Angela Davis

A Bibliography

Compiled by John L. Novak

Sections

Texts by Angela Davis (p. 1) Reviews of selected Angela Davis' books (p. 15) Angela Davis interviews; appearances in audiovisual materials (p. 20) Biographies and texts about Angela Davis (p. 26) Selection of articles that cite works by Angela Davis (p. 31)

Texts by Angela Davis

<u>1965</u>

<u>The Novels of Robbe-Grillet: a Study of Method and Meaning</u>. Waltham, MA: Brandeis University. Davis' senior honors thesis.

<u>1971</u>

If They Come in the Morning: Voices of Resistance. New York: Third Press, 1971.

"Reflections on the Black Woman's Role in the Community of Slaves." <u>Black</u> <u>Scholar</u> 3.4 (1971): 2-15.

"Rhetoric vs. Reality." Ebony July 1971: 115-120.

"The Soledad Brothers." Black Scholar 2 (1971): 2-7.

<u>1972</u>

Si Llegan por Tì en la Mañana . . . Vendràn por Nosotros en la Noche. Mexico: Siglo Veintiuno, 1972. S'ils Frappent à l'Aube. Trans. Bettina Aptheker. Paris: Gallimard, 1972.

Angela Davis Habla. Trans. Ariel Bignami. Buenos Aires: De la Flor, 1972.

"Reflections on the Black Woman's Role in the Community of Slaves." <u>Massachusetts Review</u> 13 (1972): 81-100.

<u>1973</u>

"The Myth of the Black Matriarch." <u>The First Ms. Reader</u>. Ed. Francine Klagsburn. New York: Warner, 1973.

<u>1974</u>

Angela Davis -- An Autobiography. New York: Random House, 1974.

"Angela Davis on Women." Off Our Backs June 1974: 10.

<u>1975</u>

<u>Angela Davis, Autobiographie</u>. Trans. Cathy Bernheim. France: Aux Edition Albin Michel, 1975. French translation of Angela Davis: an Autobiography.

"Angela Speaks Out: North Carolina Justice." Oakland Post April 30 1975: 1.

- "Joanne Little The Dialectics of Rape." Ms. June 1975: 74-77.
- Mein Herz Vollte Freiheit: Eine Autobiographie. Trans. Walter Hasenclever. München: C. Hanser, 1975.

"Rev. of Soviet Women by William M. Mandel." Sun Reporter July 26 1975: 16.

"The Struggle of Ben Chavis and the Wilmington 10." <u>Black Scholar</u> 6.7 (1975): 27-31.

<u>1976</u>

<u>Angela Davis: Autobiografía</u>. Trans. Francisco García Juárez and Mario Díaz Godoy. Ediciones Políticas. La Habana: Editorial de Ciencias Sociales, 1976.

Spanish translation of Angela Davis: an Autobiography.

"Racism and Contemporary Literature on Rape." <u>Freedomways</u> 16.1 (1976): 25-33.

"Rev. of <u>Against our Will: Men, Women and Rape</u> by Susan Brownmiller." <u>Freedomways</u> 16.1 (1976): 25-33.

<u>1977</u>

<u>Autobiografía</u>. Trans. Esther Donato. Barcelona: Ediciones Grijalbo, 1977. Spanish translation of <u>Angela Davis: an Autobiography</u>.

"Racism and Male Supremacy." Political Affairs 3 (1977): 2-8.

"Women's Promise for Freedom." <u>New World Review</u> 45.6 (1977): 20. Special Issue: Sixty Years that Changed the World "Women, National Minorities"

"Women and Socialism." <u>New World Review</u> (1977).

<u>1978</u>

"La Désuetude Prochaine du Travail Ménager." <u>La Condition Feminine</u> Ed. Centre d'Études et de Recherches Marxistes. Paris: Editions Sociales, 1978.

"Rape, Racism and the Capitalist Setting." <u>Black Scholar</u> 9.7 (1978): 24-30.

"Viol et Racisme dans le Contexte Capitaliste." Trans. J. Rollard. <u>La Condition</u> <u>Feminine</u>. Paris: Èditions Sociales, 1978.

<u>1979</u>

"Black Writers: Views of America." Freedomways 19 (1979): 151-162.

"Michelle Wallace: A Critical Evaluation." Freedomways 19.4 (1979).

<u>1980</u>

"To Save Our Nation." Freedomways 20 (1980): 82-86.

<u>1981</u>

"Rape, Racism and the Capitalist Setting." <u>Black Scholar</u> 12.6 (1981): 39-45.

"Reflections on the Black Woman's Role in the Community of Slaves." <u>Black</u> <u>Scholar</u> 12.6 (1981): 2-15.

Women, Race and Class. New York: Random House, 1981.

<u>1982</u>

"In the Mirror of the Press." World Marxist Review 25 (1982): 38-39.

"The Meaning of Emancipation According to Black Women." <u>Political Affairs</u> 61.2 (1982): 10-15.

<u>1983</u>

- <u>Femmes, Race et Classe</u>. Trans. Dominque Taffin. France: Des Femmes, 1983. French translation of <u>Women, Race and Class</u>.
- "Photography and Afro-American History." <u>A Century of Black Photographers:</u> <u>1840-1960</u>. Ed. Valencia Hollins. Providence, R.I.: Museum of Art, Rhode Island School of Design, 1983.
- "Unfinished Lecture on Liberation II." <u>Philosophy Born of Struggle: Anthology of</u> <u>Afro-American Philosophy from 1917</u>. Ed. Leonard Harris: Kendall Hunt Publishing Company, 1983. 130-136.

<u>1984</u>

"Les Féminisme et les thèories." <u>Fini le Féminisme?</u> Ed. Gisèle Hallimi. Paris: Editions Gallimard, 1984. 104-193.

Paper in French presented at an international conference in Paris entitled, "Feminismes et Socialismes."

"Foreword." <u>Clara Zetkin, Selected Writings</u>. Ed. Philip Foner. New York: International Publishers, 1984. 9-16.

<u>1985</u>

"For a People's Culture." Political Affairs 64 (1985): 17-27.

- "Sex Egypt." <u>Women: A World Report</u>. Ed. Debbie Taylor. New York: Oxford University Press, 1985. 324-348.
- "A Veiled Hint of Hell: Angela Davis Reports from Egypt." <u>New Internationalist</u> 149 July (1985): 21.
- Violence against Women and the Ongoing Challenge to Racism. Latham, NY: Kitchen Table Press, (1987).

<u>1986</u>

- (with Fania Davis.) "The Black Family and the Crisis of Capitalism." <u>Black</u> <u>Scholar</u> 17.5 (1986): 33-40.
- "Racism, Birth Control and Reproductive Rights." <u>All American Women: Lines</u> <u>that Divide, Ties that Bind</u>. Ed. Johnnetta B. Cole. New York: Free Press, 1986. 239-255.

<u>1987</u>

- (with Fania Davis, and Charles White.) <u>The Black Family: the Ties that Bind</u>. New York: CPUSA (Communist Party of the United States of America), 1987.
- "NWSA: Weaving Women's Colors." Off Our Backs 17 (1987): 1-3.

<u>1988</u>

- "Billie Holiday's Strange Fruit." Political Affairs February 1988: 5-11.
- "Lifting as We Climb." Peace and Freedom 48 (1988): 6.
- "Radical Perspectives on the Empowerment of Afro-American Women: Lessons for the 1980s." <u>Harvard Educational Review</u> 58.3 (1988): 348-353.

<u>1989</u>

- (with Kum-Kum Bhavani.) "Complexity, Activism, Optimism." <u>Feminist Review</u> 31 (1989): 66-81.
- <u>Femmes, Culture et Politique</u>. Trans. Gilberte Alleg-Salem. Paris: Messidor/Editions Sociales, 1989.

French translation of Women, Culture and Politics.

Women, Culture and Politics. New York: Random House, 1989.

<u>1990</u>

- "Black Women and Music." <u>Wild Women in the Whirlwind: Afro-American Culture</u> and the Contemporary Literary Renaissance. Eds. Joanne M. Braxton and Andree McLaughlin. New Brunswick, N.J: Rutgers University Press, 1990. 3-21.
- "Black Talk, Black Judgement." <u>Render Me My Song: African-American Women</u> <u>Writers From Slavery to the Present</u>. Ed. Sandi Russell. New York: St. Martin's Press, 1990. 74-90.

"Childcare or Workfare." <u>New Perspectives Quarterly</u> 7.1 (1990): 19-22.

- "Racism, Birth Control and Reproductive Rights." <u>From Abortion to Reproductive</u> <u>Freedom: Transforming a Movement</u>. Ed. Marlene Gerber Fried. Boston: South End, 1990. 15-26.
- "Sick and Tired of Being Sick and Tired: the Politics of Black Women's Health." <u>The Black Women's Health Book: Speaking for Ourselves</u>. Ed. Evelyn C. White. Seattle: Seal Press, 1990. 18-26.

<u>1991</u>

"The South African Communist Party." Political Affairs LXX.12 (1991): 1-6.

"Women of Color and the Law." <u>Stanford Law Review</u> 43.6 (1991): 1175-1181. Keynote Address for Third National Conference on Women of Color and the Law.

<u>1992</u>

"Angela Davis on Malcolm X." Emerge 4.3 (1992): 35-37.

- " Black Nationalism: the Sixties and the Nineties." <u>Black Popular Culture</u>. Ed. Gina Dent. Seattle: Bay Press, 1992.
- "Foreword." <u>I, Tituba</u>. Ed. Maryse (author) Conde: University of Virginia Press, 1992. xi-xiii.

"Meditations on the Legacy of Malcolm X." <u>Malcolm X In Our Own Image</u>. Ed.

Joe Woods. New York: St. Martin's Press, 1992. 36-47.

<u>1993</u>

- "Billie Holiday's 'Strange Fruit': Music and Social Consciousness." <u>Speech and</u> <u>Power: The African American Essay and its Cultural Content from</u> <u>Polemics to Pulpit</u>. Ed. Gerald Early. Vol. 2. New Jersey: The Ecco Press, 1993. 33-43.
- "Black Feminist Thought by Patricia Hill Collins." <u>Teaching Philosophy</u> 16.4 (1993): 351,353.
- "Black Nationalism: the Sixties and the Nineties." <u>Black Popular Culture</u>. Ed. Gina Dent. Seattle: Bay Press, 1993. 317-324.
- "Excerpt from "Letter from Prison"." <u>America's History-Instructor's Resource</u> <u>Manual</u>. Ed. Marshall Stevenson. New York: Worth Publishers, Inc., 1993. Originally printed in Ann Arbor Argus, December 2-16, 1970.
- "Foreword." <u>Spirit, Space and Survival: African American Women in (White)</u> <u>Academe</u>. Eds. Joy James and Ruth Farmer. New York: Routledge, 1993. xi-xii.

"Nappy Happy: A Conversation with Ice Cube." <u>Transition</u> 58 (1993): 174-192.

