



The Critical Theory Institute
University of California, Irvine

presents

The Wellek Library Lectures for 2001

Homi K. Bhabha

Professor of English and Afro-American Studies
Harvard University

- Lecture I ~ Monday, November 5:** “The Quasi-Colonial: Scrambled Eggs and a Dish of Rice”
- Lecture II ~ Tuesday, November 6 :** “Shadows and Citizens”
- Lecture III ~ Thursday, November 8:** “A Global Measure”

All lectures will be held 5:00 - 7:00 pm
in Humanities Instructional Building, Room 100

**These lectures have been made possible in part through the generosity of
Dr. Michael Koehn**

HOMI K. BHABHA

A BIBLIOGRAPHY

On the Occasion of the 21st Wellek Library Lectures

2001

WELLEK LIBRARY LECTURES

1981	Harold Bloom	The Breaking of the Vessels
1982	Perry Anderson	In the Tracks of Historical Materialism
1983	Frank Kermode	Forms of Attention
1984	Jacques Derrida	Mémoires: For Paul de Man
1985	J. Hillis Miller	The Ethics of Reading
1986	J.-F. Lyotard	Peregrinations
1987	Louis Marin	Pascalian Propositions Today
1988	Murray Krieger	The Reopening of Closure
1989	Edward Said	Musical Elaborations
1990	Hélène Cixous	Three Steps on the Ladder of Writing
1991	Fredric Jameson	The Seeds of Time
1992	Geoffrey Hartman	The Fateful Question of Culture
1993	Evelyn Fox Keller	Refiguring Life
1994	Wolfgang Iser	The Range of Interpretation
1995	Rosalind E. Krauss	Formlessness
1996	Étienne Balibar	Extreme Violence & the Problem of Civility
1997	H. D. Harootunian	History's Disquiet
1998	Judith Butler	Antigone's Claim
1999	Jean Baudrillard	The Murder of the Real, the Final Solution, & the Millennium
2000	Gayatri C. Spivak	The New Comparative Literature

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A Bibliography

Compiled by

Eddie Yeghiayan

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- I. Texts by Homi K. Bhabha
- II. Texts about Homi K. Bhabha
Reviews of Homi K. Bhabha's Texts
Texts with Discussions of Homi K. Bhabha Works

I. Texts by Homi K. Bhabha

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See also R. Parthasarathy's "Indo-Anglian Attitudes" [Letter] *TLS: Times Literary Supplement* (March 10, 1978), 3963:285, and Homi Bhabha's "Indo-Anglian Attitudes" *TLS: Times Literary Supplement* [Letter] (April 21, 1978), 3968:445.

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"The Commitment to Theory." *New Formations* (Summer 1988), 5:5-23.

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2. Ernest Renan. What is a Nation? 8-22
3. Martin Thom. Tribes within Nations: The Ancient Germans and the History of Modern France:23-43
4. Timothy Brennan. The National Longing for Form:44- 70
5. Doris Sommer. Irresistible Romance: The Foundational Fictions of Latin America:71-98
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"Double Visions." *Artforum* (January 1992), 30(5):85-89.

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1 VHS videocassette (56 min.): sd., col. with b&w sequences ; ½ in.

Performers: Homi Bhabha, Chris Giannou, Thierry Hentsch, Rama Kabbani.

Commentary by Julian Samuel on the conflicts which result from the segmentation of large geographic areas into artificial arbitrary models of post-colonial nation states.

Credits: Producer/director/editor/camera, Julian Samuel ; exec. producer, Sara Diamond; editor, Stuart M. Rankin.

The Location of Culture. New York & London: Routledge, 1994.

Introduction: Locations of Culture:1-18

1. Commitment to Theory:19-39
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3. Other Question: Stereotype, Discrimination and the Discourse of Colonialism: 66-84
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12. Conclusion: 'Race', Time and the Revision of Modernity:236-2756

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The Ethics and Politics of Exile. 1995.

1 VHS videocassette (90 min.) : sd., col. ; ½ in. VHS format.

Rice University president's lecture series.

Recorded at Rice University on Nov. 6, 1995.

Homi K. Bhabha discusses politics, culture, and psychoanalysis as he seeks to determine what form of media is appropriate to represent the exile experience in the post-modern imperium of global culture. He is introduced by Benjamin Lee.

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- "Artists' Dialogue." In Alan Read, ed., *The Fact of Blacknes: Frantz Fanon and Visual Representation*, pp. 144-155. London: Institute of Contemporary Arts/Institute of International Visual Arts; Seattle: Bay Press, 1996.
Renée Green, Lyle Ashton Harris, Marc Latamie, Ntozake Shange, Homi K. Bhabha, Stuart Hall, Gilane Tawadros, and Members of the audience.
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- "Identity and Cultural Displacement." In Jamelie Hassan's *Aldin's Gift*, pp. 11-30. Foreword by Loretta Yarlow. North York, Ont.: Art Gallery of York University, Toronto/ Art Gallery of Windsor, 1996.
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- "Of Mimicry and Man: The Ambivalence of Colonial Discourse." In Philip Rice and Patricia Waugh, eds., *Modern Literary Theory: A Reader*, pp. 360-367. 3rd edition. London & New York: Arnold, 1996.
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