-305, by Gilbert Dagron.

"2.- De l'UTOPIA de More a la Scandza de Cassiodore-Jordanes," pp. 306-327, by Louis Marin.

"Essai d'analyse structurale d'Actes 10:1 - 11:18;" and "Discussion." In Roland Barthes, et al., **EXEGESE ET HERMENEUTIQUE**, pp. 213-238; 239-265. Paris: Editions du Seuil, 1971.

Reviews:

B. Rigaux, **Revue d'Histoire Ecclesiastique** 67, No. 3-4 (1972):838-843.

"Essai d'analyse structurale d'un recit-parabole: Matthieu 13, 1-23." **Etudes Theologiques et Religieuses** 46, No. 1 (1971):35-74.

ETUDES SEMIOLOGIQUES, ECRITURES, PEINTURES.

Collection d'esthetique, 11. Paris: Klincksieck, 1971.

Collection of articles published in 1967-1971.

Contents:

1 Avant-Propos

1re Partie Problematiques:

2 "Elements pour une semiologie picturale" (1969).

3 "Le discours de la figure" (1969).

2e Partie Ecriture:

4 "Textes en representation" (1970).

3e Partie Lectures de Tableaux:

5 "Comment lire un tableau?" (1969).

6 "Klee ou le retour de l'origine" (1970).

7 "Sur une gravure et une medaille" (1969).

8 "Cartes et tableaux" (1970).

4e Partie Signe et Representation:

9 "Philippe de Champaigne et Port-Royal" (1970).

10 "Reflexions sur la notion de modele chez Pascal" (1967).

5e Partie Lectures Bibliques:

11 "Problemes" (1970).

12 "Les femmes au tombeau: Essai d'analyse structurale d'un texte evangelique" (1968).

13 "Jesus devant Pilate: Essai d'analyse structurale" (1969).

14 "Pierre chez Corneille: Essai d'analyse structurale des Actes 10,1 - 11,18" (1969).

15 "La Parole mangee: Commentaire en marge de LA LOGIQUE DE PORT ROYAL ou l'ART DE PENSER" (1969).

6e Partie L'Or de la Parole:

16 "Essai d'analyse structurale d'un conte de Perrault: les Fees" (1969).

1, 8, and the preface to Part III entitled "Lectures de Tableaux," are published here for the first time.

Reviews:

Jean-Marc Blanchard, "The Pleasures of Description." **Diacritics** 7 (Summer 1977):22-34.

Anne Cauquelin, "Etudes semiologiques." **Annales E.S.C.** 28, No. 1 (January-February 1973): 154-155.

SEMIOTIQUE DE LA PASSION, TOPIQUES ET FIGURES.

Bibliothèque des Sciences Religieuses. Paris: Editions Aubier-Montaigne, Cerf, Delachaux et Niestle and Desclee de Brouwer, 1971.

Reviews:

Richard Jacobson, "L'autre de l'Hautre." **Diacritics** 7 (Summer 1977):35-43.

Pierre Geoltrain, **Etudes Theologiques et Religieuses** 48, No. 1 (1973):101-105.

A. Jaubert, **Revue de l'Histoire des Religions** 184 (July 1973):84-85.

J.N. Aletti, **Recherches de Science Religieuse** 61 (January-March 1973):152-153.

Editor (with Claude Chabrol). **SEMIOTIQUE**

NARRATIVE: recits bibliques. Langages No. 22 (June 1971). Paris: Didier/Larousse, 1971. Includes the following essays by Louis Marin: "Problemes," "Les femmes au tombeau: Essai d'analyse structurale d'un texte evangelique," "Jesus devant Pilate," "En guise de conclusion," pp. ,30-50, 51-74, 119-127.

"Signe et representation au 17e siecle: Notes semiotiques sur trois Natures mortes." **Revue d'Esthetique** 24, No. 4 (1971):402-436.

1972

"Essai d'analyse structurale du chant IX du **Purgatoire**, V. 1-73." **PSICOANALISI E STRUTTARLISMO DI FRONTE A DANTE**, Vol. II, pp. 183-216. Florence: Leo S. Olschki, 1972.

"La lecture du tableau d'apres Poussin;" and "Discussion." **Cahiers de l'Association Internationale des Etudes Francaises** No. 24 (May 1972):251-266; 317, 321-323.

"L'utopie de la verticalite." In **Xenakis, L'Arc** No. 51 (1972).

"The Disappearance of Man in the Humane Sciences -- A Linguistic Model and Signifying Subject." **Concilium** 6, No. 9 (June 1973):29-41.

A translation by Paul Burns of "La Dissolution de l'homme dans les sciences humaines: Modele linguistique et sujet signifiant" (1973).

"Disolucion del hombre en las ciencias humanas: Modelo linguistico y sujeto significante." **Concilium: Revista Internacional de Teologia** (Madrid) 9, No. 86 (1973):330-343.

A translation by J. Valiente Malla of "La Dissolution de l'homme dans les sciences humaines: modele linguistique et sujet signifiant" (1973).

"La dissolution de l'homme dans les sciences humaines: modele linguistique et sujet signifiant." **Concilium** No. 86 (1973):27-37.

"Du corps au texte: Propositions metaphysiques sur l'origine du recit." **Esprit** 4 No. 423 (April 1973):913-928.

Editor (with Claude Chabrol). **ERZÄHLENDE SEMIOTIK, nach Berichten der Bibel**. Munich: Kosel, 1973.

Translation into German by Karl H. Neufeld of **SEMIOTIQUE NARRATIVE: recits bibliques**. **Langages**, No. 22 (June 1971).

EXEGESE IM METHODENKONFLIKT: Zwischen Geschichte und Struktur. Ed. Xavier Leon-Dufour. Munich: Kosel, 1973.

A German translation by Gerd Haeffner and Harald Schhondorf of **EXEGESE ET HERMENEUTIQUE** (1971).

UTOPIQUES: Jeux d'espaces. Collection Critique. Paris: Editions de Minuit, 1973.

Reviews:

Frederic Jameson, "Of Islands and Trenches: Naturalization and the Production of Utopian Discourse." **Diacritics** 7 (Summer 1977):2-21.

Bernard Lacroix, **Revue Francaise de Sociologie** 15, No. 4 (October-December 1974):641-643.

Eugene D. Hill, "The Place of the Future: Louis Marin and his **Utopiques**." **Science Fiction Studies** 9, No. 27 (July 1982): 167-179.

1974

"Champ theorique et pratique symbolique." Review of **ESQUISSE D'UNE THEORIE DE LA PRATIQUE, precede de trois etudes d'ethnologie kabyle**, by Pierre Bourdieu and **THEORIE DU NUAGE: Pour une histoire de la peinture**, by Hubert Damisch. **Critique** 30, No. 321 (February 1974):121-145.

(With Claude Chabrol, and the collaboration of Alain J. Cohen, Christian Mellon and Francois Rastier). **LE RECIT EVANGELIQUE**. Bibliotheque des Sciences Religieuses. Paris: Editions Aubier-Montaigne, Cerf, Delachaux & Niestle and Desclée de Brouwer, 1974. Includes the following essays by Louis Marin: "Du corps au texte: Propositions metaphysiques sur l'origine du recit," pp. 75-90, "Essai d'analyse structurale d'un recit parabole: **Matthieu** 13, 1-23," pp. 93-133, "Pour une theorie du texte parabolique":165-192.

See above "Du corps au texte: Propositions metaphysiques sur l'origine du recit" (1973), and "Essai d'analyse structurale d'un recit-parabole: **Matthieu** 13, 1-23" (1971).

1975

"À propos d'un carton de Le Brun: le tableau d'histoire ou la denegation de l'enonciation." **Documents de travail et pre-publications**, No. 4, Ser. F (February 1975) Urbino: Centro Internazionale di Semiotica e di Linguistica, 1975.

"À propos d'un carton de Le Brun: Le tableau d'histoire ou de la denegation de l'enonciation." **Revue des Sciences Humaines** (Lille) No. 157 (January-March 1975):41-64.

"A Propos d'une **Vie de Pascal**: Texte, recit, livre." **MLN** 90, No. 4 (May 1975):475-496.

"La celebration des oeuvres d'Art, notes de travail sur un catalogue d'exposition." **Actes de la Recherche en Sciences Sociales** No. 5/6 (November 1975):50-64. English summary: "The Celebration of Works of Art" on page 200; German summary: "Die Hochpreisung der Kuntswerke" on page 203.

LA CRITIQUE DU DISCOURS: Etudes sur la LOGIQUE DE PORT-ROYAL et les PENSEES de Pascal. Collection le Sens commun. Paris: Editions de Minuit, 1975.

Reviews:

- Frederic Nef, **Annales E.S.C.** 32, No. 3
(May-June 1977):529-532.
- Bulletin critique de la livre francaise** 30
(1975):5037.
- Jean-Francois Lyotard, "Que le signe est
hostie, et l'inverse." **Critique** 342
(1975):1111-1126.
- Timothy J. Reiss. "Sailing to Byzantium:
Classical Discourse and its Self-Absorption."
Diacritics 8 (Summer 1978):34-46.
- G. Lurquin, **Le Langage et l'Homme** 28 (May
1975):78-79.

"Le 'neutre' and political discourse." In Alan
Montefiore, ed., **NEUTRALITY AND IMPARTIALITY: The
University and Political Commitment**, pp. 86-127.
Cambridge: Cambridge University Press, 1975.

Reviews:

- D. Dunton, **Canadian Forum** 55 (February
1976):38
- Choice** 12, No. 4 (June 1975):581.
- Joseph Ben-David **Journal of Higher Education**
47, No. 6 (November-December 1976):727-729..
- Kenneth Minogue, "The Academic Arbitrator."
TLS No. 487 (2 May 1975):487.
- Howard Adelman, "The Universities." **Queen's
Quarterly** (Canada) 82, No. 4 (Winter
1975):665-667.

"'Pascal': Text, Author, Discourse..." (Translated
by Maria Minich Brewer and Daniel August Brewer) **Yale
French Studies** 52 (1975):129-151.

Review of **PROBLEMES D'ANALYSE TEXTUELLE/PROBLEMS OF
TEXTUAL ANALYSIS**, eds. P. Leon, et al. **MLN** 90, No. 4
(May 1975):615-621.

SEMIOTICA NARRATIVA: Relatos biblicos. Preface
by A. Prieto. Madrid: Narcea, 1975. Pp. 249.

Translation into Spanish by M. Gomez Mollada of
SEMIOTIQUE NARRATIVE (1971).

UTOPICAS: Juegos de espacios. Madrid: Siglo
Veintiuno, 1975.

Translation into Spanish by Rene Paiacios More of
UTOPIQUES (1973).