- "Outcast Mothers and Surrogates: Racism and Reproductive Politics in the Nineties." <u>American Feminist Thought at Century's End: A Reader</u>. Ed. Linda S. Kauffman. Oxford and Cambridge, MA: Blackwell Publishers, 1993. 355-366.
- "Remembering Carole, Cynthia, Addie Mae and Denise." <u>Essence</u> September 1993: 122-123, 126.
- "Sweet Honey in the Rock: Twentieth Anniversary." <u>We Who Believe in Freedom:</u> <u>Sweet Honey in the Rock...Still on the Journey</u>. New York: Doubleday, 1993. 222.
- "A Taste of Power: A Black Woman's Story by Elaine Brown." <u>Women's Review</u> of Books (1993): 7.

<u>1994</u>

"Afro Images: Fashion, Politics and Nostalgia." <u>Picturing Us: African American</u> <u>Identity in Photography</u>. Ed. Deborah Willis. New York: The New Press, 1994. 171-179.

- "Afro Images: Politics, Fashion and Nostalgia." <u>Critical Inquiry</u> 21.1 (1994): 37-45.
- "Black Women and the Academy." <u>Callaloo</u> 17.2 (1994): 422-431.
- "Civil Liberties and Women's Rights: Twenty Years On." <u>Irish Journal of</u> <u>American Studies</u> 3 (1994): 17-29.

"Defending Our Name." <u>Sojourner</u> 19.11 (1994): 1, 19-21.1

- "Foreword." <u>Documentary History of the Negro People</u>. Ed. Herbert Aptheker. Vol. 7. New Jersey: Citadel Press, 1994. xz-xzii.
- "Reflections: Your Collective Power and Insights will Guide our Future." <u>YSB</u> February 28, 1994: 100.
- "Sick and Tired of Being Sick and Tired: the Politics of Black Women's Health." <u>The Black Women's Health Book: Speaking for Ourselves</u>. Ed. Evelyn C. White. Seattle: Seal Press, 1994.
- "Surrogates and Outcast Mothers: Racism and Reproductive Politics." <u>It Just</u> <u>Ain't Fair: The Ethics of Health Care for African Americans</u>. Eds. Annette Dula and Sara Goering. Westport, CT: Greenwood Publishing Group, Inc., 1994. 41-55.

<u>1995</u>

- "Afterword." <u>To Be Real: Telling the Truth and Changing the Face of Feminism</u>. Ed. Rebecca Walker. New York: Anchor Books, 1995. 279-284.
- "Clarence Thomas as 'Lynching Victim': Reflections on Anita Hill's Role in the Thomas Confirmation Hearings." <u>African American Women Speak Out on</u> <u>Anita Hill-Clarence Thomas</u>. Ed. Geneva Smitherman. Detroit: Wayne State University Press, 1995. 178-181.
- "I Used To Be Your Sweet Mama: Ideology, Sexuality and Domesticity in the Blues of Gertrude "Ma" Rainey and Bessie Smith." <u>Sexy Bodies: The</u> <u>Strange Carnalities of Feminism</u>. Eds. Elizabeth Grosz and Elspeth Probyn. London and New York: Routledge, 1995. 231-265.
- "Incarcerated Women: Transformative Strategies." <u>Nemesis Essays: Gevangen</u> <u>Vrouwen over Criminaliteit en Detentie</u>. Amsterdam: Mebo Print, 1995. 142-159.

"Radical Perspectives on the Empowerment of Afro-American Women: Lessons for the 1980s." <u>I Am Because We Are: Readings in Black Philosophy</u>. Eds. Fred Lee (Mzee Lasan Okpara) Hord and Jonathan Scott Lee. Amherst, MA: University of Massachusetts Press, 1995. 296-303.

<u>1996</u>

- "Afro Images: Politics, Fashion and Nostalgia." <u>Names We Call Home</u>. Eds. Becky Thompson and Sangeet Tyagi. New York, London: Routledge, 1996. 87-91.
- "Angela Davis." <u>Feminist Family Values Forum: Gloria Steinem, Angela Davis,</u> <u>María Jiménez and Mililani Trask</u>. Ed. Susan Brite. Austin, TX: Plain View Press, 1996. 56-63.

"Black Women and the Academy." Callaloo 17.2 (1996): 422-431.

"Epilogue." Rebecca Walker, To Be Real. 1996. 279-284.

- (with June Jordan.) "Foreword." <u>Linda Villarosa, Body and Soul</u>. New York: HarperCollins, 1996. xi-xii.
- "Foreword." <u>Resisting State Violence: Radicalism, Gender and Race in U.S.</u> <u>Culture</u>. Ed. Joy James. Minneapolis: University of Minnesota Press, 1996. vii-viii.
- "Gender, Class and Multiculturalism: Rethinking 'Race' Politics." <u>Mapping</u> <u>Multiculturalism</u>. Eds. Avery Gordon and Christopher Newfield. Minneapolis: University of Minnesota Press, 1996. 40-48.
- "Incarcerated Women: Transformative Strategies." <u>Black Renaissance/</u> <u>Renaissance Noire</u> 1.1 (1996): 20-34.
- (with Kum-Kum Bhavani.) "Incarcerated Women: Transformative Strategies." <u>Psychology and Society: Radical Theory and Practice</u>. Eds. Ian Parker and Russell Spears. London: Pluto Press, 1996. 173-183.

<u>1997</u>

"Class, Gender, and Culture: A Discussion of Marxism, Feminism, and Postmodernism." <u>Gender and Political Economy: Incorporating Diversity</u> <u>into Theory and Policy</u>. Eds. Ellen Mutari, Heather Boushey and William Fraher IV. Armonk, NY: M.E. Sharpe, 1997. 92-114.

- (with Kum-Kum Bhavani.) "Fighting for Her Future: Human Rights and Women's Prisons in the Netherlands." <u>Social Identities</u> 3.1 (1997): 7-32.
- "Race and Criminalization: Black Americans and the Punishment Industry." <u>The</u> <u>House That Race Built: Black Americans, U.S. Terrain</u>. Ed. Wahneema Lubiano. New York: Pantheon Books, 1997. 264-279.

<u>1998</u>

- "Afro Images: Politics, Fashion and Nostalgia." <u>Soul: Black Power, Politics and</u> <u>Pleasure</u>. Eds. Monique Guillory and Richard C. Green. New York: New York University Press, 1998. 23-31.
- "Afro Images: Politik, Mode, Nostalgie." <u>Die Beute</u> 2(1998). Issue entitled "Der Kurze Sommer der Kritik: die Linke nach '68"

The Angela Davis Reader. Ed. Joy James. Malden, MA: Blackwell, 1998.

- "Back to the Roots: Long before Aretha demanded Respect, Black Female Vocalists discovered Liberation in the Blues." <u>Time</u> June 1998: 169.
- Blues Legacies and Black Feminism: Gertrude "Ma" Rainey, Bessie Smith and Billie Holiday. New York: Random House, 1998.
- "Communism." <u>The Reader's Companion to U.S. Women's History</u>. Eds. Wilma Mankiller, et al. Boston: Houghton Mifflin, 1998. 117-119.
- "Foreword." <u>Other Kinds of Dreams: Black Women's Organizations and the</u> <u>Politics of Transformation</u>. Ed. Julia Sudbury. New York: Routledge, 1998. ix-xii.
- "Masked Racism: Reflections on the Prison Industrial Complex." <u>ColorLines</u> Fall 1998: 11-17.
- "Public Imprisonment and Private Violence: Reflections on the Hidden Punishment of Women." <u>New England Journal on Criminal and Civil</u> <u>Confinement</u> 24.2 (1998): 339.
- "Seeing Through the Illusions of the Prison-Industrial Complex." <u>San Jose</u> <u>Mercury News</u> September 20 1998, sec. Perspective: 1C, 4C.
- "Understanding the Attack on Affirmative Action." in <u>Seattle Gay News Online</u>. July 31, 1998. Last visited May 5 2003. http://www.sgn.org/Archives/sgn.7.31.98/angela.htm.

<u>1999</u>

- "Crime and Punishment, Changing Attitudes Toward." <u>The Encyclopedia of</u> <u>Violence</u>. Ed. Lester Kurtz. Santa Barbara: Academic Press, 1999. 473-486.
- "From the Prison of Slavery to the Slavery of Prison: Frederick Douglass and the Convict Lease System." <u>Frederick Douglass: A Critical Reader</u>. Eds. Frank Kirkland and Bill Lawson. Oxford and Cambridge, MA: Blackwell Publishers, 1999.
- "I Used to be Your Sweet Mama: Ideology, Sexuality, and Domesticity." <u>Write Me</u> <u>a Few of Your Lines: a Blues Reader</u>. Ed. Steven C. Tracy. Amherst: University of Massachusetts, 1999. 470-501.
- "Inside/Outside: Women at the Borders of Globalization." <u>Architecture and</u> <u>Urbanism in the Americas/ Arquitectura y Urbanismo en Las Americas</u> (1999).
- (with June Jordan and Alice Walker.) "The Life of a Black Man." <u>Nation</u> 269.16 (1999): 7-9.
- "Marcuses Vermächtnis." <u>Keine Kritische Theorie Ohne Amerika</u>. Eds. Detlev Claussen, Oskar Negt and Michael Werz. Frankfurt: Verlag Neve Kritik, 1999.
- "Prison Abolition." <u>Black Genius: African American Solutions to African American</u> <u>Problems</u>. Ed. Walter Mosley. New York: WW Norton, 1999. 193-214.
- "Racism, Birth Control and Reproductive Rights." <u>For Women Only: Your Guide</u> <u>to Health Empowerment</u>. Eds. Gary Null and Barbara Seaman. New York: Seven Stories Press, 1999. 940-950. Adapted from <u>Women, Race and Class</u>.
- (with Eisa Nefetari Eulen.) "What Happened to Your Generation's Promise of 'Love and Revolution'." <u>Letters of Intent: Women Cross the Generations to</u> <u>Talk about Family, Work, Sex, Love and the Future of Feminism</u>. Eds. Anna Bondoc and Meg Daly. New York: The Free Press, 1999. 99-108.
- "A World Unto Itself: Multiple Invisibilities of Imprisonment." <u>Behind the Razor</u> <u>Wire: Portrait of An American Prison System</u>. New York: New York University Press, 1999. ix-xviii.

<u>2000</u>

"Billie Holiday's 'Strange Fruit': Music and Social Consciousness." <u>Reflections:</u> <u>An Anthology of African American Philosophy</u>. Eds. James A. Montmarquet and William H. Hardy. Belmont, CA: Wadsworth/Thomas Learning, 2000. 360-367.

"Center for African American Studies 25th Anniversary." <u>Center for African</u> <u>American Studies Report</u> 16.1 (2000): 20-26. Keynote Address for the University of California, Los Angeles, Center for African American Studies 25th Anniversary(25th Anniversary Issue):

- (with Dylan Rodriguez.) "The Challenge of Prison Abolition." <u>Crime and Social</u> Justice 27.3 (2000): 212-219.
- "The Color of Violence Against Women." <u>ColorLines</u> Fall 2000: 4-8.
- "Foreword." <u>Global Critical Race Feminism: an International Reader</u>. Ed. Adrien Katherine Wing. New York: New York University Press, 2000. xi-xiii.
- "From the Convict Lease System to the Super-Max Prison." <u>States of</u> <u>Confinement: Policing Detention and Prisons</u>. Ed. Joy James. New York: St. Martin's Press, 2000. 60-74.
- "Masked Racism: Reflections on the Prison Industrial Complex." <u>Indigenous Law</u> <u>Bulletin</u> 4.27 (2000): 4-7.
- "Masked Racism: Reflections on the Prison Industrial Complex in the USA." LOLApress: International Feminist Journal 12 (2000): 52.
- "The Prison Industrial Complex." <u>Civil Rights Since 1787: A Reader on the Black</u> <u>Struggle</u>. Eds. Jonathan Birnbaum and Clarence Taylor. New York: New York University Press, 2000. 823-828.
- "The Prisoner Exchange: the Underside of Civil Rights." <u>Not for Sale: in Defense</u> <u>of Public Goods</u>. Eds. Anatole Anton and Milton Fisk. Boulder, CO: Westview Press, 2000.
- "Public Imprisonment and Private Violence: Reflections on the Hidden Punishment of Women." <u>Frontline Feminisms: Women, War, and</u> <u>Resistance</u>. Eds. Marguerite R. Waller and Jennifer Rycenga. New York and London: Garland Publishing, 2000. 3-16.

(with Cassandra Shaylor.) "A Question of Control: Isolation Units Punish,

Exacerbate Mental Illness." San Francisco Chronicle April 9 2000.

- "Racism and Contemporary Literature on Rape, (no. 1, 1976)." <u>Freedomways</u> <u>Reader</u>. Eds. Esther Cooper Jackson and Constance Pohl. New York: Westview Press, 2000. 243-247.
- "Unfinished Lecture on Liberation II." <u>Philosophy Born of Struggle: Anthology of</u> <u>Afro-American Philosophy from 1917</u>. Ed. Leonard Harris. 2nd ed: Kendall Hunt Publishing Company, 2000. 101-110.
- "Women and Capitalism: Dialectics of Oppression and Liberation." <u>The Black</u> <u>Feminist Reader</u>. Eds. Joy James and T. Denean Sharpley-Whiting. Malden, Ma.: Blackwell Publishers, 2000. 146-182.

"Women in Prison." Essence September 2000: 150-216.

(with Kum-Kum Bhavnani.) "Women in Prison: A Three-Nation Study." <u>Racing</u> <u>Research, Researching Race</u>. Eds. Frances Windance Twine and Jonathan Warren. New York: New York University Press, 2000. 227-245.

<u>2001</u>

- "Afro Images: Politics, Fashion and Nostalgia." <u>Tenderheaded: A Comb-Bending</u> <u>collection of Hair Stories</u>. Eds. Juliette Harris and Pamela Johnson. New York: Pocket Books, 2001.
- "Black Women and Music: a Historical Legacy of Struggle." <u>Black Feminist</u> <u>Cultural Criticism</u>. Ed. Jacqueline Bobo. Vol. 3. Keyworks in Cultural Studies. Malden, MA: Blackwell, 2001. 217-232.
- "Education and Liberation: Black Women's Perspective." <u>Race Critical Theories</u>. Eds. David Goldberg and Philomena Essed. Oxford and Cambridge MA: Blackwell Publishers, 2001.
- "Foreword." <u>Assata: An Autobiography</u>. Ed. Assata Shukar. 2nd ed. Chicago: Lawerence Hill Books, 2001.
- (with Gina Dent.) "Prison as a Border: a Conversation on Gender, Globalization, and Punishment." <u>Signs</u> 26.4 (2001): 1235-1242.
- "Race, Gender and Prison History: From the Convict Lease System to the Supermax Prison." <u>Prison Masculinities</u>. Eds. Dan Sabo, Terry A. Kupers and Willie London. Philadelphia: Temple University Press, 2001. 35-45.

"Rape, Racism and the Myth of the Black Rapist." Feminism and 'Race'. Ed.

Kum-Kum Bhavnani. Oxford: Oxford University Press, 2001. 50-64.

"Writing on the Wall: Prisoners on Punishment." <u>Punishment & Society</u> 3.3 (2001): 427-431.

Davis reviews three works: <u>Live from Death Row</u> by Mumia Abu-Jamal; <u>Doing Time: Twenty-five Years of Prison Writing</u> ed. by Bell Gale Chevigny and <u>Prison Writing in 20th Century America</u> ed. by Bruce Franklin

<u>2002</u>

- (co-edited with Jee Kim.) <u>Another World is Possible: New World Disorder</u>. New Orleans: Subway and Elevated Press, 2002.
- "From the Convict Lease System to the Super-Max Prison." <u>States of</u> <u>Confinement: Policing, Detention, Prisons</u>. Ed. Joy James. New York: Palgrave, 2002. 60-74.
- "Joanne Little The Dialectics of Rape (Reprint of 1975 article)." <u>Ms.</u> 2002: 37-40.

Reprint of the 1975 article that also appears in Ms.

"Masked Racism: Reflections on the Prison Industrial Complex." <u>Race and</u> <u>Resistance: African Americans in the Twenty-First Century</u>. Ed. Herb Boyd. Cambridge, MA: South End Press, 2002. 53-59. Originally appears in fall 1998 issue of <u>Colorlines.</u>

"Other Landscapes." <u>Art, Women, California 1950-2000</u>. Eds. Diana B. Fuller and Daniella Salvioni. Berkeley: University of California Press, 2002. 45-53.

<u>2003</u>

"Political Prisoners, Prisons and Black Liberation." <u>Imprisoned Intellectuals:</u> <u>America's Political Prisoners Write on Life, Liberation and Rebellion</u>. Ed. Joy James. Lanham, Md.: Rowman and Littlefield, 2003.

"Racialized Punishment and Prison Abolition." <u>A Companion to African-American</u> <u>Philosophy</u>. Eds. Tommy Lott and John Pittman. Malden, Ma.: Blackwell, 2003.

Forthcoming

"Marcuse's Legacies." <u>Herbert Marcuse: a Critical Reader</u>. Eds. John Abromeit and W. Mark Cobb. New York: Routledge, 2003.

Reviews of selected Angela Davis' books

Angela Davis' If They Come in the Morning: Voices of Resistance (1971)

- Rev. of <u>If They Come in the Morning</u>. <u>New York Times Book Review</u> March 12 1972: 38.
- Rev. of If They Come in the Morning. Black Enterprise 1972: 56.
- Borders, M.H. Rev. of <u>If They Come in the Morning</u>. <u>Howard Law Journal</u> 17.2 (1972): 486-487.
- Chrisman, R. Rev. of <u>If They Come in the Morning</u>. <u>Black Scholar</u> 3 (1971): 60-62.
- Gant, L. Rev. of If They Come in the Morning. Black World March 1972: 71-73.
- Krausz, Ernest. "Ghettoes and Beyond." <u>Times Literary Supplement</u> November 12 1971: 1407.
- Roberts, H.B. Rev. of <u>If They Come in the Morning</u>. <u>Journal of Negro History</u> 57 (1972): 29.
- Roberts, Steven V. Rev. of <u>If They Come in the Morning</u>. <u>Commonweal</u> March 24 1972: 68-69.

Angela Davis' Angela Davis -- An Autobiography (1974)

- Rev. of Angela Davis: An Autobiography. New Republic November 16 1974: 30.
- Rev. of Angela Davis: An Autobiography. America March 20 1976: 235.
- Rev. of <u>Angela Davis: An Autobiography</u>. <u>Journal of Negro Education</u> 45 (1976): 104-107.
- Brown, Claudette. Rev. of <u>Angela Davis: An Autobiography</u>. <u>Journal of Negro</u> <u>Education</u> 61 (1976): 310-311.
- Burroway, Janet. Rev. of <u>Angela Davis: An Autobiography</u>. <u>Nation</u> August 16 1975: 118.
- Carney, Francis. Rev. of <u>Angela Davis: An Autobiography</u>. <u>New York Review of</u> <u>Books</u> November 28 1974: 17.

- Clemons, Walter. Rev. of <u>Angela Davis: An Autobiography</u>. <u>Newsweek</u> October 28 1974: 97.
- Dennis, Peggy. Rev. of <u>Angela Davis: An Autobiography</u>. <u>Harper's</u> August 1975: 83.
- Durbin, K. Rev. of Angela Davis: An Autobiography. Ms. February 1975: 38.
- Giddings, Paula. Rev. of <u>Angela Davis: An Autobiography</u>. <u>Black World</u> 24 (1975): 93-97.
- Goodwin, June. Rev. of <u>Angela Davis: An Autobiography</u>. <u>Christian Science</u> <u>Monitor</u> December 5 1974.
- Greene, Cheryll Y. Rev. of <u>Angela Davis: An Autobiography</u>. <u>Essence</u> October 1975: 44.
- Langer, Elinor. Rev. of <u>Angela Davis: An Autobiography</u>. <u>New York Times Book</u> <u>Review</u> October 27 1974: 5.
- Lehmann-Haupt, Christopher. "Not Quite Speaking Out." <u>New York Times</u> October 23 1974: 43.
- Lester, J. Rev. of <u>Angela Davis: An Autobiography</u>. <u>Progressive</u> February 1975: 54-55.
- Minogue, Kenneth. "The Doctrine of Violence and Readings in Political Terrorism." <u>Times Literary Supplement</u> November 7 1975: 1318.

---. Rev. of Angela Davis: An Autobiography. New Statesman May 2 1975: 593.

- Osborne, Gwendolyn E. Rev. of <u>Angela Davis: An Autobiography</u>. <u>Crisis</u> 82 (1975): 150.
- Pachter, H.M. " Private Lives of Rebels." <u>Harper's Magazine</u> August 1975: 83-94.
- Webster, I. Rev. of <u>Angela Davis: An Autobiography</u>. <u>New Republic</u> November 16 1974: 30-31.
- Williams, Toks. Rev. of <u>Angela Davis: An Autobiography</u>. <u>New Statesman and</u> <u>Society</u> March 16 1990: 39.
- Wilson, Francille R. Rev. of <u>Angela Davis: An Autobiography</u>. <u>Black Scholar</u> 6 (1974): 53-54.

Angela Davis <u>Women, Race and Class</u> (1981)

Rev. of <u>Women, Race and Class</u>. <u>Black Enterprise</u> May 1982.

Rev. of Women, Race and Class. Journal of Negro Education 51 (1982): 359.