"Concerning Interpretation: A Parable of Pascal;" and "Discussion." In Daniel Patte, ed., **SEMIOLOGY AND PARABLES: Explorations of the Possibilities Offered by Structuralism for Exegesis**, pp. 189-220; 242-245. Papers of the Conference sponsored by the Vanderbilt Interdisciplinary Project, "Semiology and Exegesis," held at Vanderbilt University, Nashville, Tennessee, 15-17 May 1975. Pittsburgh Theological Monographs series, 9. Pittsburgh, Pa: Pickwick Press, 1976.

Reviews:

R. Kieffer, **Etudes Theologiques et Religieuses** 53, No. 4 (1978):577-578.

Journal of Biblical Literature 97, No. 3 (September 1978):468.

Vern S. Poythress, **Westminster Theological Journal** 40, No. 1 (Fall 1977):181-182.

"Les corps utopiques rabelaisiens." **Litterature** 6, No. 21 (February 1976):35-51.

"L'effet Sharavadgi ou le jardin de Julie: notes sur un texte (Lettre XI, 4e partie, **LA NOUVELLE HELOISE**." **Traverses** 5-6 (October 1976):114-131.

"Parler, montrer, manger ou le piege du present." In **LYOTARD, L'Arc**, No. 64 (1976):28-41.

"Remarques Critiques sur l'enonciation: La question du present dans le discours." **MLN** 91, No. 5 (October 1976):939-951.

SEMIOTIK DER PASSIONSGESCHICHTE: Die Zeichensprache der Ortsangaben und Personennamen. Foreword by Erhardt Guettgemanns. Beitrage zur evangelischen Theologie: theologische Abhandlungen, Vol. 70. Munich: Kaiser, 1976.

Translation into German by Siegfried Virgils and Erhardt Guettgemanns **SEMIOLOGIE DE LA PASSION** (1971).

Reviews:

Wolfgang Wiefel, **Theologische Literaturzeitung** 103, No. 8 (August 1978):581-584.

"Theses on Ideology and Utopia." (Translated by Frederic Jameson) **Minnesota Review** No. 6 (Spring 1976):71-75.

1977

"La bete, l'animal parlant et l'homme, ou la rencontre du renard et du corbeau." **Traverses** 8 (May 1977):36-47.

DETRUIRE LA PEINTURE. Ecritures/figures. Paris: Editions Galilee, 1977

Reviews:

Jane McLalland, **MLN** 95, No. 4 (May 1980):1108-1117.

"Disneyland: A Degenerate Utopia." In Samuel Weber, ed., **GLYPH #1: Johns Hopkins Textual Studies**, pp. 50-56. Baltimore & London: Johns Hopkins University Press, 1977.

Reviews:

Bernard Bergonzi, "The Theoretical Mode." **TLS** No. 3976 (16 June 1978):668.

"En guise de preface: 'Du religieux'." In Bernard Sarrazin, **LA BIBLE EN ECLATS: L'Imagination scripturaire de Leon Bloy**, pp. 5-14. Collection Theoreme. Paris: Editions Desclée de Brouwer, 1977.

"Interview." **Diacritics** 7 (Summer 1977):44-53.

"'Pascal': Du Texte au livre." **Social Science Information/Sur les Sciences Sociales** 16, No. 1 (1977):25-57.

"Puss-in-boots: Power of Signs--Signs of Power." **Diacritics** 7 (Summer 1977):54-63.

"Roman Jakobson." **MLN** 92, No. 5 (December 1977):1024-1025.

1978

"An American Event on the French Stage: Notes on an Eighteenth-Century Engraving." In Samuel Weber and Henry Sussman, eds., **GLYPH #3: Johns Hopkins Textual Studies**, pp. 1-17. Baltimore & London: Johns Hopkins University Press, 1978.

"L'animal-fable: 'Esopé'." **Critique** 34, No. 375-376 (August-September 1978):775-782.

"Autobiographical Interpretation: About Stendhal's **LIFE OF HENRY BRULARD.**" (Translated by Robert A.

Vollrath) **MLN** 93, No. 4 (May 1978):597-617.

An English version of "Syncope, reprise, citation. Ou les ruses du recit autobiographique chez Stendhal" (1978).

"Des moeurs philosophiques: remarques fragmentaires." **Critique** 34, No. 369 (February 1978):213-218.

ESTUDIOS SEMIOLOGICOS: La lectura de la imagen.
Madrid: Comunicacion, 1978.

Spanish translation by Joaquin Fernandez of **ETUDES SEMIOLOGIQUES** (1971).

"Le Neutre, le jeu: Temps de l'utopie;" and "Discussion." In Maurice de Gandillac, Catherine Piron, eds., **LE DISCOURS UTOPIQUE**, pp. 356-368; 369-373. Colloque de Cerisy 23 July - August 1975. Paris: Union generale d'editions, Collection 10/18, 1978.

LE RECIT EST UN PIEGE. Collection Critique.
Paris: Editions de Minuit, 1978.

Contents:

- Le recit est un piege
- 1 Le pouvoir du recit (La Fontaine)
 - 2 Bagatelles pour meurtres (Retz)
 - 3 La guerre du roi (Racine)
 - le roi s'en va-t-en guerre
 - le roi s'en revient de guerre
 - 4 A la conquete du pouvoir

Reviews:

- Milad Doueihi, "Traps of Representation." **Diacritics** 14 (Spring 1984):66-77.
Jane McLelland, **MLN** 95, No. 4 (May 1980):1108-1117.
Ross Chambers, **MLN** 95, No. 4 (May 1980):1117-1120.
Patrick Dandrey, **Papers on French Seventeenth Century Literature** No. 16, Part 2 (1982-83):423-425.
Vincent Descombes, "le roi a bu." **La Quinzaine Litteraire** 301 (1 May 1979):20-21.
Gerard Sabatier, "Le corps du roi." **Revue d'histoire moderne et contemporaine** 20 (1983):163-179.

"Representation et simulacre." **Critique** 34, No. 373-374 (June-July 1978):534-543.

Le Roi s'en va-t-en guerre: ou, les Pieges du recit historique. Cahier Groupe de recherches sur les theories du signe et du texte, 2. Strasbourg: Universite II, Groupe de recherches sur les theories du signe et du texte, 1978.

"Syncope, reprise, citation. Ou les ruses du recit autobiographique chez Stendhal." **Revue d'Esthetique**, No. 3/4 (1978):183-211.

"Toward a Semiotic of Utopia: Political and Fictional Discourse in Thomas More's **UTOPIA**." In Richard Harvey Brown and Stanford M. Lyman, eds., **STRUCTURE, CONSCIOUSNESS, AND HISTORY**, pp. 261-282. Cambridge: Cambridge University Press, 1978.

Reviews:

Choice 15 (January 1979):1560.

Joanne Finkelstein, **Contemporary Sociology** 8, No. 5 (September 1979):746-747.

Duncan Mitchell, **Sociological Review** 27, No. 3 (August 1979):580-582.

1979

"The 'I' as Autobiographical Eye: Reading Notes on a Few Pages of Stendhal's **LIFE OF HENRY BRULARD**." **October** 3 (Summer 1979):65-79.

"On the Interpretation of Ordinary Language: A Parable of Pascal." In Josue V. Harari, ed., **TEXTUAL STRATEGIES: Perspectives in Post-Structuralist Criticism**, pp. 239-259. Ithaca, NY: Cornell University Press, 1979.

Reviews:

Jonathan Arac, "To Regress from the Rigor of Shelley: Figures of History in American Deconstructive Criticism." **Boundary 2**, 8, No. 3 (Spring 1980):241-255.

Choice 17 (October 1980):382.

Choice 18 (October 1980):212.

Betty Able, "The Space Between the Words."

Contemporary Review 236, No. 1371 (April 1980):219-222.

Paul Lewis, **Diacritics** (Spring 1982):2.

William E. Cain, **French Forum** 6, No. 2 (May 1981):186.

Dan O'Hara, **Journal of Aesthetics and Art Criticism** 40, No.1 (Fall 1981):101-105.

Carl Rubino, **MLN** 97, No. 5 (December 1982):1213-1217.

Robert Magliola, **Modern Fiction Studies** 27
 No. 4 (Winter 1981):759-762.
 Jean Alter, **Poetry Today** 2 (Winter
 1980-81):213-215.
 Simon Loveday, "The Semioclasm to Come." **TLS**
 No. 4032 (4 July 1980):761.

"Pouvoir du recit et recit du pouvoir." **Actes de la
 Recherche en Sciences Sociales** 25 (January 1979):23-43.

"Le recit originaire, l'origine du recit, le recit de
 l'origine." **Papers on French Seventeenth Century
 Literature** (Seattle-Tubingen) 11 (1979):13-28.

"Les ruses du mythe." Review of **HERMES PASSE: Ou
 les ambiguïtes de la communication**, by Laurence Kahn.
Critique 35, No. 381 (February 1979):179-182.

1980

"A proposito di un cartone di Le Brun." In Omar
 Calabrese, ed., **SEMIOTICA DE LA PITTURA**. Milan: Il
 Saggiatore, 1980.

An Italian translation of "A propos d'un carton de Le
 Brun: Le tableau d'histoire ou de la denegation de
 l'enonciation" (1975).

"L'autobiographie de l'ecrivain." Review of **NOUS,
 MICHEL DE MONTAIGNE**, by Antoine Compagnon. **La
 Quinzaine Litteraire** 329 (16-31 July 1980):18-19.

"Ecrire-repeter ou le livre en souffrance." Review
 of **LA SECONDE MAIN: ou le travail de la citation**, by
 Antoine Compagnon. **Critique** 36, No. 395 (April
 1980):355-369.

"Un filet de voix fort douce..." **Traverses** 20
 (November 1980):10-16.

"The Inscription of the King's Memory: On the
 Metallic History of Louis XIV." (Translated by Mark
 Franko) **Yale French Studies** 59 (1980):17-36.

"Le Regard autobiographique: sur quelques fictions
 visuelles dans le texte de Stendhal." **Dispositio**
 (Michigan) 5, No. 13-14 (Winter-Spring 1980):107-135.

"Representation narrative." In **Encyclopaedia Universalis**, Supplement, Vol. II, pp. 241-243. Paris: Encyclopaedia Universalis, 1980.

"Le roi, son confident, la reine ou les seductions du regard." **Traverses** 18 (February 1980):25-36.

THE SEMIOTICS OF THE PASSION NARRATIVE: Topics and Figures. Pittsburgh Theological Monograph Series, 25. Pittsburgh, Pa: Pickwick Press, 1980.

An English translation by Alfred M. Johnson, Jr. of **SEMIOTIQUE DE LA PASSION** (1971).

Reviews:

- Frank J. Matera, **Catholic Biblical Quarterly** 44 (July 1982):516-517.
 George Aichele, Jr., "The Passion of the Text." **Cross Currents** 33, No. 4 (Winter 1983-84):501-505.
 Robert Detweiler, **Journal of the American Academy of Religion** 50, No. 4 (December 1982):624-625.