- Rev. of <u>Women, Race and Class</u>. <u>Quarterly Journal of Speech</u> 72 (1986): 341.
- Anderson, Karen. Rev. of <u>Women, Race and Class</u>. <u>Journal of American History</u> 69 (1982): 717-718.
- Bardsley, Barney. Rev. of <u>Women, Race and Class</u>. <u>New Statesman</u> October 22 1982: 31.
- Bovoso, Carole. Rev. of Women, Race and Class. Essence March 1982: 20.
- Clark, Carolyn. "Race, Class, Gender and Sexuality." <u>Social Justice</u> 17.3 (1990): 195-202.
- Gonsalves, Sandra V. Rev. of <u>Women, Race and Class</u>. <u>Journal of Negro History</u> 68 (1983): 109-110.
- Jones, Ann. Rev. of <u>Women, Race and Class</u>. <u>New York Times Book Review</u> January 10 1982: 8.
- Jones, Jacqueline. Rev. of <u>Women, Race and Class</u>. <u>Nation</u> 234 (1982): 213-214.
- Joseph, Gloria I. Rev. of Women, Race and Class. Signs 9.1 (1983): 134-136.
- Kazi, Kuumba na. Rev. of <u>Women, Race and Class</u>. <u>Black Collegian</u> April-May 1982: 34.
- Miller, Adam David. Rev. of <u>Women, Race and Class</u>. <u>Black Scholar</u> 13 (1982): 48-49.
- Mullings, Leith. Rev. of <u>Women, Race and Class</u>. <u>Freedomways</u> 22.2 (1982): 107-110.
- Painter, N.I. Rev. of <u>Women, Race and Class</u>. <u>Ms.</u> April 1982: 99.
- Shields, Portia H. Rev. of <u>Women, Race and Class</u>. <u>Journal of Negro Education</u> 51 (1982): 359-361.
- Sinclair, Sheila. Rev. of <u>Women, Race and Class</u>. <u>Black Enterprise</u> May 1982: 18.

- Stevens, Jackie. Rev. of <u>Women, Race and Class</u>. <u>Nation</u> February 27 1989: 279-281.
- Win, J. Everjoice. Rev. of <u>Women, Race and Class</u>. <u>Journal of Social</u> <u>Development in Africa</u> 6.1 (1991): 87.

Angela Davis' <u>Women, Culture and Politics</u> (1989)

Rev. of Women, Culture, and Politics. Essence June 1989: 24.

- Rev. of <u>Women, Culture and Politics</u>. <u>New York Times Book Review</u> March 18 1990: 32.
- Aulette, Judy. Rev. of Women, Culture and Politics. Sage 5.2 (1988): 88-89.
- Salem, Dorothy C. Rev. of Women, Culture and Politics. Sage 5.2 (1988): 86-87.
- Wenzel, Lynn. Rev. of <u>Women, Culture and Politics</u>. <u>New York Times Book</u> <u>Review</u> March 26 1989: 17.

Angela Davis' The Angela Davis Reader (1998)

Richards, Phillip M. Rev. of <u>Angela Y. Davis Reader</u>. <u>Journal of Blacks in Higher</u> <u>Education</u>.22 (1998-1999): 132-134.

Angela Davis' <u>Blues Legacies and Black Feminism: Gertrude "Ma" Rainey,</u> <u>Bessie Smith and Billie Holiday</u> (1998)

- Carpenter, Bill. Rev. of <u>Blues Legacies and Black Feminism</u>. <u>Living Blues</u> May-June 1999: 145.
- Davis, Francis. Rev. of <u>Blues Legacies and Black Feminism</u>. <u>New York Times</u> <u>Book Review</u> March 8 1998: 16.
- Franeta, Sonja. "They Endured." <u>Harvard Gay and Lesbian Review</u> 5.3 (1998): 53-54.
- Gill, Jonathan. Rev. of <u>Blues Legacies and Black Feminism</u>. <u>Boston Review</u> 23.3-4 (1998): 61.
- Harrison, Daphne Duval. Rev. of <u>Blues Legacies and Black Feminism</u>. <u>Emerge</u> 9.6 (1998): 69-70.

- Hay, Fred J. Rev. of <u>Blues Legacies and Black Feminism</u>. <u>Appalachian Journal</u> 25.4 (1998): 442-445.
- Jordan, Miles. Rev. of <u>Blues Legacies and Black Feminism</u>. <u>JazzTimes -</u> <u>America's Jazz Magazine</u> November 1998: 60.
- Perlah, Jeffrey L. Rev. of <u>Blues Legacies and Black Feminism</u>. <u>Billboard The</u> <u>International Newsweekly of Music, Video and Home Entertainment</u> March 14 1998: 24.
- Purnell, K.L. Rev. of <u>Blues Legacies and Black Feminism</u>. <u>Women's Studies in</u> <u>Communication</u> 24.2 (2001): 262-265.
- Tomlin, Lara. Rev. of <u>Blues Legacies and Black Feminism</u>. <u>New Yorker</u> November 8 1999: 20.
- Williams, Lance A. Rev. of <u>Blues Legacies and Black Feminism</u>. <u>Blues Revue</u> 41 (1998): 78.
- Woldu, Gail Hilson. Rev. of <u>Blues Legacies and Black Feminism</u>. <u>Women and</u> <u>Music</u> Annual (1990): 90.

Angela Davis interviews; appearances in audiovisual materials

<u>1970</u>

Davis, Angela Y. <u>Speech</u>. Cassette. WPFW (Radio Station in Wash. DC), Washington D.C., 1970. Speech given on January 30, 1970 at Pacific Grove, CA (21:38)

"Her Revolutionary Voice Cries Damnation on the System: Excerpts from Film Interview, June 27, 1970." <u>Life</u> September 11 1970: 26-27.

<u>1971</u>

- Davis, Angela Y. <u>An Interview with Angela Davis</u>. Cassette. Radio Free People, New York, 1971.
- Myerson, M. "Angela Davis in Prison." Ramparts Magazine March 1971: 20-21.
- Seigner, Art. <u>Angela Davis: Soul and Soledad</u>. Phonodisc. Flying Dutchman, New York, 1971. Interview with Angela Davis in San Francisco on June, 1970
- Walker, Joe. <u>Angela Davis Speaks</u>. Phonodisc. Folkways Records, New York, 1971.

<u>1972</u>

- "Angela Davis Talks about her Future and her Freedom." <u>Jet</u> July 27 1972: 54-57.
- Davis, Angela Y. <u>Exclusive: Angela Answers 13 Questions</u>. New York Committee to Free Angela Davis, New York, 1972.

DeLeon, R.A. "New Look at Angela Davis." Ebony April 1972: 53-56.

Williams, C. "A Conversation with Angela Davis." Black Scholar 3 (1972): 36-48.

<u>1977</u>

Davis, Angela Y. <u>I am a Black Revolutionary Woman (1971)</u>. Phonodisc. Folkways, New York, 1977.

Phillips, Esther. <u>Angela Davis Interviews Esther Phillips</u>. Cassette. Pacifica Tape Library, Los Angeles, 1977.

<u>1980</u>

Horwitz, Susan. <u>Black Women in the Women's Movement</u>. Cassette. National Public Radio, Washington DC, 1980.

<u>1981</u>

Cassese, S. "Angela Davis." Essence August 1981: 60-61.

<u>1985</u>

Cudjoe, Selwyn. <u>In Conversation with Angela Davis</u>. Videocassette. ETV Center, Cornell University, Ithaca, 1985. 21 minute interview with Angela Davis.

<u>1986</u>

Greene, Cheryll Y. "Angela Davis: Talking Tough." Essence August 1986: 62-64.

<u>1987</u>

Abbott, Diane. "Revolution by Other Means." <u>New Statesman</u> August 14 1987: 16-17.

<u>1988</u>

"Guadelope Christo and Tasha Flournoy Talk with Angela Davis." <u>Daughters of</u> <u>the Moon: Wish, Will, and Social Constraint in Fiction by Modern</u> <u>Japanese Women</u>. Eds. K. Wind Hughes and Linda Wolf. Berkeley: Institute of East Asian Studies, University of California, 1988.

<u>1989</u>

Donahue, Phil. <u>Donahue: Black Women Writers.</u> Princeton, NJ: Films for the Humanities, 1989.

Davis appears with other black women writers on the Phil Donahue show.

<u>1990</u>

Greene, Cheryll Y., and M.D. Brown. "Women Talk: A Conversation between June Jordan and Angela Davis." <u>Essence</u> May 1990: 92-94.

The Sensational 70's. 1972. Oak Forest, IL: MPI Home Video, 1990.

Snell, M.B. "Child Care or Workfare?" <u>New Perspectives Quarterly</u> 7 (1990): 19-22.

<u>1991</u>

<u>A Place of Rage</u>. Videocassette. New York: Women Make Movies, 1991. Angela Davis is interviewed here with others such as Alice Walker and June Jordan about the experiences of African American women.

<u>1992</u>

Davis, Angela Y. "Women on the Move: Travel Themes in Ma Rainey's Blues" in <u>Borders/diasporas</u>. Sound Recording. University of California, Santa Cruz: Center for Cultural Studies, Santa Cruz, 1992.

<u>1993</u>

"Angela Davis." <u>Falling in Love With Wisdom: American Philosophers Talk about</u> <u>their Calling</u>. Eds. David D. Karnos and Robert G. Shoemaker. New York: Oxford University Press, 1993.

 Wolfe, George C. [director]. Fires in the Mirror: Crown Heights, Brooklyn, and Other Identities. Videocassette. PBS Video, Alexandria, 1993.
Angela Davis reads for her role in this play about an incident that occurs in Crown Heights. Dialogue is taken from actual witnesses of this event.

<u>1995</u>

Riggs, Marlon T. [director]. <u>Black is -- Black ain't: a Personal Journey Through</u> <u>Black Identity</u>. Videocassette. California Newsreel, San Francisco, 1995. Davis, Angela Y. <u>Feminist Family Values Forum</u>. Videocassette. Foundation for a Compassionate Society, Austin, 1996.

Fourth videotape on this series records Davis' talk at a forum held on May 10, 1996 in Austin Texas. Other participants include Mililani Trask, María Jiménez, and Gloria Steinem.

Juutilainen, Paul Alexander [director]. <u>Herbert's Hippopotamus: a Story of</u> <u>Revolution in Paradise</u>. Videocassette. Paul Alexander Juutilainen, San Diego, 1996.

Davis is interviewed about her former professor and mentor at UC San Diego.

- Roberts, Tara, and Diane Weathers. "Rekindling the Flame." <u>Essence</u> May 1996: 82-84.
- Radio, Pacifica. <u>Voices from the Left</u>. Cassette. Pacifica Radio Archive, North Hollywood, 1996.

Contains an 11:40 minute interview with Angela Davis.

<u>1997</u>

Russell, Corigan. "Angela Davis' Moving Eloquence." <u>About Time</u> 25.3 (1997): 26.

<u>1998</u>

<u>Angela Davis: Attacking the "Prison Industrial Complex"</u>. September 22, 1998. Time.com. Last visited: May 5, 2003.

http://www.time.com/time/community/transcripts/chattr092298.html. Transcript of online chat session hosted by Time magazine.

- "Angela Y. Davis." <u>African-American Philosophers: 17 Conversations</u>. Ed. George Yancy. New York: Routledge, 1998.
- "Conversación con Angela Davis." <u>El Pico del Águila: una Introducción a la</u> <u>Cultura Afroamericana,</u>. Ed. Mireia Sentís. Madrid: Ardora Ediciones, 1998. 119-138.
- Cross, June, and Henry Louis Gates. "The Two Nations of Black America." Videocassette. <u>Frontline</u>. Alexandria, VA: PBS Video, 1998.

For more information on this work, visit: http://www.pbs.org/wgbh/pages/frontline/shows/race/

- Davis, Angela Y. <u>Angela Davis Speaking on Race, Class and Prisons</u>. Videoassette. What's Left, Denver, 1998.
- Interview: Angela Davis. 1998. PBS. Last visited: May 5, 2003 http://www.pbs.org/wgbh/pages/frontline/shows/race/interviews/davis.html.
- Leigh, Carol. <u>Blind Eye to Justice: HIV+ Women in California Prisons</u>. Videocassette. Women's PLAN, Oakland, 1998. Narrated by Angela Davis

Siegal, N. "Women in Prison." <u>Ms.</u> September/October 1998: 64-73.

<u>1999</u>

- America, Behind Bars: Beyond the Prison Industrial Complex: Critical <u>Resistance</u>. Videocassette. Critical Resistance, Oakland, 1999. Two videos on one tape. The first, called "Visions of Freedom" shows highlights from the Critical Resistance Conference at Berkeley, 1998. The second, entitled "USA INCarcerated", discusses the growth of the prison industrial complex. Davis appears in both halves; however, a lecture Davis gives provides the structure for "USA INCarcerated" and it is in this half in which she appears the most.
- Brooks, Siobhan. "Sex Work and Feminism: Building Alliances through a Dialogue between Siobhan Brooks and Professor Angela Davis." <u>Hastings</u> <u>Women's Law Journal</u> 10.1 (1999): 181-187.
- Davis, Angela Y. <u>California Since the Sixties: Revolutions and</u> <u>Counterrevolutions</u>. Videocassette. Office of Media Services, University of California, Berkeley, 1999. Keynote address given on February 4, 1999
- Gordon, A.F. "Globalism and the Prison Industrial Complex: an interview with Angela Davis." <u>Race and Class</u> 40.2/3 (1998-1999): 145-157.

<u>2000</u>

Davis, Angela Y. <u>The Prison Industrial Complex and its Impact on Communities</u> <u>of Color</u>. Videocassette. University of Wisconsin - Madison, Madison, WI, 2000.

Lecture recorded on November 16, 1999

- ---. <u>The Prison Industrial Complex</u>. Videocassette. Rittenhouse, Toronto, 2000. Davis was on this panel for the 9th Conference on Penal Abolition on May 12, 2000 in Toronto.
- Schiller, Naomi. "A Short History of Black Feminist Scholars." <u>Journal of Blacks in</u> <u>Higher Education</u>.29 (2000): 119-125.
- Yancy, George. "Interview with Angela Y. Davis." <u>Women of Color and</u> <u>Philosophy: a Critical Reader</u>. Ed. Naomi Zack. Malden, MA: Blackwell, 2000.

<u>2001</u>

- Barsamian, D. "Angela Davis: African American Activist on Prison-Industrial Complex." <u>Progressive</u> 65.2 (2001): 33-38.
- <u>Black Panther Miscellany</u>. Villon Films, Vancouver, 2001. Angela Davis prison interview.
- Bravo, Estela, director. <u>Fidel</u>. Videocassette. First Run/Icarus Films, New York, 2001.

In brief moments throughout the video, Davis provides personal analysis and interpretation of Fidel Castro.

- Carrington Terri L. <u>Jazz is a Spirit</u>. Compact Disc. ACT Music and Vision, Germany, 2001. Angela Davis pens the liner notes for this CD.
- Davis, Angela Y. <u>Feminist Activism: Radical Framework for the 21st Century</u>. Videocassette. University of Utah, Salt Lake City, 2001. Angela Davis delivers the Women's Week keynote address at the University of Utah.
- ---. <u>Angela Davis, November 12, 2001, Meharry Hall, DePauw University</u>. DePauw University, Greencastle, IN, 2001. "With the aftermath of the recent World Trade Center attack providing a context, Angela Davis talks about patriotism, terrorism, racism, and prison reform."

<u>2002</u>

Bhattacharjee, Anannya, and Jael Silliman. "Afterword. Reflections on Post-

September 11 America: an Interview with Angela Davis." <u>Policing the National</u> <u>Body: Sex, Race, and Criminalization</u>. Cambridge, Ma.: South End Press, 2002.

** For more interviews and taped speeches of Angela Davis, visit the Pacifica Radio Archives at http://www.pacificaradioarchives.org/catalog.html As of May 10, 2003, a search for "Angela Davis" revealed 68 recordings.

Biographies and texts about Angela Davis

13, 1970.

<u>1970</u>

McGill, Treddy. "Making of a Revolutionary." Sepia December 1970: 8-11.

San Francisco Committee to Free Angela Davis. <u>Free Angela and all political</u> <u>prisoners : the newsletter of the United Committee to Free Angela Davis</u>. Los Angeles: The Committee, 1970-. Monthly newsletter with short run. First issue was on November

Deleon, R.A. "A Revealing Report on Angela Davis' Fight for Freedom." <u>Jet</u> November 18 1971: 12-17.

Marcuse, Herbert. "Dear Angela: Letter." Ramparts Magazine February 1971: 22.

1971

Miller, Judy Ann. "The State of California vs. Angela Y. Davis and Ruchell Magee." <u>Black Politician</u> 2.4 (1971): 8-15, 52-57.

National Committee to Free Angela Davis. <u>People's Suit: the People of the</u> <u>United States, Plaintiffs, vs. Evelle J. Younger, Attoerney General, Cal. &</u> <u>Albert W. Harris, Assistant Attorney General, Prosecutor of Angela Davis,</u> <u>Defendants: Indictment: for Conspiracy to Commit a Legal Lynching in the</u> <u>Case of Angela Y. Davis</u>. San Francisco: National United Committee to Free Angela Davis, 1971.

Sanders, C. "The Radicalization of Angela Davis." Ebony July 1971: 114-120.

- Clairborne, Louis. "Making Angela Davis Stand Trial." <u>Spectator</u> February 12 1972: 232-233.
- ---. "The American Scene: Postmortem on Angela Davis." <u>Spectator</u> June 17 1972: 929-930.
- Jackson, James. "Lessons of the Battle for Angela Davis." <u>World Marxist Review</u> 15.8 (1972): 123-125.

"Leaders Applaud Angela Davis' Acquittal." Jet 1972: 25.

- Nadelson, Regina. <u>Who is Angela Davis? The Biography of a Revolutionary</u>. New York: P.H. Wyden, 1972.
- Steiniger, Klaus, and Werner Lamberz. <u>Free Angela Davis: Hero of the Other</u> <u>America</u>. National Council of the National Front of the German Democratic Republic, 1972. English translation of <u>Freiheit für Angela Davis!</u>

<u>1973</u>

Parker, J.A. "Angela Davis: the Making of a Revolutionary." New Rochelle, NY: Arlington House, 1973.

<u>1974</u>

Timothy, Mary. <u>Jury Woman</u>. Palo Alto, CA: Emty Press, 1974. A member of the jury for the Angela Davis trial recounts her story.

<u>1975</u>

Aptheker, Bettina. <u>The Morning Breaks: the Trial of Angela Davis</u>. New York: International Publishers, 1975.

Jenkins, David. "Angela on Ice." New Society April 17 1975: 152-153.

Schultz, Elizabeth. "To be Black and Blue: the Blues Genre in Black American Autobiography." <u>Kansas Quarterly</u> 7.3 (1975): 81-96.

<u>1977</u>

Davis, Angela Y. <u>The Right to a Decent Life and Human Dignity (1971)</u>. Phonodisc. Folkways Records, New York, 1977.

<u>1981</u>

Brunel, Françoise. "Angela Davis." <u>Femmes et Action: Danielle Casanova,</u> <u>Djamila Boupacha, Angela Davis</u>. Ed. Madeleine Riffaud. Vol. 5. Romorantin, France: Editions Martinsart, 1981.

Cassese, Sid. "Angela Davis: Ten Years Later." Essence August 1981: 60-61.

<u>1983</u>

Marable, Manning. <u>How Capitalism Underdeveloped Black America</u>. Boston: South End, 1983.

<u>1984</u>

Gidding, Paula. <u>When and Where I Enter: the Impact of Black Women on Race</u> and Sex in America. New York: William Morrow, 1984.

<u>1990</u>

"Still on the Front Line: Angela Davis." <u>Ebony</u> July 1990: 56-58.

<u>1994</u>

Thurston, William Anthony. "Justice Born Through Struggle: Martin Luther King, Jr., Malcolm X (EI-Hajj Malik EI-Shabazz) and Angela Yvonne Davis." Emory U., 1994. Dissertation

<u>1995</u>

Clary, Francoise. "Ideologie de l'Authenticite dans l'Ecriture Feminine Noire a Partir des Annees Soixante = Ideology of Authenticity in Black Feminist Writing from the 1960s." <u>Annales du Monde Anglophone</u> 1.1 (1995): 105-119. Margoshes, Pamela. "Thank You, Angela." Essence August 1995: 50.

<u>1996</u>

- "Angela Yvonne Davis." <u>African-American Orators: a Bio-critical Sourcebook</u>. Ed. Richard W. Leeman. Westport, Conn.: Greenwood Press, 1996. 60-70.
- Green, Judith Mary, and Blanche Radford Curry. "Notorious Philosophers: the Transformative Life and Work of Angela Davis." <u>Hypatia's Daughters:</u> <u>Fifteen Hundred Years of Women Philosophers</u>. Ed. Linda L. McAlister. Bloomington: Indiana University Press, 1996. 301-325.
- Perkins, Margo Valencia. "Writing Resistance: Gender, Political Struggle, and Pedagogy in the Autobiographies of Angela Davis, Assata Shakur, and Elaine Brown." Cornell U., 1996. Dissertation

<u>1997</u>

- "Angela Davis and Bobby Seale: From Anarchists to Academics." <u>Journal of</u> <u>Blacks in Higher Education</u>.15 (1997): 133.
- James, Joy. "Angela Davis: A Life Committed to Liberation Praxis." <u>Abafazi</u> 8.1 (1997): 2-15.
- Lowe, Lisa. "Angela Davis: Reflections on Race, Class and Gender in the USA." <u>The Politics of Culture in the Shadow of Capital</u>. Eds. Lisa Lowe and David Lloyd. Durham, NC: Duke University Press, 1997.
- Rouse, Deborah L. "Rediscovering Angela Davis." Emerge 8.8 (1997): 88.