"Toward a Theory of Reading in the Visual Arts: Poussin's **The Arcadian Shepherds**." In Susan R. Suleiman and Inge Cosman, eds., **THE READER IN THE TEXT: Essays on Audience and Interpretation**, pp. 293-324. Princeton, NJ: Princeton University Press, 1980.

Reviews:

- Choice** 18 (January 1981):652.
Comparative Literature 35 (Spring 1983):169.
 Suzanne L. Pucci, **L'Esprit Createur** 21, No. 2 (Summer 1981):102.
Library Journal 106 (15 February 1981):454.
 James Joseph Sosnoski, **Modern Fiction Studies** 27, No. 4 (Winter 1981-82):753-758.
 Christopher Norris, **Modern Language Review** 76, Part 4 (October 1981):906-909.
 David H. Hirsch, "The New Theoreticism." **Sewanee Review** 91 (July 1983):417.
 Philip Corrigan, "Into Textuality: Timing our Words." **Sociological Review** 31, No. 4 (November 1983):759-768.
South Carolina Review 15 (Fall 1982):118.
 Keir Elam, "Cracking the Code." **TLS** No. 4110 (8 January 1982):34.

"Les voies de la carte." In **CARTES ET FIGURES DE LA TERRE**, pp. 47-54. An exhibition held at the Centre Georges Pompidou from 24 May to 17 November 1970. Paris: Centre Georges Pompidou, Centre de Creation Industrielle, 1980.

"La voix d'un conte: entre La Fontaine et Perrault, sa recriture." **Critique** 36, No. 394 (March 1980):333-342.

1981

"Les aventures d'une coupe dans une marge." Review of **LA VIE DE LA LETTRE AU MOYEN AGE**, by Roger Dragonetti. **Critique** 37, No. 404 (January 1981):40-53.

"Dans l'atelier du peintre musicien." **Critique** 37, No. 408 (May 1981):512-518.

"La description du tableau et de la sublime en peinture. A propos d'un paysage de Poussin et de son sujet." **Communications** 34 (1981):61-84.

"La description d'un tableau et le sublime en peinture: sur un paysage de Poussin." **Versus: Quaderni di Studi Semiotici** (Milan) 29 (May-August 1981):59-75.

"Les fins de l'interpretation ou les traversees du regard dans le sublime d'une tempete," and "Discussion." In Philippe Lacou-Labarthe and Jean-Luc Nancy, eds., **LES FINS DE L'HOMME: a partir du travail de Jacques Derrida**, pp. 317-344. Colloque de Cerisy 23 July - 2 August 1980. Paris: Editions Galilee, 1981.

"Montaigne's Tomb, or Autobiographical Discourse." (Translated by Geoff Bennington) **Oxford Literary Review**, 4, No. 3 (1981):43-58.

"On the Theory of Written Enunciation: The Notion of Interruption-Resumption in Autobiography;" (Translated by George Richard Gardner, Jr.) and "Discussion." In Sylvère Lotringer and Thomas Gora, eds., **POLYPHONIC LINGUISTICS: The Many Voices of Emile Benveniste**, pp. 101-111; 203-219. *Semiotica*, Special Supplement 1981. The Hague: Mouton, 1981.

LE PORTRAIT DU ROI. Collection Le Sens commun. Paris: Editions de Minuit, 1981.

Reviews:

- Clement Rosset, "L'effet royal." **Critique** 38 (February 1982):120-129.
 Pierre Zoberman, **Dix-Septieme Siecle** 36, No. 3 (July-September 1984):267-270.
 J.L. Logan, **L'Esprit Createur** 25, No. 1 (Spring 1985):89-90.
 Peter Burke, "Flattery." **London Review of Books** 4 (16 September-6 October 1982):22.
 Gerard Sabatier, "Le corps du roi." **Revue d'Histoire Moderne et Contemporaine** 30 (January-March 1983):173-178.
 Erica Harth, **Science & Society** 48, No. 2 (Summer 1984):245-250.

"La representation du roi. Un entretien de A. Gunthert et J. Liechtenstein avec Louis Marin." **Comedie-Francaise** 127-128 (March-April 1984):21-27.

"Secret, dissimulation et art de persuader chez Pascal." **Versants** 2 (Winter 1981):53-74.

"Sur l'enonciation filmique: A propos des **Trois derniers hommes** d'Antoine Perret." **Imprevue** (Montpellier) (1981):5-20.

"Sur un certain regard du sujet." In Jean Decottignies, ed., **LES SUJETS DE L'ECRIURE**, pp. 41-62. Lille: Presses universitaires de Lille, 1981.

"La voix ex-communee du texte autobiographique." **Degres** 26 (Autumn-Summer 1981):g1-g11.

LA VOIX EXCOMMUNIEE: essais de memoire.
 Ecritures/figures. Paris: Editions Galilee, 1981.

Contents:

- Considerations
- Theorie: syncope, reprise, citation
- Stendhal ou les essais de la memoire
- Le tombeau de Montaigne
- "Un filet de voix fort douce..."
- La voix excommunee

Reviews:

- Candace Lang, **MLN** 98, No. 4 (May 1983): 791-795.

1932

"Cezanne au risque de la philosophie contemporaine."
In **CEZANNE OU LA PEINTURE EN JEU**, pp. 67-91. Conference
in Aix-en Provence 21-25 June 1982. Limoges: Adolphe
Ardant-Criterion, 1982.

"Discours du pouvoir/pouvoir du discours:
commentaires pascaliens." In Ross Chambers, ed., **DISCOURS
ET POUVOIR**, pp. 29-71. Michigan Romance Studies, Vol. II.
Ann Arbor: Department of Romance Languages, University of
Michigan, 1982.

"Du cadre au decor ou la question de l'ornement dans
la peinture." *Rivista di Estetica* (Turin) 22, No. 12
(1982):16-35.

"L'entrelacs du visible." Review of **SUR L'OEIL DU
PEINTRE**, by Marc Le Bot. *La Quinzaine Litteraire*, No.
369 (16-30 April 1982):23-24.

"Un evenement de lecture, ou un texte de Stendhal
est pris a la lettre." *L'Ecrit du Temps* 1 (1982):95-110.

"Le lieu du point? Pascal." *Etudes de Lettres*
(Lausanne) 5, No. 2 (April-June 1982):17-38.

"On Reading Pictures: Poussin's Letter on Manna."
In E.S. Shaffer, ed., **COMPARATIVE CRITICISM: A Yearbook**,
pp. 4-18. Cambridge: Cambridge University Press, 1982.

"R.B. par R.B. ou l'autobiographie au neutre."
Review of **ROLAND BARTHES**, by Roland Barthes. *Critique*
38, No. 423-424 (1982):734-743.

"Sur une societe de machines dans la **LOGIQUE DE
PORT-ROYAL**." *Revue des Sciences Humaines* No. 186-187
(April-October 1982):159-168.

"Versuch zur strukturalen Analyse des
Gleichnis-Berichts **Matthaus 13, 1-23**." In Wolfgang
Harnisch, ed., **DIE NEUTESTAMENTLICHE GLEICHNISFORSCHUNG IM
HORIZONT VON HERMENEUTIK UND LITERATURWISSENSCHAFT**, pp.
76-126. Wege der Forschung, Vol. 575. Darmstadt:
Wissenschaftliche Buchgesellschaft, 1982.

Translation by Karl H. Neufeld of "Essai d'analyse
structurale d'un recit-parabole: **Matthieu 13, 1-23**"
(1971).

1983

"A l'aveil des metamorphoses: Poussin (1625-1635)."
Corps Ecrit 7 (1983):31-43.

"Un Chapitre dans l'Histoire de la Theorie
Semiotique: La Theologie Eucharistique dans la **LOGIQUE DE
PORT-ROYAL**(1683)." In Achim Eschbach and Jurgen Trabant,
eds., **HISTORY OF SEMIOTICS**, pp. 127-144. Foundations of
Semiotics, 7. Amsterdam & Philadelphia: John Benjamins,
1983.

"La cuisine des Fees, or the culinary sign in the
TALES of Perrault." (Translated by Beatrice Marie and
Richard Macksey) **Genre** 16, No. 4 (Winter 1983):477-492.

"L'Espace Pollock." **Cahiers du Musee National d'Art
Moderne de Paris** (May 1983).

"The Iconic Text and the Theory of Enunciation: Luca
Signorelli at Loreto (Circa 1479-1484." (Translated by
Lionel Duisit) **New Literary History** 14, No. 3 (Spring
1983):553-596.

"Secret, dissimulation: les conditions rhetoriques
de la croyance chez Pascal." In Herman Parret, ed., **ON
BELIEVING: Epistemological and Semiotic Approaches**, pp.
203-215. Berlin & New York: Walter de Gruyter, 1983.

"Secret, dissimuler et art de persuader chez Pascal."
In **Recherches sur la philosophie et le langage**, pp.
129-153. Cahiers du Groupe de Recherches sur la philosophie
et le langage, Universite des Sciences Sociales de Grenoble
No. 3 (June 1983). Paris: Groupes de Recherches sur la
Philosophie et le Langage/Vrin, 1983.

This is a revised and expanded version of "Secret,
dissimulation: les conditions rhetoriques de la croyance
chez Pascal" (1983).

"Variations sur un portrait absent: les autoportraits
de Poussin (1649-1650)." **Corps Ecrit** 5 (1983):87-107.

"La ville dans sa carte et son portrait: propositions
de recherches." **Les Cahiers de Fontenay, Villes-Pouvoirs**
No. 30-31 (June 1983).

1984

"Bodies and Signs in Autobiography: Stendhal's **LIFE OF HENRY BRULARD** (Chapters II, III and XXXIX)." (Translated by Richard Lockwood) **MLN** 99, No. 4 (September 1984):885-902.

"Les combles et les marges de la representation." **Rivista di Estetica** (Turin) No. 17 (1984):11-33.

"La description du tableau et le sublime en peinture. A propos d'un paysage de Poussin et de son sujet." **Communications** 34 (1 April 1984):61-84.

"Die Fragmente Pascal." In Lucien Dallenbach and Christiaan L. Hart Nibbrig, eds., **FRAGMENTE UND TOTALITÄT**, pp. 160-181. Frankfurt am Main: Suhrkamp, 1984.

A German translation by Edmund Jakoby.

"Images dans le texte autobiographique: Sur le chapitre XLIV de la **VIE DE HENRY BRULARD**." **Saggi e ricerche di letteratura francese** (Rome) 23 (1984):195-231.

"Les mots et les choses dans la peinture." **Annales d'Histoire de l'Art et d'Archeologie de l'Universite Libre de Bruxelles** 6 (1984):69-86.

UTOPICS: Spatial Play. Contemporary Studies in Philosophy and the Human Sciences. Atlantic Highlands, NJ: Humanities Press; London: Macmillan, 1984.

A translation into English by Robert A. Vollrath of **UTOPIQUES** (1973).

Reviews:

J.N. Gray, **TLS** No. 4241 (13 July 1984):776.

An Essay on William De Kooning. In Catherine Bompuis and Claire Stoullig, eds., **WILLEM DE KOONING**, pp. New York: Whitney Museum of American Art, 15 December - 26 February 1984. Berlin: Akademie der Künste, 11 March - 29 April 1984. Paris: Musée National d'art moderne, Centre Georges Pompidou, 28 June - 24 September, 1984. Paris: Le Centre, 1984.

1985

"The 'Aesop' Fable-Animal." (Translated by Richard Miller and Edward Schneider) In Marshall Blonsky, ed., **ON SIGNS**, pp. 334-340. Baltimore: Johns Hopkins University Press, 1985.

"Le corps pathétique du Roi: Sur le **JOURNAL DE LA SANTE** du Roi Louis XIV." **Revue des Sciences Humaines** (Lille) 198, No. 2 (April-June 1985):31-49.

"De noms et des corps dans la peinture: Marginalia au **CHEF-D'OEUVRE INCONNU**." In **AUTOUR DU 'CHEF-D'OEUVRE INCONNU' DE BALZAC**, pp. 45-59. Paris: Ecole Nationale Supérieure des Arts Décoratifs, 1985.

"Les franges de la critique d'art." Review of **FAIRE ET DEFAIRE**, by Gilbert Lascault. **La Quinzaine Littéraire** No. 438 (16-30 April 1985):20.

THE KING'S PORTRAIT. Introduced by Martha Houle, *Cultura Ludens: Imitation and Play in Western Culture*, Vol. 4. Amsterdam: John Benjamins, 1985.

Translation into English by Martha Houle of **LE PORTRAIT DU ROI** (1981).

"**Locus Classicus sublimis: l'orage**' dans le paysage poussinien." **L'Esprit Createur** 25, No. 1 (Spring 1985):53-72.

"Per pensar l'art: els mots i les coses en la pintura." **D'Art** (Barcelona) 11 (1985):59-76.

"La raison du plus fort est toujours la meilleure." In Herman Parret and Hans-George Ruprecht, eds., **AIMS AND PROSPECTS OF SEMIOTICS: Essays in Honor of Algirdas Julien Greimas**, Vol. II: Domains of Application, pp. 725-747. Amsterdam: John Benjamins, 1985.

"Voyages en utopie." **L'Esprit Createur** 25, No. 3 (Fall 1985):42-51.

"Writing History with the Sun-King: The Traps of Narrative." (Translated by Richard Miller and Edward Schneider) In Marshall Blonsky, ed., **ON SIGNS**, pp. 267-288. Baltimore: Johns Hopkins University Press, 1985.

Selections from **LE RECIT EST UN PIEGE** (1978), pp. 69-115, with an original introduction written for this anthology by the author.

1986

**LA PAROLE MANGEE, ET AUTRES ESSAIS
THEOLOGICO-POLITIQUES.** Paris: Meridiens Klincksieck,
1986.

Contents:

Avertissement

1 La parole mangée ou le corps divin saisi par
les signes

2 Manger, parler, écrire

Peau d'Ane ou l'oralité

L'animal-fable

"La raison du plus fort est toujours la
meilleure

Corps utopiques rabelaisiens

3 La cuisine des Fées ou le signe culinaire
dans les Contes de Perrault

4 Le Corps du Roi

Le corps glorieux du Roi et son portrait

Le corps pathétique et son médecin: sur le

JOURNAL DE SANTE DE LOUIS XIV

"In Praise of Appearance." Review of **THE ART OF
DESCRIBING**, by Svetlana Alpers. (Translated by Richard
Miller) **October** 37 (Summer 1986):99-112.

Preface to **HISTOIRE DES COULEURS**, by Manlio
Brusatin. Paris: Flammarion, 1986.

Translated from the Italian by Claude Chabrol.

"'Une ville, une campagne, de loin...': paysages
pascaliens." **Litterature** 61 (February 1986):3-16.

To Be Published

An essay **ON THE SUBLIME** by Longinus.

"Un tour de Babel dans un paysage de Poussin." In
Per Ange Brandt, ed., **BABEL, LA MULTIPLICITE LANGAGIERE**.
Aarhus: Institut d'Etudes Romanes, Universite d'Aarhus
Denmark.

B. SELECTED CRITICAL REFERENCES TO LOUIS MARIN AND HIS WRITINGS.

Alpers, Svetlana. "Seeing as Knowing: A Dutch Connection." **Humanities in Society** 1, No. 3 (Summer 1978):153, 173 n.15.

Amossy, Ruth. "(Re) Lecture(s)." Review of **THE READER IN THE TEXT**, edited by Susan R. Suleiman and Inge Cosman, and **RHETORIQUE DE LA LECTURE**, by Michel Charles. **Romanic Review** 72, No. 1 (March 1981):230, 234-235, 245.

Apostolides, Jean-Marie. "L'entree royale de Louis XIV." **L'Esprit Createur**, 25, No. 1 (Spring 1985):30 n.23.

Apotheloz, D. "Materiaux pour une logique de la description et du raisonnement spatial." **Degres** 11, No. 35-36 (Fall-Winter 1983):b3 n.3.

Arasse, Daniel. "La guillotine ou l'inimaginable effet d'une simple mecanique." **Revue des Sciences Humaines** 58, No. 186-187 (April-October 1982):131 n.20, 131-132 n.21.

Aumont, Jacques. "This is Not a Textual Analysis (Godard's *La Chinoise*)." (Translated by Jill Forbes) **Camera Obscura** (1982):152 n.4.

Baker, Keith Michael. "Memory and Practice: Politics and the Representation of the Past in Eighteenth-Century France." **Representations** No. 11 (Summer 1985):153, 163 n.44.

Bann, Stephen. "The Mythical Conception is the Name: Titles and Names in Modern and Post-Modern Painting." **Word & Image** 1, No. 2 (April-June 1985):190 n.19, n.36.

Barchilon, Jacques. "The Semiotic Criticism of Charles Perrault." **Semiotica** 51, No. 1-3 (1984):278-279, 282, 283-284.

Bartolommei, Sergio. "Utopia e illuminismo: letture e interpretazioni contemporanee." **Ponte: Rivista Mensile di Politica e Letteratura** (Florence) 32, No. 9 (30 September 1976):1099 n.27.

Bazin, Jean. "La production d'un recit historique." **Cahiers d'Etudes Africaines** 19, No. 73-76 (1979):458 n.44.

Beaujour, Elizabeth Klosty. "Architectural Discourse and Early Soviet Literature." **Journal of the History of Ideas** 44, No. 3 (July-September 1983):480 n.16.

Behrens, Rudolf. Review of **BLAISE PASCAL**, by Irene-Elisabeth Kummer. **Zetschrift fur Franzosische Sprache und Literatur** 91, No. 1 (1981):65 n.1.

----- . Review of **BLAISE PASCAL**, by Manfred Heeb. **Germanisch-Romanische Monatsschrift** 31, No. 1 (1981):121 n.1.

----- . Review of **KONVERSATION**, by Christoph Strosetzki. **Germanisch-Romanische Monatsschrift** 30, No. 2 (1980):243 n.3.

Belhalfaoui, Barbara. "Utopische Glasperlenspiele ...oder ist Hesses Roman eine Utopie." **Deutsche Vierteljahrsschrift fur Literaturwissenschaft fur Geistesgeschichte** 55 (1981):120.

Bennington, Geoffrey P. "Reappropriations." **Poetique** 12, No. 48 (1981):495 n.3, n.4.

----- . **SENTENTIOUSNESS AND THE NOVEL: Laying Down the Law in Eighteenth-Century French Fiction**, pp. 35, 219 n.82, 220 n.87, 221 n.93, 232 n.41, 247 n.41. Cambridge Studies in French. Cambridge: Cambridge University Press, 1985.

Benrekassa, Georges. "Le savoir de la fable et l'utopie du savoir: textes utopiques et recueils politiques 1764-1788." **Litterature** (1976):59-60.

Bensimon, Marc. "La porte etroite: essai sur le manierisme (Le greco, Saint Jean de la Croix, Sponde, Chassignet, d'Aubigne, Montaigne)." **Journal of Medieval and Renaissance Studies** 10, No. 2 (Fall 1980):259-260 n.15.

Bergmann, Emilie. "The Epic Vision of Cervantes's **NUMANCIA**." **Theatre Journal** 36, No. 1 (March 1984):88 n.11.

Beugnot, Bernard. "Un aspect textuel de la reception critique: la citation." **Oeuvres & Critiques** 1.

No. 2 (Summer 1976):16.

Biasin, Gian Paolo. "Nel primordio della sera." **Paragone** 31, No. 360-3 (February-April 1980):90 n.7.

Birkett, Mary Ellen. "Lamartine and the 'Poetic' Painting of Leopold Robert." **Symposium** 33, No. 4 (Winter 1979):300, 301, 311 n.4.

Blanchard, Jean March. "Of Cannibalism and Autobiography." **MLN** 93, No. 4 (May 1978):664.

Blanchard, Joel. "L'entree du poete dans le champ politique du XVe siecle." **Annales E.S.C.** 41, No. 1 (January-February 1986):46, 48, 60 n.12, 61 n.19.

----- . "Les entrees royales: pouvoir et representation du pouvoir a la fin du moyen age." **Litterature** 50 (May 1983):13 n.6.

Blanchard, Marc Eli. "In the World of the Seven Cubic Spear: The Semiotic Status of the Object in Ancient Greek Art and Sculpture." **Semiotica** 43, No. 3-4 (1983):206.

----- . "On Still Life." **Yale French Studies** No. 61 (1981):278 n.3.

----- . "'Si vous allez derriere un theatre...': La Bruyere's Moral Gestures (BF 25:203)." **Semiotica** 51, No. 1-3 (1984):254.

Blonsky, Marshall. "Introduction: The Agony of Semiotics: Reassessing the Discipline." In Marshall Blonsky, ed., **ON SIGNS**, pp. xvi, xviii, xxvi. Baltimore: Johns Hopkins University Press, 1985.

Bogdanovic, Bogdan. "Symbols in the City and the City as Symbol." **Ekistics** 39, No. 232 (1975):146 n.21.

Bonnafe-Villechenoux, Marie. "De la representation iconique." **Revue Francaise de Psychanalyse** 49, No. 3 (May-June 1985):841 n.12, 853 n.19.