<u>1998</u>

- "Angela Davis." <u>Fifty Black Women who Changed America</u>. Ed. Amy Alexander. Secaucus, NJ: Carol Pub. Group, 1998. 256-263.
- Horwitz, Linda Diane. "Transforming Appearance into Rhetorical Argument: Rhetorical Criticism of Public Speeches of Barbara Jordan, Lucy Parsons, and Angela Y. Davis." Northewestern U., 1998. Dissertation
- Robinson, Cedric J. "Blaxploitation and the Misrepresenation of Liberation." <u>Race</u> <u>and Class</u> 40.1 (1998): 1-12.

<u>1999</u>

- Fregoso, Rosa Linda. "On the Road with Angela Davis." <u>Cultural Studies</u> 13.2 (1999): 211-222.
- Oldham, Jennifer. "Angela Davis." <u>Significant Contemporary American Feminists</u>. Ed. Jennifer Scanlon. Westport: Greenwood Press, 1999. 86-92.

<u>2000</u>

- "Angela Davis." <u>The African-American Century: How Black Americans Have</u> <u>Shaped our Country</u>. Eds. Henry Louis Gates and Cornel West. New York: Free Press, 2000. 246-248.
- "Angela Davis (1944-)." <u>Autobiography of a People: Three Centuries of African</u> <u>American History Told by Those Who Live It</u>. Ed. Herb Boyd. New York: Doubleday, 2000.
- Fields, Sidney, writer and producer. "Communists on Campus." Burbank, CA: Hollywood's Attic, 2000.

A film originally made in the early 1970s to warn against the activities of groups that promote a "socialist/communist overthrow of the U.S. government."

- James, Joy. "Angela Y. Davis." <u>Revolution: Faces of Change</u>. Eds. John Miller and Aaron Kenedi. New York: Thunder's Mouth Press, 2000.
- Perkins, Margo Valencia. <u>Autobiography as Activism: Three Black Women of the</u> <u>Sixties</u>. Jackson: University Press of Mississippi, 2000. Analyzes the autobiographies of Angela Davis, Assata Shakur (aka JoAnne Chesimard), and Elaine Brown.
- Schiller, Naomi. "A Short History of Black Feminist Scholars." <u>Journal of Blacks in</u> <u>Higher Education</u>.29 (2000): 119-125.

<u>2001</u>

- "Angela Davis." <u>Black Heroes</u>. Ed. Jessie Carney Smith. Detroit: Visible Ink Press, 2001.
- "Angela Y. Davis." <u>African American Writers: Portraits and Visions</u>. Ed. Linda Koolish. Jackson: University Press of Misissippi, 2001. 30-31.

Hennig, Eike. "Yonder Comes the Blues.' Sklaverei, Schwarzer Feminismus und das Vermächtnis des Blues bei Angela Davis." <u>Kommune: Forum für</u> <u>Politik, Ökonomie, Kultur</u> 19.11 (2001): 62-64.

Selection of articles that cite works by Angela Davis

- Abourihan, F. "Queer Marks Nomadic Difference, Sexuality and the Politics of Race and Ethnicity." <u>Canadian Review of Comparative Literature-Revue</u> <u>Canadienne De Litterature Comparee</u> 21.1-2 (1994): 255-263. Cites <u>Women, Culture and Politics</u>.
- Abrahams, N. "Towards Reconceptualizing Political Action." <u>Sociological Inquiry</u> 62.3 (1992): 327-347. Cites <u>Women, Culture and Politics</u>. Cites Women, Race and Class.
- Abrahams, O. "Negotiating Power, Identity Family and Community: Women's Community Participation." <u>Gender & Society</u> 10.6 (1996): 768-796. Cites <u>Women, Culture and Politics</u>.
- Abrams, Kathryn. "Gender Discrimination and the Transformation of Workplace Norms." <u>Vanderbilt Law Review</u> 42.4 (1989): 1183-1248. Cites <u>Women, Race and Class</u>.
- Abu-Jamal, Mumia. "Prisoners of War." <u>Monthly Review: An Independent</u> <u>Socialist Magazine</u> 53.3 (2001): 56-60. Cites <u>The Angela Davis Reader</u>. Cites "From the Convict Lease System . . ." (2000)
- Adams, J. "'The Wildest Show in the South': Tourism and Incarceration at Angola (Louisiana State Penitentiary Rodeo)." <u>TDR: The Drama Review</u> 45.2 (2001): 94-108. Cites The Angela Davis Reader.
- Adamson, C. R. "Punishment after Slavery: Southern State Penal Systems, 1865- 1890." <u>Social Problems</u> 30.5 (1983): 555-569. Cites <u>Women, Race and Class</u>.

Afshar, H. "Age, Gender and Slavery in and out of the Persian Harem: A Different Story." <u>Ethnic and Racial Studies</u> 23.5 (2000): 905-916. Cites "Reflections on the Black Woman's . . ." (1971) Cites <u>Women, Race and Class</u>.

- Agee, E. "Menopause and the Transmission of Women's Knowledge: African American and White Women's Perspectives." <u>Medical Anthropology</u> <u>Quarterly</u> 14.1 (2000): 73-95. Cites Women, Race and Class.
- Agnew, V. "Canadian Feminism and Women of Color." <u>Women's Studies</u> International Forum 16.3 (1993): 217-227. Cites <u>Women, Race and Class</u>.
- Agozino, B. "Methodological Issues in Feminist Research." <u>Quality & Quantity</u> 29.3 (1995): 287-298. Cites <u>Women, Race and Class</u>.
- Akhter, F. "The Eugene and Racist Premise of Reproductive Rights and Population Control." <u>Issues in Reproductive and Genetic Engineering:</u> <u>Journal of International Feminist Analysis</u> 5.1 (1992): 1-8. Cites <u>Women, Race and Class</u>.
- Albee, G. W., and M. Perry. "Economic and Social Causes of Sexism and of the Exploitation of Women." <u>Journal of Community & Applied Social</u> <u>Psychology</u> 8.2 (1998): 145-160. Cites <u>Women, Race and Class</u>.
- Albers, P. C. "Autonomy and Dependency in the Lives of Dakota Women: A Study in Historical Change." <u>Review of Radical Political Economics</u> 17.3 (1985): 109-134. Cites Women, Race and Class.
- Albrecht, L., et al. "Conditions for Unity and Action: A Collective Vision." <u>Women's Studies International Forum</u> 8.1 (1985): 29-36. Cites <u>Women, Race and Class</u>.
- Alcoff, L., and L. Gray. "Survivor Discourse: Transgression or Recuperation." Signs 18.2 (1993): 260-290. Cites Women, Race and Class.
- Allen, A. L. "The Proposed Equal Protection Fix for Abortion Law: Reflections on Citizenship, Gender, and the Constitution." <u>Harvard Journal of Law and</u> <u>Public Policy</u> 18.2 (1995): 419-455. Cites <u>Women, Race and Class</u>.
- Allen, C. "The Erotics of Noras Narrative in Djuna Barnes <u>Nightwood</u>." <u>Signs</u> 19.1 (1993): 177-200. Cites <u>Women, Race and Class</u>.

Allen, D. G., K. K. M. Allman, and P. Powers. "Feminist Nursing Research

without Gender." <u>Advances in Nursing Science</u> 13.3 (1991): 49-58. Cites <u>Women, Race and Class</u>.

- Allen, W. R., and J. O. Jewell. "African American Education since an American Dilemma." <u>Daedalus</u> 124.1 (1995): 77-100. Cites <u>Women, Race and Class</u>.
- Altman, K. E., and T. K. Nakayama. "Making a Critical Difference: A Difficult Dialog." <u>Journal of Communication</u> 41.4 (1991): 116-128. Cites <u>Women, Race and Class</u>.
- Amato, P. R. "Juror Defendant Similarity and the Assessment of Guilt in Politically Motivated Crimes." <u>Australian Journal of Psychology</u> 31.2 (1979): 79-88. Cites If They Come in the Morning.
- Ammons, L. L. "Mules, Madonnas, Babies, Bathwater, Racial Imagery and Stereotypes: The African American Woman and the Battered Woman Syndrome." <u>Wisconsin Law Review</u>.5 (1995): 1003-1080. Cites <u>Women, Race and Class</u>.
- Andersen, M. L. "Moving Our Minds: Studying Women of Color and Reconstructing Sociology." <u>Teaching Sociology</u> 16.2 (1988): 123-132. Cites <u>Women, Race and Class</u>.
- Anderson, N. L. R., et al. "Perceptions About Risk for HIV/AIDS among Adolescents in Juvenile Detention." <u>Western Journal of Nursing Research</u> 23.4 (2001): 336-359. Cites Angela Davis: An Autobiography.
- Anderson, T. L., and L. Bondi. "Exiting the Drug Addict Role: Variations by Race and Gender." <u>Symbolic Interaction</u> 21.2 (1998): 155-174. Cites <u>Women, Race and Class</u>.
- Ansley, Frances Lee. "Race and the Core Curriculum in Legal Education." <u>California Law Review</u> 79.6 (1991): 1512-1597. Cites <u>Women, Race and Class</u>.
- Aron, A., et al. "The Gender Specific Terror of El Salvador and Guatemala: Posttraumatic Stress Disorder in Central American Refugee Women." <u>Women's Studies International Forum</u> 14.1-2 (1991): 37-47. Cites "Rape, Racism and the Capitalist . . ." (1978).
- Ashcraft, Karen Lee, and Brenda J. Allen. "The Racial Foundation of Organizational Communication." <u>Communication Theory</u> 13.1 (2003): 5-38.

Cites Women, Race and Class.

Athey, S. "Poisonous Roots and the New World Blues: Rereading Seventies Narration and Nation in Alex Haley and Gayl Jones." <u>Narrative</u> 7.2 (1999): 169-193.

Cites Women, Race and Class.

- Atkins, E. T. "Tears of Longing: Nostalgia and the Nation in Japanese Popular Song." <u>Journal of Japanese Studies</u> 29.1 (2003): 217-222. Cites <u>Blues Legacies and Black Feminism</u>.
- Atmore, C. "Sexual Abuse and Troubled Feminism: A Reply to Camille Guy." <u>Feminist Review</u>.61 (1999): 83-96. Cites <u>Women, Race and Class</u>.
- Baker, K. K. "Once a Rapist? Motivational Evidence and Relevancy in Rape Law." <u>Harvard Law Review</u> 110.3 (1997): 563-624. Cites <u>Women, Race and Class</u>.
- Bandarage, A. "Women in Development: Liberalism, Marxism and Marxist Feminism." <u>Development and Change</u> 15.4 (1984): 495-515. Cites <u>Women, Race and Class</u>.
- Banks, J. A. "Teaching Black Studies for Social Change." <u>National Council for the</u> <u>Social Studies Yearbook</u> (1973): 149-179. Cites <u>If They Come in the Morning</u>.
- Banning, M. E. "Knowing Her Place: Research Literacies and Feminist Occasions." <u>Journal of Literacy Research</u> 31.4 (1999): 491-497. Cites <u>Women, Race and Class</u>.
- Baptist, E. E. "'Cuffy,' 'Fancy Maids,' and 'One-Eyed Men': Rape, Commodification, and the Domestic Slave Trade in the United States." <u>American Historical Review</u> 106.5 (2001): 1619-1650. Cites <u>Women, Race and Class</u>.
- Bardaglio, P. W. "Rape and the Law in the Old South: Calculated to Excite Indignation in Every Heart." <u>Journal of Southern History</u> 60.4 (1994): 749-772.