Bony, Alain. "Fabula, Tabula: L'UTOPIE de More et l'image du monde." **Etudes Anglaises** 30, No. 1 (January-March 1971):7, 13.

Bouillon, Jean-Paul. "Mise au point theorique et methodologique." **Revue d'Histoire Litteraire de la France** 80, No. 6 (November-December 1980):883 n.7.

Boyarin, Daniel. "Rhetoric and Interpretation: The Case of the Nimshal." **Prooftexts** 5, No. 3 (September 1985):275 n.10.

Brewer, Daniel. "Diderot and the Image of the Other (Woman)." **L'Esprit Createur** 24, No. 1 (Spring 1984):56 n.6, 61 n.15.

----- . "Language and Grammar: Diderot and the Discourse of Encyclopedism." **Eigteenth-Century Studies** 13, No. 1 (Fall 1979):4 n.5.

----- . "The Work of the Image: The Plates of the **Encyclopedie**." **Stanford French Review** 8, No. 2-3 (Fall 1984):235.

Brewer, Maria Minich. "A Loosening of Tongues: From Narrative Economy to Women Writing." **MLN** 99, No. 5 (December 1984):1144-1145, 1159 n.1, 1160 n.9, n.10, n.11.

----- . "Recasting Oedipus: Narrative and the Discourse of Myth in Claude Simon." **Stanford French Review** 9, No. 3 (Winter 1985):423.

Brinkley, Robert. "Rembrandt and the Pragmatics of Self-Reference: The 1660 **Self-Portrait** in the Louvre." **New Orleans Review** 11, No. 3/4 (Fall-Winter 1984):49.

Brody, Jules. "Critique litteraire et crise post-structuraliste: Essai de consolation." **French Forum** 1, No. 2 (May 1976):178.

Bromberger, Christian. "A Propos de quelques travaux recents sur le conte populaire." **Homme: Revue Francaise d'Anthropologie** 19, No. 2 (April-June 1979):54 n.6.

Bryson, Norman. "David's **Oath of the Horatii** and the Question of 'Influence'." **French Studies** 37, No. 4 (October 1983):424 n.14.

Caiabrese, Stefano. "La citta letteraria di Antonio Delfini." **Lingua e Stile** 20, No. 3 (July-September 1985):379.

Calefato, Patrizia. "Il testo, gli spazi, le utopiche." In **UTOPIE**, pp. 249-259. Bari: Edizioni Dedalo, 1982.

Caplan, Jay. "Vicarious **Jouissances**: or Reading Casanova." **MLN** 100, No. 4 (September 1985):810-811.

Carlson, William R. "PENSEES and PENSEES DIVERSES: The Art of Persuasion in Pascal and Bayle." **French Forum** 4, No. 2 (May 1979):143, 146 n.15.

Carreno, Antonio. "Figuracion lirica: el romance HORTELANO ERA BELARDO de Lope de Vega." **Hispanofila** No. 76 (September 1982):44 n.22.

Carron, Jean-Claude. "Critiques paradigmaticques et lecture rhetorique." **Journal of Medieval and Renaissance Studies** 15, No. 1 (Spring 1985):41, 46.

Casalis, Matthieu. "The Semiotics of the Visible in Japanese Rock Gardens." **Semiotica** 44, No. 3-4 (1983):349.

Cascardi, A. J. "Skepticism and Deconstruction." **Philosophy and Literature** 8, No. 1 (April 1984):13 n.8.

Certeau, Michel de. "Une Culture tres ordinaire." **Esprit** 10, No. 22 (October 1978):23 n.32.

-----, "Practice of Space." In Marshall Blonsky, ed., **ON SIGNS**, pp. 124 n.2. Baltimore: Johns Hopkins University Press, 1985.

-----, "Writing vs. Time: History and Anthropology in the Works of Lafitau." (Translated by James Hovde) **Yale French Studies** No. 59 (1980):58 n.59.

Chabrol, Claude and Francois Rastier. "Questions posees aux analystes des paraboles: I. Francois Rastier a Louis Marin, II. Claude Chabrol a Louis Marin." In Louis Marin, et al., **LE RECIT EVANGELIQUE**, pp. 135. Paris: Editions Aubier-Montaigne, Cerf, Delachaux & Niestle and Desclée de Brouwer, 1971.

Chambers, Ross. "Histoire D'Oeuf: Secrets and Secrecy in a La Fontaine Fable." **Sub-Stance** No.32 (1981):72, 74 n.4.

-----, "Narrative as Oppositional Practice: Nerval's AURELIA." **Stanford French Review** 8, No. 1 (Spring 1984):56.

-----, "Narrative in Opposition: Reflections on a La Fontaine Fable." **French Forum** 8, No. 3 (September 1983):222, 230 n.7.

----- . **STORY AND SITUATION: Narrative Seduction and the Power of Fiction**, pp. 6, 16 n.12. *Theory and History of Literature*, vol. 12. Minneapolis: University of Minnesota Press, 1984.

Clerval, Alain. "Baroque et souverainete." *La Nouvelle Revue Francaise* 60, No. 354-355 (July-August 1982):124.

Cohen, Alain J.-J. "Reflexions sur le spectacle du sens dans le recit parabolique chez **Matthieu**." In Louis Marin, et al., **LE RECIT EVANGELIQUE**, pp. 144. Paris: Editions Aubier-Montaigne, Cerf, Delachaux & Niestle and Desclee de Brouwer, 1974.

Cohen, Ralph. "The Statements Literary Texts Do Not Make." *New Literary History* 13, No. 3 (Spring 1982): 382-383, 391 n.10, n.11, n.27, n.29.

Colville, Georgianna M.M. "L'heroine hors-texte le je(u) du miroir de Narcisse dans **GRAZIELLA** de Lamartine." *Revue de Sciences Humaines* 44, No. 172 (October-December 1978):112.

Conley, Tom. "Serres (...) La Tour." **Visible Language** 12, No. 3 (Summer 1978):283 n.9.

Coppalle, Daniel and Bernard Gardin. "Discours du pouvoir et pouvoir(s) du discours." *La Pensee* No. 209 (January 1980):105.

Cottret, Bernard. "Pour une semiotique de la Reforme: **Le Consensus Tigurinus** (1549) et la **Breve resolution...** (1555)." *Annales E.S.C.* 39, No. 2 (March-April 1984):268, 284 n.14, n.15, n.16.

Couto, Carlos M. "De Tintoretto-Tintore: do ciclo a scuola di San Marco: a imagem & o tempo (topologias)." *Coloquio-Artes* 25, No. 56 (March 1983):51 n.39.

Crossan, John Dominic. **CLIFFS OF FALL: Paradox and Polyvalence in the Parables of Jesus**, pp. 11, 102. New York: Seabury Press, 1980.

Dane, Joseph A. "Ms, Text, Allusion: The Critical Description of Medieval Drama with Particular Reference to the Innsbruck Easterplay (1391)." *Germanic Review* 57, No. 4 (Fall 1982):162 n.19.

- Day, James T. "Stendhal's Autobiographical Works: The Reader Writing." **French Review** 59, No. 2 (December 1985):251 n.9.
- DeJean. Joan. "Une autobiographie en proces: L'affaire Theophile de Viau." (Translated by Vincent Giroud) **Poetique** No. 48 (November 1981):434 n.9.
- . "La Fontaine's **Psyche**: The Reflecting Pool of Classicism." **L'Esprit Createur** 21, No. 4 (Winter 1981):108 n.6.
- Delorme, J. "L'integration des petites unites litteraires dans l'Evangile de Marc du point de vue de la semiotique structurale." **New Testament Studies** 25, No. 4 (July 1979):488 n.25.
- Demerson, Guy. "Cocagne, utopie populaire?" **Revue Belge de Philologie et d'Histoire** 59, No. 3 (1981):534, 550 n.71.
- Demoris, Rene. "Le corps royal et l'imaginaire au XVIIe siecle: LE PORTRAIT DU ROY par Felibien." **Revue de Sciences Humaines** No. 172 (December 1978):17 n.11.
- Descimon, Robert and Christian Jouhaud. "La Fronde en mouvement: le developpement de la crise politique entre 1648 et 1652." **Dix-Septieme Siecle** 145, No. 4 (October-December 1984):322 n.27.
- Detweiler, Robert. "Theological Trends of Postmodern Fiction." **Journal of the American Academy of Religion** 44, No. 2 (June 1976):235 n.29.
- Didier, Beatrice. "Inachevement, interruptions et modernite dans l'autobiographie." **Europe: Revue Litteraire Mensuelle** 61, No. 652-653 (August-September 1983):14 n.3.
- Dirscherl, Klaus. "Semiotik in Frankreich." **Zeitschrift fur Semiotik** 3, No. 4 (1981):392, 393, 396 n.39, 397 n.44.
- Doiron, Normand. "La Replique du monde." **Etudes Francaises** 21, No. 2 (Autumn 1985):78 n.30.
- . "Le Temps libre: Journal et vertige" **Etudes Francaises** 20, No. 3 (Winter 1984-85):55 n.9.
- Dombroski, Robert S. "The Ideological Question in Manzoni." **Studies in Romanticism** 20, No. 4 (Winter 1981):505.

Donato, Eugenio. "The Writ of the Eye: Notes on the Relationship of Language to Vision in Critical Theory." **MLN** 99, No. 4 (September 1984):963.

DuVerlie, Claude. "Pictures for Writing: Premises for a Graphopictology." (Translated by Elizabeth Bails) In Randi Birn and Karen Gould, eds., **ORION BLINDED: Essays on Claude Simon**, pp. 211, 218 n.13. Lewisburg, Pa: Bucknell University Press, 1981.

Filteau, Claude. "Le Pays de Tendre: l'enjeu d'une carte." **Litterature** No. 36 (December 1979):43-44.

Formentelli, Eliane. "Ecrire Picasso d'Apollinaire." **Etudes Francaises** 21, No. 1 (Autumn 1985):21 n.22.

Forte, Joseph C. "Fictive Truths and Absent Presence in Raphael's **Transfigurations**." **Source: Notes in the History of Art** 3, No. 4 (Summer 1984):55 n.17.

Fortunet, Françoise. "L'amitie et le droit selon Saint-Just." **Annales Historiques de La Revolution Francaise** 54, No. 248 (April-June 1982):192 n.49.

Foster, Hal. "The Expressive Fallacy." **Art in America** 71 (January 1983):137 n.2, 180. Reprinted in **RECODINGS: Art, Spectacle, Cultural Politics**, pp. 60-61. Port Townsend, Washington: Bay Press, 1985.

Fouilloux, Etienne. "Jalons pour une histoire de dix ans." **Esprit** No. 4-5 (April-May 1977):55 n.50.

Franko, Mark. Review of **CHARLES PERRAULT**, by Jacques Barchilon and Peter Flinders. **Romanic Review** 73 (1982):521.