Cites Women, Race and Class.

Barnett, P. "Figurations of Rape and the Supernatural in <u>Beloved</u>." <u>PMLA:</u> <u>Publications of the Modern Language Association of America</u> 112.3 (1997): 418-427.

Cites Women, Race and Class.

- Barthelemy, A. "Mother, Sister, Wife: A Dramatic Perspective." <u>Southern Review</u> 21.3 (1985): 770-789. Cites <u>Women, Race and Class</u>.
- Basu, T. K. "Beyond the National Question: Shifting Agendas of African American Resistance." <u>Economic and Political Weekly</u> 29.7 (1994): 377-385.

Cites Women, Race and Class.

Beagan, B. L. "Neutralizing Differences: Producing Neutral Doctors for (Almost) Neutral Patients." <u>Social Science & Medicine</u> 51.8 (2000): 1253-1265. Cites "Sick and Tired of Being . . ." (1990).

Beauboeuf-Lafontant, T. "A Movement against and Beyond Boundaries: "Politically Relevant Teaching" among African American Teachers." <u>Teachers College Record</u> 100.4 (1999): 702-723. Cites <u>Angela Davis: An Autobiography</u>.

Becker, G. "Selling Hope: Marketing and Consuming the New Reproductive Technologies in the United States." <u>Sciences Sociales Et Sante</u> 18.4 (2000): 105-126.

Cites The Angela Davis Reader.

Bederman, G. "'Civilization,' the Decline of Middle-Class Manliness, and Ida,B Wells' Antilynching Campaign (1892-94)." <u>Radical History Review</u>.52 (1992): 5-30. Cites Women, Race and Class.

Beetham, M. "The Reinvention of the English Domestic Woman: Class and "Race" in the 1890's Woman's Magazine." <u>Women's Studies International</u> <u>Forum</u> 21.3 (1998): 223-233. Cites <u>Women, Race and Class</u>.

- Beezmohun, S. "The Gender of Post-Colonialism." <u>Journal of Gender Studies</u> 5.3 (1996): 329-334. Cites <u>Angela Davis: An Autobiography</u>.
- Bell, Diane. "Intraracial Rape Revisited: On Forging a Feminist Future Beyond Factions and Frightening Politics." <u>Women's Studies International Forum</u> 14.5 (1991): 385-412. Cites Women, Race and Class.
- Bell, D., and E. Edmonds. "Students as Teachers, Teachers as Learners." <u>Michigan Law Review</u> 91.8 (1993): 2025-2052. Cites <u>Women, Race and Class</u>.

- Bell, Diane, and T. N. Nelson. "Speaking About Rape Is Everyones Business." <u>Women's Studies International Forum</u> 12.4 (1989): 403-416. Cites <u>Women, Race and Class</u>.
- Bell, Elje. "What Does It Mean to Be an Intellectual Woman? A Comparative Essay." <u>Journal of Management Inquiry</u> 9.2 (2000): 200-206. Cites <u>Women, Race and Class</u>.
- Bennett, T. "Marital Status and Infant Health Outcomes." <u>Social Science &</u> <u>Medicine</u> 35.9 (1992): 1179-1187. Cites <u>Women, Race and Class</u>.
- Berg, A. "Reconstructing Motherhood: Pauline Hopkins' <u>Contending Forces</u>." <u>Studies in American Fiction</u> 24.2 (1996): 131-150. Cites <u>Women, Race and Class</u>.
- Berger, Vivian O. "The Supreme Court and Defense Counsel: Old Roads, New Paths: A Dead End." <u>Columbia Law Review</u> 86.1 (1986): 9-116. Cites <u>If They Come in the Morning</u>.
- Berkowitz, A., and I. Padavic. "Getting a Man or Getting Ahead: A Comparison of White and Black Sororities." <u>Journal of Contemporary Ethnography</u> 27.4 (1999): 530-557. Cites Women, Race and Class.

Berlant, L. "Race, Gender, and Nation in the Color Purple." Critical Inquiry 14.4 (1988): 831-857.

Cites Women, Race and Class.

Berndt, Brooks. "Ritual and Racism: A Social-Historical Analysis of the Crack Sentencing Guidelines." <u>Crime Law and Social Change</u> 39.2 (2003): 175-192.

Cites The Angela Davis Reader.

Bhavnani, Kum-Kum. "Towards a Multicultural Europe: Race, Nation and Identity in 1992 and Beyond." <u>Feminist Review</u>.45 (1993): 30-45. Cites <u>Women, Race and Class</u>.

---. "Tracing the Contours: Feminist Research and Feminist Objectivity." <u>Women's Studies International Forum</u> 16.2 (1993): 95-104. Cites <u>Women, Race and Class</u>. Cites "Reflections on the Black Woman's . . ." (1971)

Blank, R. H. "Human Sterilization: Emerging Technologies and Reemerging Social Issues." <u>Science Technology & Human Values</u>.48 (1984): 8-20. Cites <u>Women, Race and Class</u>.

- Blankenship, Kim M. "Bringing Gender and Race In: United States Employment Discrimination Policy." <u>Gender & Society</u> 7.2 (1993): 204-226. Cites <u>Women, Race and Class</u>.
- Boris, E. "The Racialized Gendered State: Constructions of Citizenship in the United States." <u>Social Politics</u> 2.2 (1995): 160-180. Cites <u>Women, Race and Class</u>. Cites Women, Culture and Politics.
- Bost, S. "'Be Deceived if Ya Wanna be Foolish': (Re)Constructing Body, Genre, and Gender in Feminist Rap." <u>Postmodern Culture</u> 12.1 (2001): u21-u50. Cites <u>Blues Legacies and Black Feminism</u>.
- Bourne, Jenny. "Towards an Anti-Racist Feminism." <u>Race & Class</u> 25.1 (1983): 1-22.

- Bowers, S. "Beloved and the New Apocalypse." <u>Journal of Ethnic Studies</u> 18.1 (1990): 59-77. Cites <u>Women, Race and Class</u>.
- Bowman, C. G. "Street Harassment and the Informal Ghettoization of Women." <u>Harvard Law Review</u> 106.3 (1993): 517-580. Cites <u>Women, Race and Class</u>.
- Boyd, Derrick A. C. "The Historical Materialist-Symbolist Theory of Race Discrimination." <u>Social and Economic Studies</u> 36.2 (1987): 123-143. Cites <u>Angela Davis: An Autobiography</u>.
- Brady, James P. "Fair and Impartial Railroad: The Jury, the Media, and Political Trials." <u>Journal of Criminal Justice</u> 11.3 (1983): 241-263. Cites <u>If They Come in the Morning</u>.
- Brah, A. "Re-Framing Europe: En-Gendered Racisms, Ethnicities and Nationalisms in Contemporary Western Europe." <u>Feminist Review</u>.45 (1993): 9-29.

- Brekhus, W. "Social Marking and the Mental Coloring of Identity: Sexual Identity Construction and Maintenance in the United States." <u>Sociological Forum</u> 11.3 (1996): 497-522. Cites Women, Race and Class.
- Bridges, K. M. "On the Commodification of the Black Female Body: The Critical Implications of the Alienability of Fetal Tissue." <u>Columbia Law Review</u> 102.1 (2002): 123-167.

- Bristor, J., and E. Fischer. "Exploring Simultaneous Oppressions: Toward the Development of Consumer Research in the Interest of Diverse Women." <u>American Behavioral Scientist</u> 38.4 (1995): 526-536. Cites <u>Women, Race and Class</u>.
- Britton, D. M. "Feminism in Criminology: Engendering the Outlaw." <u>Annals of the</u> <u>American Academy of Political and Social Science</u> 571 (2000): 57-76. Cites "Race and Criminalization . . ." (1997)
- Bromell, N. "'The Blues and the Veil': The Cultural Work of Musical Form in Blues and '60s Rock." <u>American Music</u> 18.2 (2000): 193-221. Cites <u>Blues Legacies and Black Feminism</u>.
- Brown, B. "Global Bodies/Postnationalities + 'China', Identity, Ethnicity, American Literature: Charles Johnson's Consumer Culture." <u>Representations</u>.58 (1997): 24-48.
 - Cites " Black Nationalism . . ." (1992).
- Brown, E. B. "Womanist Consciousness: Maggie Lena Walker and the Independent Order of Saint Luke." <u>Signs</u> 14.3 (1989): 610-633. Cites <u>Women, Race and Class</u>.
- Brubaker, P. K. "Sisterhood, Solidarity and Feminist Ethics + Addressing the Connections between 3rd World Women and Feminist Theology, Creating More Equitable Alternatives to Contemporary Political Challenges." Journal of Feminist Studies in Religion 9.1-2 (1993): 53-66. Cites Women, Race and Class.
- Burdell, P. "Teen Mothers in High School: Tracking Their Curriculum." <u>Review of</u> <u>Research in Education, 21</u>. Vol. 21. Review of Research in Education, 1995. 163-208. Cites Women, Race and Class.
- Burdick, J. "Uniting Theory and Practice in the Ethnography of Social Movements: Notes toward a Hopeful Realism." <u>Dialectical Anthropology</u> 20.3-4 (1995): 361-385. Cites Women, Culture and Politics.
- Burgess, N. J., and H. D. Horton. "African American Women and Work: A Sociohistorical Perspective." <u>Journal of Family History</u> 18.1 (1993): 53-63. Cites <u>Women, Race and Class</u>.
- Burgessjackson, K. "Rape and Persuasive Definition." <u>Canadian Journal of</u> <u>Philosophy</u> 25.3 (1995): 415-454.

Cites Women, Culture and Politics.