Freccero, Carla. "Rabelais's **Abbaye de Theleme**: Utopia as Supplement." **L'Esprit Createur** 25, No. 1 (Spring 1985):73, 78, 79, 80 n.11, 83.

Gandelman, Claude. "Le de-iconisation janseniste de l'art: Pascal, Philippe de Champaigne." **Hebrew University Studies in Literature and the Arts** 5, No. 2 (Autumn 1977):214 n.1, 231 n.16, 236 n.19, 242 n.26.

----- "The 'Scanning' of Pictures." **Communication and Cognition** 19, No. 1 (1986):24 n.11.

Garavini, Fausta. "Les **ESSAIS** de 1580 ou la 'mort par publication'." **Litterature** 62 (May 1986):107 n.5.

Garbett, Ann, et al. "Annual Bibliography for 1976 and 1977." **Style** 13, No. 2 (Spring 1979):99.

Garcia-Berrio, Antonio. "Joan Miro: texto plastico y metafora del lenguaje." **Cuadernos Hispanoamericanos** No. 369 (March 1981):440 n.12, 460-461 n.56.

Gaudin, Colette. "Niveaux de lisibilite dans **LECON DE CHOSES** de Claude Simon." **Romanic Review** 68, No. 3 (May 1977):189 n.22.

Gaudin, Nicolas. "Etude sociocritique du **Chat botte** de Charles Perrault." **French Review** 59, No. 5 (April 1986):702 n.6, 703 n.7, 704, 707.

Gieseey, Ralph E. "Modeles de pouvoir dans les rites royaux en France." (Translated by Jacqueline Falquevert) **Annales E.S.C.** 41, No. 3 (May-June 1986):599 n.28.

Giordano, Michael J. "Sceve's Imprese." **Romanic Review** 73, No. 1 (January 1982):26 n.27.

Godfrey, Sima. "Baudelaire's Windows." **L'Esprit Createur** 22, No. 4 (Winter 1982):90.

Gottdiener, M. "Disneyland: A Utopian Urban Space." **Urban Life** 11, No. 2 (July 1982):139.

Goulemot, Jean-Marie. "Utopie et histoire." Review of **LUMIERES DE L'UTOPIE**, by Bronislaw Baczko. **Critique** 35, No. 384 (May 1979):445.

Gruenter, Rainer. "Dank fur einen Garten." **Euphorion: Zeitschrift fur Literaturgeschichte** 72 (1978):368 n.9.

Guettgemanns, Erhardt. "Semiotik und Theologie: Thesen zu Geschichte und Funktion der Semiotik in der Theologie." **Zeitschrift fur Semiotik** 4, No. 1-2 (1982):161.

----- "Strukturelle Erzahlforschung und Ideologie." **Linguistica Biblica** (Bonn) 53 (June 1983):10 n.8.

Guicciardi, Jean-Pierre. "Between the Licit and the Illicit: the Sexuality of the King." (Translated by Michael Murray) **Eighteenth-Century Life** 9 (1985):97 n.3.

Hallyn, Fernand. "Les emblemes de Delie: Propositions interpretatives et methodologiques." **Revue des Sciences Humaines** (Lille) 51, No. 179 (1980):67 n.19.

----- "Le Songe de Kepler." **Bibliothèque d'Humanisme et Renaissance** 42, No. 2 (1980):344 n.48, 346 n.50.

Hamon, Phillippe. "Text and Ideology: For a Poetics of the Norm." (Translated by Susan H. Leger) **Style** 17, No. 2 (Spring 1983):97, 117 n.8

----- "Texte et ideologie: Pour une poetique de la norme." **Poetique** 49 (February 1982):109 n.10.

Haney, David P. "The Emergence of the Autobiographical Figure in **THE PRELUDE**, Book I." **Studies in Romanticism** 20, No. 1 (Spring 1981):34, 45.

Harari, Josue V. "Critical Factions/Critical Fictions." In Josue V. Harari, ed., **TEXTUAL STRATEGIES: Perspectives in Post-Structuralist Criticism**, pp. 47-52. Ithaca, NY: Cornell University Press, 1979.

Hartig, Irmgard and Albert Seboul. "Pour une histoire de l'utopie en France au XVIIIe siecle." **Annales Historiques de la Revolution Francaise** 48, No. 224 (April-June 1976):162 n.1, 163.

Hedeman, Anne. "Restructuring the Narrative: The Function of Ceremonial in Charles V's **GRANDES CHRONIQUES DE FRANCE**." **Studies in the History of Art** 16 (1985):179, 180 n.21, 181 n.50, n.51.

Hedges, Inez. "The Cinematographic Writing of Maurice Roche." **Visible Language** 12, No. 3 (Summer 1978):344 n.2.

Heffernan, James. "Resemblance, Signification, and Metaphor in the Visual Arts." **Journal of Aesthetics and Art Criticism** 44 (1985):179 n.2.

Heinich, Nathalie. "Quelle vanite que la peinture." **Actes de la Recherche en Sciences Sociales** No. 28 (June 1979):77 n.3.

Helgerson, Richard. "Inventing Noplace, or the Power of Negative Thinking." **Genre** 15, No. 1-2 (Spring-Summer 1982):117, 120 n.10. 121 n.30.

Hertz, Neil. "Medusa's Head: Male Hysteria under Political Pressure." **Representations** 14, No. 1 (Fall 1983):51-52 n.9.

Heyndels, Ralph. "Intertexte, Institution, Pédagogie." **Neohelicon** 10, No. 1 (1983):307 n.47.

Holland, Eugene W. "Knowledge 'of' the Literary Text: Balzac's **LE MEDECIN DE CAMPAGNE**." **Journal of the Midwest Modern Language Association** 17, No. 1 (Spring 1984):58, 68 n.13.

Houdard, Sophie and Helène Merlin. "Quand la force est sujette a dispute." **Poétique** 14, No. 53 (February 1983):55 n.6, 56 n.8, n.10.

Hourcade, Philippe. "Jeux d'esprit et 'production' du roman vers les années 1640 a 1700." **Studi Francesi** 26, No. 1 (January-April 1982):86 n.33.

Hubert, Renee Riese. "Writers as Art Critics: Three Views of the Paintings of Paul Klee." **Contemporary Literature** 18, No. 1 (Winter 1977):81 n.5, 90 n.16.

Hunt, John Dixon. "Picturesque Mirrors and the Ruins of the Past." **Art History** 4, No. 3 (September 1981):268, 270 n.70.

Jameson, Frederic. "Progress Versus Utopia: or, Can We Imagine the Future?" **Science Fiction Studies** 9, No. 27 (July 1982):158 n.6.

Kammen, Michael. "Extending the Reach of American Cultural History: A Retrospective Glance and a Prospectus." **Amerikastudien/American Studies** 29, No. 1 (1984):33 n.51.

Kaufholz, Eliane. "L'utopie-asile: **DIE INSEL FELSENBURG**." **Litterature** 21 (February 1976):57.

Kay, Dennis. "'To hear the rest untold': Shakespeare's Postponed Endings." **Renaissance Quarterly** 37, No. 2 (Summer 1984):213 n.18.

Kemnitz, Charles. "The Hand of Memory: Forging Personal Narrative." **Genre** 16, No. 2 (Summer 1983):183, 186, 187, 189 n.10, n.12, n.16.

Kirby, Lynne. "Fassbinder's Debt to Poussin." **Camera Obscura** No. 13-14 (Spring-Summer 1985):25 n.13.

Kittay, Jeffrey. "Descriptive Limits." **Yale French Studies** No. 61 (1981):239, 240-241 n.28.

Korinman, Michel. "Les sens de la peregrination: Fernando Mendes Pinto." **Litterature** 21 (February 1976):33-34.

Kuon, Peter. "Über einige Schwierigkeiten im Umgang mit Utopien." **Archiv für das Studium der Neueren Sprachen und Literaturen** 220 (1983):355 n.7.

Kusch, Manfred. "The Garden, the City, and Language in Rousseau's **LA NOUVELLE HELOISE**." **French Studies** 40, No. 1 (January 1986):54 n.6.

-----, "Landscape and Literary Form: Structural Parallels in **LA NOUVELLE HELOISE**." **L'Esprit Createur** 17, No. 4 (Winter 1977):360 n.4.

-----, "The River and the Garden: Basic Spatial Models in **CANDIDE** and **LA NOUVELLE HELOISE**." **Eighteenth-Century Studies** 12 (1978):9 n.13.

Kuyper, Eric de. "Step by Step: Reflexions on the 'Dancing in the Dark' Sequence from Vincente Minnelli's **The Band Wagon**." **Wide Angle** 5, No. 3 (1983):49 n.5.

Lacorne, Denis. "Disneyland and Eurodisneyland." **Esprit** No. 115 (June 1986):107 n.8.

Laflamme, Raymond. "Christologie fondamentale et christologie dogmatique." **Laval Theologique et Philosophique** 32, No. 1 (February 1976):249 n.74.

Lalive, Christian D'Epina. "Religion, Culture et Dependance en Amerique Latine: Note sur la place et le programme d'une sociologie de la culture integree a une sociologie de la dependance." **Archives de Sociologie des Religions** 16, No. 32 (July-December 1971):127 n.25.

Landry, Jien-Pierre. "Bourdaloue face a la querelle de l'eloquence sacree." **Dix-Septieme Siecle** 36, No. 143 (April-June 1984):140 n.38.

Lang, Candance. "Stendhal: une autobiographie en derive." **MLN** 94, No. 5 (December 1979):1072-1073, 1083, 1090 n.1, 1091 n.8, n.12, n.22, 1092 n.29.

Laszlo, Pierre. "La deraison en images." **Etudes Francaises** (Montreal) 19, No. 2 (Fall 1983):67.

Laugaa, Maurice. "Coulees et proies du sommeil dans quelques romans francais entre 1600 et 1650." **Revue des Sciences Humaines** 65, No. 194 (April-June 1984):51 n.1.

Legrand, Gerard. "Narcisse, centrifuge et la dame coupee en morceaux." **Positif**, No. 256 (June 1982):27 n.10.

Lemaire, Paul-M. "Grammaire communicationelle de 'Je crois que p'." In Herman Parret, ed., **ON BELIEVING: Epistemological and Semiotic Approaches**, pp. 202 n.6. Berlin & New York: Walter de Gruyter, 1983.

Leo, John Robert. "Landscape, Consumption, Redemption: Thomas Moran's 'Mountains of the Holy Cross' and the Signifying of Representation." **Sub-Stance** No. 42 (1983):50, 67 n.1, 68 n.6, 69 n.15, 70 n.33.

Lestringant, Frank. "Nouvelle-France et fiction cosmographique dans l'oeuvre d'Andre Thevet." **Etudes Litteraires** 10, No. 1-2 (April-August 1977):160 n.37, 165.

Letoublon, Françoise. "Le miroir et la boucle." **Poetique** 14, No. 53 (February 1983):32 n.36, 36.

Lockwood, Richard. "Subject and Ceremony: Racine's Royalist Rhetoric." **MLN** 100, No. 4 (September 1985):799 n.10.

Logan, Marie-Rose. "Rhetorical Analysis: Towards a Tropology of Reading." **New Literary History** 9, No. 3 (Spring 1978):625 n.13.

Lyons, John D. "Art, Architecture, Text: The Late Renaissance." **L'Esprit Createur** 25, No. 1 (Spring 1985): 9 n.4.

Lytard, Jean-Francois. "The Differend, the Referent, and the Proper Name." (Translated by Georges Van Den Abele) **Diacritics** 14 (Fall 1984):11 n.11.

----- and Jean-Loup Thebaud. **JUST GAMING**, pp. 15. Translated by Wlad Godzich. *Theory and History of Literature*, vol. 20. Minneapolis: University of Minnesota Press, 1985.

MacCannell, Juliet Flower. "Stendhal's Woman." **Semiotica** 48 (1984):164.

McDonald, Christie V. "Le Dialogue, l'utopie: LE SUPPLEMENT AU VOYAGE DE BOUGAINVILLE par Denis Diderot." *Canadian Review of Comparative Literature/Revue Canadienne de Litterature Comparee* 3 (Winter 1976):73.

-----, "The Reading and Writing of Utopia in Denis Diderot's SUPPLEMENT AU VOYAGE DE BOUGAINVILLE." *Science Fiction Studies* 3, No. 10 (November 1976):253.

-----, "The Utopia of the Text: Diderot's ENCYCLOPEDIE." *Eighteenth Century--Theory and Interpretation* 21, No. 2 (Spring 1980):133 n.13.

Malandal, Pierre. "Ecriture de l'histoire dans LA PRINCESSE DE CLEVES." *Litterature* No. 36 (December 1979):28 n.17.

Marie, Jean Noel. "Lecon de francais et lecon de choses, ou la parodie rhetorique dans les discours officiels au XIXe siecle." *Poetique* 13, No. 49 (February 1982):97.

Marty, Eric. "La cinquieme republique des lettres et la democratie litteraire." Review of LA TROISEME REPUBLIQUE DES LETTRES DE FLAUBERT A PROUST, by Antoine Compagnon." *Critique* 40, No. 444 (May 1984):411.

Mathieu, Michel. "Analyse du recit (1): La structure des histoires." *Poetique* 8, No. 30 (April 1977):239, 240.

Mathieu-Colas, Michel. "Frontieres de la narratologie." *Poetique* No. 65 (1986):105 n.65.

Mechling, Elizabeth Walker and Jay Mechling. "The Sale of Two Cities: A Semiotic Comparison of Disneyland with Marriott's Great America." *Journal of Popular Culture* 15, No. 1 (Summer 1981):167, 169, 178 n.7, n.8, n.9.

Mechling, Jay. "Patois and Paradox in Boy Scout Treasure Hunt." *Journal of American Folklore* 97, No. 383 (January-March 1984):38.

Mellon, Christian. "La parabole, maniere de parler, maniere d'entendre." In Louis Marin, et al., *LE RECIT EVANGELIQUE*, pp. 242. Paris: Editions Aubier-Montaigne, Cerf, Delachaux & Niestle and Desclée de Brouwer, 1971.

Melzer, Sara E. "'Invraisemblance' in Pascal's **PENSEES**: The Anti-Rhetoric." **Romantic Review** 73, No. 1 (January 1982):33 n.2, 36 n.9.

----- . "Pascal's **PENSEES**: Economy and Interpretation of Fragments." **Stanford French Review** 6, No. 2-3 (Fall-Winter 1982):213 n.5.

Mounin, Georges. "Qu'est-ce que le 'langage visible'?" Review of **PROCESSING VISIBLE LANGUAGE**, Vol 1, edited by Paul A. Kolers, et al. **Semiotica** 33, No. 3-4 (1981):384, 389.

Mourey, Jean-Pierre. "'Borges' chez Borges." **Poétique** 63 (September 1985):318 n.14.

----- . "Le texte et sa fiction chez Jorge Luis Borges: Mirages et miroirs." **Poétique** 12, No. 45 (February 1981):67 n.5.

Mudge, Bradford K. "Song of Himself: Crisis and Selection in **THE PRELUDE**, Books 1 and 7." **Texas Studies in Literature and Language** 27, No. 1 (Spring 1985):23 n.11.

Murray, Timothy C. "A Marvelous Guide to Anamorphosis: **CENDRILLON OU LA PETITE PANTOUFLE DE VERRE**." **MLN** 91, No. 6 (December 1976):1280.

----- . "Theatrical Legitimation: Forms of French Patronage and Portraiture." **PMLA** 98, No. 1 (January 1983):178, 180 n.5, 181 n.18, n.30.

Naginski, Isabelle. "The Beginning(s) of **HENRY BRULARD**: Stendhal's Metaphors for Autobiographical Writing." **French Review** 58, No. 5 (April 1985):666.

Negley, Glenn. "Recent Works on Utopian Literature." **Journal of the History of Ideas** 40, No. 2 (April-June 1979):318-319.

Neufeld, Karl H. "Vorbemerkung zur Übertragung." In Claude Chabrol and Louis Marin, eds., **ERZÄHLENDE SEMIOTIK, nach Berichten der Bibel**, pp. 10. Munich: Kosel, 1973.

Nicolaidis, Nicos. "La psychanalyse survivra-t-elle en '1984'? L'Hybris kleinienne (du cote de Clytemnestre)." **Revue Francaise de Psychanalyse** 39, No. 1-2 (January-April 1975):262 n.3.

Nicolich, Robert N. "Painting, Poetry, and Signs: Moliere's *La Gloire du Val-de-Grace* and Perrault's *Poeme de la Peinture*." *Semiotica* 51, No. 1-3 (1984):149, 162 n. 10, n.14.

Oexle, Otto Gerhard. "Utopisches Denken Im Mittelalter: Pierre Dubois." *Historische Zeitschrift* 224, No. 2 (1977):296 n.11.

Ollier, Marie-Louise. "Utopie et roman arthurien." *Cahiers de Civilisation Medievale* 27 (1984):223.

O'Neill, John. "Power and the Splitting (*Spaltung*) of Language." *New Literary History* 14, No. 3 (Spring 1983):696, 709 n.2.

Ortola, Marie-Sol. "La tendencia utopica en el *VIAGE DE TURQUIA*." *Neophilologus*, 70, No. 2 (April 1986):217.

Oster, Daniel. "D'un statut d'evangeliste." *Litterature* No. 33 (February 1979):118, 118 n.45, n.47, n.48, 119 n.53, n.54, n.55.

-----". "Statue et statut du poete dans LE *POETE ASSASSINE* d'Apollinaire." *Stanford French Review* 3, No. 2 (Fall 1979):171 n.25, n.26.

Owens, Craig. "The Medusa Effect or, The Specular Ruse." *Art in America* 72 (January 1984):105 n.13.

-----". "Representation, Appropriation & Power." *Art in America* 70 (May 1982):9-11.

Panier, Louis. "Semiotique du discours biblique et questions christologiques." *Laval Theologique et Philosophique* 41, No. 3 (October 1985):294 n.7.

Pariante, Jean-Claude. "Grammaire generale et grammaire generative." *Actes de la Recherche en Sciences Sociales* No. 5-6 (November 1975):49 n.20.

Parret, Herman. "Introduction: Beliefs and Believing: The Web and the Spinning." In Herman Parret, ed., *ON BELIEVING: Epistemological and Semiotic Approaches*, pp. 6-7, 12-14. Berlin & New York: Walter de Gruyter, 1983.

Pavel, Thomas G. "Convention et representation." **Litterature** 57 (February 1985):39 n. 7.

----- Review of **SEMIOTIQUE ET SCIENCES SOCIALES**, by A.J. Greimas. **Dialogue** (Canada) 20 (1981):168 n.3.

Payant, Rene. "Collage at large. Le texte dechaine." **Revue d'Esthetique** 32, No. 1-2 (1979):269 n.3.

Pelletier, Anne-Marie. "Lire l'E/ecriture." **Esprit** 44, No. 456 (April 1976):804 n.1.

Petitot, Jean. "Topologie du carre semiotique." **Etudes Litteraires** (Quebec) 10, No. 3 (December 1977):370.

Pfaelzer, Jean. "Parody and Satire in American Dystopian Fiction of the Nineteenth Century." **Science Fiction Studies** 7, No. 2 (March 1980):61.

Phillips, Christopher. "The Judgment Seat of Photography." **October** 22 (Fall 1982):56 n.62.

Picquenot, Alain. "Lecture de 'Rhetorique de l'image': le blocage, la rupture." **Degres** 11, No. 34 (Summer 1983):c11.

Pirog, Gerard. "Iconological Transformation in Blok's **Blagovesenie**." **Russian Literature** 7, No. 5 (September 1979):517 n.2.

Portelli, Alessandro. "Jack London's Missing Revolution: Notes on **THE IRON HEEL**." (Translated by Carole Beebe Tarantelli) **Science Fiction Studies** 9 (1982):187, 194 n.20.

Pratt, Mary Louise. "Interpretive Strategies/ Strategic Interpretations: On Anglo-American Reader Criticism." **Boundary 2** 11, No. 1-2 (Fall-Winter 1982-83):230 n.12.

Prince, Gerald. "Narrative Structure: Biblical Narrative." Review of **SIGNES ET PAROLES: Semiotique et texte evangelique**, by Group d'Entrevernes. **Language in Society** 7, No. 2 (August 1978):267.

Pye, Christopher. "The Sovereign, the Theater, and the Kingdome of Darknesse: Hobbes and the Spectacle of Power." **Representations**, No. 8 (Fall 1984):100, 106 n.8.

Radar, Edmond "The Place of Oil Painting in Art." (Translated by Jeanne Ferguson) **Diogenes**, No. 112 (Winter 1980):62 n.5.

Rapaport, Herman. "Introduction." **New Orleans Review** 11, No. 3/4 (Fall/Winter 1984):6.

Real, Michael R. **MASS-MEDIATED CULTURE**, pp. 55, 57, 59, 61, 65, 66-67, 87 n.17, n.20, n.26, 88 n.42, n.44. Englewood Cliffs, NJ: Prentice-Hall, 1977.

Réid, Martine. "Representation d'Henri Beyle." **Poétique** No. 65 (1986):37 n.16, 39 n.20.

Revault, M. d'Allonnes. "Rousseau et le Jacobinisme: pédagogie et politique." **Annales Historiques de la Revolution Francaise** 50, No. 234 (October-December 1978):603 n.87.

Ricoeur, Paul. "Biblical Hermeneutics." **Semeia** 4 (1975):62-63.

Rogolot, Francois. "La Renaissance du Texte: Histoire et semiologie." **Poétique**, 13, No. 50 (April 1982):191 n.27.

Ronzeaud, Pierre. "Raison et Deraison de l'imaginaire utopique: LA TERRE AUSTRALE COMME CONNUE, de G. de Foigny." **Rivista di Letterature Moderne e Comparate** 35, No. 2 (April-June 1982):148.

Rooryck, Guy. "Un aspect temporel dans les **MEMOIRES** du Cardinal de Retz." **Revue Belge de Philologie et d'Histoire** 57, No. 3 (1979):607 n.15.

----- "Rhetorique et Illusion Referentielle dans les **MEMOIRES** de Retz." **Neophilologus** 68, No. 2 (April 1984):171, 177 n.14, 178 n.32.

Rosset, Clement. "Remarques sur le pouvoir." **La Nouvelle Revue Francaise** 53, No. 316 (1 May 1979):94-99.

Rossi, Aldo. "Decameronian Combinations: Andreuccio." **Russian Literature** 12, No. 1 (July 1982):139, 143 n.3.

- Rottgers, Kurt. "Der Rhythmus der Geschichte." **Zeitschrift fur Philosophische Forschung** 37, No. 4 (October-December 1983):550 n.3, 551, 557 n.26.
- Rouge, Bertrand. "La pratique des corps limites chez Poe." **Poetique** 15, No. 60 (November 1984):477 n.10, 483 n.26, 484.
- Rousseau, Guido and Jean Laprise. "La langue des Bois: le toponyme amerindien dans la roman quebecois." **Voix & Images** (Montreal) 10, No. 1 (Autumn 1984):72 n.10, 78.
- Rousseau, Marie-Claude. "Ex non insula...insulam: L'ile, fil d'Ariane, de l'utopie." **Moreana** 18 (March 1981):133, 136 n.12.
- . "Utopies: 1516-1977, Couleurs du temps et Jeux d'Espaces." **Moreana** 16 (1979):90,94 n.12.
- Saint-Amand, Pierre. "Le calcul polemique: Pascal, LES PROVINCIALES." **MLN** 95, No. 4 (May 1980):975 n.12, n.13.
- Sarrazin, Bernard. "Lyrisme et metaphore ou Les avatars du cri prophetique de Leon Bloy." **Romantisme** 6 (1973):93 n.17.
- Schaeffer, Jean-Marie. "Aesopus auctor inventus: Naissance d'un genre: la fable esopique." **Poetique** No. 63 (September 1985):359 n.56.
- Schehr, Lawrence R. "A Chronicle of Production: The Creation of an Enunciative Framework in LE ROUGE ET LE NOIR." **Australian Journal of French Studies** 22, No. 1 (January-April 1985):59 n.2.
- . "The Unknown Subject: About Balzac's LE CHEF D'OEUVRE INCONNU." **Nineteenth-Century French Studies** 12, No. 4 & 13, No. 1 (Summer-Fall 1984):69 n.6.
- Schuerewegen, Franc. "La toile dechiree: Texte, tableau et recit dans trois nouvelles de Balzac." **Poetique** No. 65 (1986):19.
- Shaffer, E.S. "LAOCOON and the Languages of the Arts." In E.S. Shaffer, ed., **COMPARATIVE CRITICISM: Yearbook #4**, pp. xv-xvi. Cambridge: Cambridge University Press, 1982.

- Silverman, Hugh J. "From Utopia/Dystopia to Heterotopia: An Interpretive Topology." **Philosophy & Social Criticism** 7 (1980):173-174, 182 n.1.
- Smith, Roch C. "Bachelard's Logosphere and Derrida's Logocentrism: Is There a Difference?" **French Forum** 10, No. 2 (May 1985):234 n.15.
- Soufas, Christopher. "Et in Arcadia ego: Luis Cernuda, Ekphrasis, and the Reader." **Anales de la Literatura Espanola Contemporanea** 7, No. 1 (1982):106-107 n.4, 107 n.7.
- Spivak, Gyatri Chakravorty. "Description and its Vicissitudes." Review of **DESCRIPTION, SIGN, SELF, DESIRE**, by March Eli Blanchard. **Semiotica** 49 (1984):359 n.1.
- Stanton, Donna C. "Pascal's Fragmentary Thoughts: Dis-order and its Overdetermination." **Semiotica** 51, No. 1-3 (1984):214, 230-231, 234 n.22.
- Starr, Peter. "**SALAMBO**: The Politics of an Ending." **French Forum** 10, No. 1 (January 1985):55 n.10.
- Stewart, Philip. "Utopias That Self-Destruct." In Roseann Runte, ed., **STUDIES IN EIGHTEENTH-CENTURY CULTURE, Vol. 9**, pp. 15. Madison: University of Wisconsin Press, 1979.
- Stone, Jennifer. "Gramsci's Architexture and Postmodernism." **Italian Quarterly** 25, No. 97-98 (Summer-Fall 1984):65, 78 n.3.
- Strauss, Anselm. "Social Worlds and Legitimation Processes." In Norman K. Denzin, ed., **STUDIES IN SYMBOLIC INTERACTIONS, Vol. 4: A Research Annual**, pp. 181. Greenwich: Jai Press, 1982.
- Sussman, Henry. "The Deconstructor as Politician: Melville's **CONFIDENCE-MAN**." In Samuel Weber and Henry Sussman, eds., **Glyph 4: Johns Hopkins Textual Studies**, pp. 54 n.6. Baltimore & London: Johns Hopkins University Press, 1978.
- Suleiman, Susan. "Le recit exemplaire: Parabole, fable, roman a these." **Poetique** 15, No. 32 (November 1977):470 n.7.
- Sydie, R.A. "The State of the Art: Sociology of Art in the Canadian Context." **Canadian Review of Sociology and Anthropology** 18, No. 1 (February 1981):23.

Thill, Georges. "Science, politique, foi: Le debat nucleaire en Belgique." **Esprit** 44, No. 456 (April 1976):694 n.19, 695 n.23.

Trachtenberg, Alan. "Brooklyn Bridge as a Cultural Text." **Annals of the New York Academy of Sciences** 424 (1984):224 n.9.

(Unsigned). "Une recherche plurielle." In Louis Marin, et al., **LE RECIT EVANGELIQUE**, pp. 7-8, 235 n.3, n.4. Paris: Editions Aubier-Montaigne, Cerf, Delachaux & Niestle and Desclee de Brouwer, 1971.

Vallier, Dora. "Cubisme et couleur." Review of **VOIR ET NOMMER LES COULEURS**, by Sege Tornay, et al. **Critique** 38, No. 416 (1982):71 n.23.

Van Den Abbeele, Georges Y. "Montesquieu Touriste, or a View from the Top." **L'Esprit Createur** 25, No. 3 (Fall 1985):65.

----- "Sightseers: The Tourist as Theorist." Review of **THE TOURIST**, by Dean MacCannell. **Diacritics** 10 (Winter 1980):14 n.4.

----- "Utopian Sexuality and its Discontents: Exoticism and Colonialism in the **SUPPLEMENT DU VOYAGE DE BOUGAINVILLE**." **L'Esprit Createur** 24, No. 1 (Spring 1984):49 n.4.

Vidal, Daniel. "La Parole calviniste et sa fracture. Discours religieux dans le Languedoc avant et apres la Revocation de l'Edit de Nantes." **Archives de Sciences Sociales des Religions** 54, No. 1 (July-September 1982):110 n.22.

----- "Predications et discours calvinistes en Languedoc apres la Revocation de l'Edit de Nantes." **Revue Historique** 271, No. 550 (April-June 1984):296 n.9.

Voisin, Michel. "Communautes utopiques et structures sociales: le cas de la Belgique francophone." **Revue Francaise de Sociologie** 18, No. 2 (April-June 1977):296, 298 n.82.

Vouilloux, Bernard. "L'ecrit et l'image (esquisse d'un programme)." **Degres** 14, No. 45 (Spring 1986):d10-d11 n.26.

----- . "Le tableau: description et peinture." **Poétique**, No. 65 (February 1986):14, 15.

Watson, Stephen. "Merleau-Ponty and Foucault: De-aestheticization of the Work of Art--A Reading of Leonardo's 'Painting is Philosophy'." **Philosophy Today** 28, No. 2-4 (Summer 1984):150, 164 n.15.

Wayne, Don E. "Gnosis without Praxis: On the Dissemination of European Criticism and Theory in the United States." **Helios** (Lubbock, Texas) 7, No. 2 (Spring 1980):24 n.9.

West, Cornel. "Ethics and Action in Frederic Jameson's Hermeneutics." In Jonathan Arac, ed., **POSTMODERNISM AND POLITICS**, pp. 123. Theory and History of Literature, Vol. 8. Minneapolis: University of Minnesota Press, 1986.

Wilde, Alan. "'Strange Displacements of the Ordinary': Apple, Elkin, Barthelme, and the Problem of Excluded Middle." **Boundary 2** 10, No. 2 (Winter 1982):184, 197 n.14.

Wilson, Alexander. "The Betrayal of the Future: Walt Disney's EPCOT Center." **Socialist Review** 15, No. 84 (1985):45, 46, 53 n.3, 54 n.4.

Wilson, Robert Rawdon. "Three Prolusions: Toward a Game Model in Literary Theory." **Canadian Review of Comparative Literature/Revue Canadienne de Litterature Comparee** 8 (Winter 1981):83 n.1.

Wilson, Sharon. "Lettre sur des taches aveugles: A l'usage de celles qui voient." **L'Esprit Createur** 24, No. 1 (Spring 1984):92, 97 n.16.

Wineapple, Brenda. "God Bless You, Mr. Vonnegut." In Scott G. McNall and Gary N. Howe, eds., **CURRENT PERSPECTIVES IN SOCIAL THEORY**, Vol. 2, pp. 245 n.2. Greenwich: Jai Press, 1981.

Woshinski, Barbara R. "Biblical Discourse: Reading the Unreadable." **L'Esprit Createur** 21, No. 2 (Summer 1981):21 n.13.

Zak, Rose A. "Dialogue and Discourse in Stravinsky's **Symphony of Psalms**." **Criticism** 22, No. 4 (Fall 1980):361, 364.

Zumthor, Paul. "From Hi(story) to Poem, or the Paths of Pun: The Grands Rhetoriqueurs of Fifteenth-Century France." (Translated by Annette and Edward Tomarken) **New Literary History** 10, No. 2 (Winter 1979):263 n.15.

----- "Medieviste ou pas..." **Poetique** 8, No. 31 (September 1977):312 n.16.

Eddie Yeghiayan
UCI Library