- Burrow, R. "Toward Womanist Theology and Ethics." <u>Journal of Feminist Studies</u> in Religion 15.1 (1999): 77-95. Cites <u>Angela Davis: An Autobiography</u>. Cites <u>Women, Race and Class</u>.
- Bush, L. L. "A Very American Power Struggle: The Color of Rape in <u>Light in</u> <u>August</u>." <u>Mississippi Quarterly</u> 51.3 (1998): 483-501. Cites <u>Women, Race and Class</u>.
- Calliste, A. "Antiracism Organizing and Resistance in Nursing: African Canadian Women." <u>Canadian Review of Sociology and Anthropology-Revue</u> <u>Canadienne De Sociologie Et D Anthropologie</u> 33.3 (1996): 361-390. Cites <u>Women, Race and Class</u>.
- Calvert, L. M., and V. J. Ramsey. "Speaking as Female and White: A Non-Dominant/Dominant Group Standpoint." <u>Organization</u> 3.4 (1996): 468-485. Cites <u>Women, Race and Class</u>.
- Campbell, J. "'The Great Something Else': Women's Search for Meaningful Work in Sarah Orne Jewett's a <u>Country Doctor</u> and Frances E.W. Harper's <u>Trial</u> <u>and Triumph</u>." <u>Colby Quarterly</u> 34.2 (1998): 83-98. Cites <u>Women, Race and Class</u>.
- Campbell, K. K. "Style and Content in the Rhetoric of Early Afro-American Feminists." <u>Quarterly Journal of Speech</u> 72.4 (1986): 434-445. Cites <u>Women, Race and Class</u>.
- Cannon, K. G. "Slave Ideology and Biblical Interpretation + Apologists of Hegemony within Christian Church Communities." <u>Semeia</u>.47 (1989): 9-23.

Cites Women, Race and Class.

- Carbado, D. W. "The Construction of O.J. Simpson as a Racial Victim." <u>Harvard</u> <u>Civil Rights-Civil Liberties Law Review</u> 32.1 (1997): 49-103. Cites <u>Women, Race and Class</u>.
- ---. "Black Male Racial Victimhood." <u>Callaloo</u> 21.2 (1998): 337-361. Cites <u>Women, Race and Class</u>.
- Carden, M. P. "Models of Memory and Romance: The Dual Endings of Toni Morrison's <u>Beloved</u>." <u>Twentieth Century Literature</u> 45.4 (1999): 401-427. Cites <u>Women, Race and Class</u>.

Cardyn, Lisa. "Sexualized Racism/Gendered Violence: Outraging the Body Politic

in the Reconstruction South." <u>Michigan Law Review</u> 100.4 (2002): 675-867.

Cites "Reflections on the Black Woman's . . ." (1971). Cites <u>Women, Race and Class</u>.

- Carey, Allison C. "Gender and Compulsory Sterilization Programs in America: 1907-1950." <u>Journal of Historical Sociology</u> 11.1 (1998): 74-105. Cites <u>Women, Race and Class</u>.
- Caron, Simone M. "Birth Control and the Black Community in the 1960s: Genocide or Power Politics?" <u>Journal of Social History</u> 31.3 (1998): 545. Cites <u>Angela Davis: An Autobiography</u>.
- Carroll, B. A. "Women Take Action: Women's Direct Action and Social Change." <u>Women's Studies International Forum</u> 12.1 (1989): 3-24. Cites <u>Women, Race and Class</u>.
- Castles, Katherine. "Quiet Eugenics: Sterilization in North Carolina's Institutions for the Mentally Retarded, 1945-1965." <u>Journal of Southern History</u> 68.4 (2002): 849-878. Cites Women, Race and Class.
- Chasteen, A. L. "Constructing Rape: Feminism, Change, and Women's Everyday Understandings of Sexual Assault." <u>Sociological Spectrum</u> 21.2 (2001): 101-139.

Cites Women, Race and Class.

Chow, Esther Ngan-Ling. "Teaching Sex and Gender in Sociology: Incorporating the Perspective of Women of Color." <u>Teaching Sociology</u> 12.3 (1985): 299-311.

Cites Women, Race and Class.

- Chrisler, J. C., and H. M. Ulsh. "Feminist Bibliotherapy: Report on a Survey of Feminist Therapists." <u>Women & Therapy</u> 23.4 (2001): 71-84. Cites <u>Women, Race and Class</u>.
- Christensen, K. "Teaching Undergraduates About Aids: An Action Oriented Approach." <u>Harvard Educational Review</u> 61.3 (1991): 337-355. Cites <u>Women, Race and Class</u>.

---. ""With Whom Do You Believe Your Lot Is Cast?": White Feminists and Racism." <u>Signs</u> 22.3 (1997): 617-648. Cites "Reflections on the Black Woman's . . ." (1971). Cites <u>Women, Race and Class</u>.

Christia.S. "War Model in Criminal Justice: No Substitute for Victory." Criminal

<u>Justice and Behavior</u> 1.3 (1974): 247-277. Cites <u>If They Come in the Morning</u>.

Chu, Clara M. "Literacy Practices of Linguistic Minorities: Sociolinguistic Issues and Implications for Literacy Services." <u>Library Quarterly</u> 69.3 (1999): 339-359.

Cites Women, Race and Class.

- Chwe, M. S. Y. "Why Were Workers Whipped: Pain in a Principal Agent Model." <u>Economic Journal</u> 100.403 (1990): 1109-1121. Cites <u>Women, Race and Class</u>.
- Clark, G. "Mothering, Work, and Gender in Urban Asante Ideology and Practice." <u>American Anthropologist</u> 101.4 (1999): 717-729. Cites <u>Women, Culture and Politics</u>.
- Clarke, G. E. "Raising Raced and Erased Executions in African-Canadian Literature: Or, Unearthing Angelique." <u>Essays on Canadian Writing</u>.75 (2002): 30-61. Cites Angela Davis: An Autobiography.
- Cleary, B. "Performing Resistance: 'Seven Last Words' and the Carceral Culture." <u>Theatre Survey</u> 40.1 (1999): 75-95. Cites <u>If They Come in the Morning</u>.
- Cochran, D. L. "African American Fathers: A Decade Review of the Literature." <u>Families in Society: The Journal of Contemporary Human Services</u> 78.4 (1997): 340-351. Cites Women, Race and Class.
- Cock, Jacklyn. "Trapped Workers: Constraints and Contradictions Experienced by Black Women in Contemporary South Africa." <u>Women's Studies</u> <u>International Forum</u> 10.2 (1987): 133-140. Cites <u>Women, Race and Class</u>.
- Cohen, C. J. "Punks, Bulldaggers, and Welfare Queens: The Radical Potential of Queer Politics?" <u>GLQ: A Journal of Lesbian and Gay Studies</u> 3.4 (1997): 437-465.

- Cohen, P. N. "Nationalism and Suffrage: Gender Struggle in Nation Building America." <u>Signs</u> 21.3 (1996): 707-727. Cites <u>Women, Race and Class</u>.
- Colker, R. "The Example of Lesbians: A Posthumous Reply to Mary Joe Frug." <u>Harvard Law Review</u> 105.5 (1992): 1084-1095.

Collins, Patricia Hill. "Learning from the Outsider within the Sociological Significance of Black Feminist Thought." <u>Social Problems</u> 33.6 (1986): S14-S32.

Cites Women, Race and Class.

---. "The Social Construction of Black Feminist Thought." <u>Signs</u> 14.4 (1989): 745-773.

- ---. "What's in a Name? Womanism, Black Feminism, and Beyond." <u>Black</u> <u>Scholar</u> 26.1 (1996): 9-17. Cites <u>Women, Culture and Politics</u>.
- ---. "The Tie That Binds: Race, Gender and U.S. Violence." <u>Ethnic and Racial</u> <u>Studies</u> 21.5 (1998): 917-938. Cites <u>Women, Race and Class</u>.
- Comasdiaz, L. "Feminism and Diversity in Psychology: The Case of Women of Color." <u>Psychology of Women Quarterly</u> 15.4 (1991): 597-609. Cites <u>Women, Race and Class</u>.
- Comasdiaz, L., and F. M. Jacobsen. "Psychopharmacology for Women of Color: An Empowering Approach." <u>Women & Therapy</u> 16.1 (1995): 85-112. Cites "Sick and Tired . . . " (1990).
- Coombe, R. J., and P. Stoller. "X Marks the Spot: The Ambiguities of African Trading in the Commerce of the Black Public Sphere." <u>Public Culture</u> 7.1 (1994): 249-274. Cites "Meditations . . . Malcolm X" (1992).
- Copeland, M. S. "The Interaction of Racism, Sexism, and Classism in Women's Exploitation." <u>Concilium</u> 194 (1987): 19-27. Cites <u>Women, Race and Class</u>.
- Cott, N. F. "Feminist Politics in the 1920s: The National Woman's Party." <u>Journal</u> of American History 71.1 (1984): 43-68. Cites <u>Women, Race and Class</u>.
- Crain, M., and K. Matheny. "'Labor's Divided Ranks': Privilege and the United Front Ideology." <u>Cornell Law Review</u> 84.6 (1999): 1542-1626. Cites <u>Women, Race and Class</u>.
- Darling, M. J. "The Disinherited as Source: Rural Black Women's Memories." <u>Michigan Quarterly Review</u> 26.1 (1987): 48-63.

- Daubney, K. "Songbird or Subversive? Instrumental Vocalisation Technique in the Songs of Billie Holiday." <u>Journal of Gender Studies</u> 11.1 (2002): 17-28. Cites <u>Blues Legacies and Black Feminism</u>.
- Davis, Olga Idriss. "The Rhetoric of Quilts: Creating Identity in African American Children's Literature." <u>African American Review</u> 32.1 (1998): 67-76. Cites "Reflections on the Black Woman's . . ." (1971).
- ---. "In the Kitchen: Transforming the Academy through Safe Spaces of Resistance." <u>Western Journal of Communication</u> 63.3 (1999): 364-381. Cites "Reflections on the Black Woman's . . ." (1971).
- Davison, Carol. M. "Love 'em and Lynch 'em: The Castration Motif in Gayl Jones' <u>Eva's Man</u>." <u>African American Review</u> 29.3 (1995): 393-410. Cites <u>Women, Race and Class</u>.
- Dawson, M. C. "A Black Counterpublic: Economic Earthquakes, Racial Agenda(S), and Black Politics." <u>Public Culture</u> 7.1 (1994): 195-223. Cites <u>Women, Race and Class</u>.
- Day, K. "Embassies and Sanctuaries: Women's Experiences of Race and Fear in Public Space." <u>Environment and Planning D: Society & Space</u> 17.3 (1999): 307-328. Cites Women, Race and Class.
- ---. "The Ethic of Care and Women's Experiences of Public Space." <u>Journal of</u> <u>Environmental Psychology</u> 20.2 (2000): 103-124. Cites <u>Women, Race and Class</u>.
- Defoor, J. Allison, Peter W. Lewis, and Glenn H. Mitchell. "The Right to Dual Representation." <u>Houston Law Review</u> 18.3 (1981): 519-559. Cites <u>If They Come in the Morning</u>.
- Degener, T. "Female Self-Determination between Feminist Claims and Voluntary Eugenics, between 'Rights' and Ethics." <u>Issues in Reproductive and</u> <u>Genetic Engineering-Journal of International Feminist Analysis</u> 3.2 (1990): 87-99.

Cites Women, Race and Class.

Deitch, C. "Gender, Race, and Class Politics and the Inclusion of Women in Title-VII of the 1964 Civil Rights Act." <u>Gender & Society</u> 7.2 (1993): 183-203. Cites <u>Women, Race and Class</u>.

Delauretis, T. "Feminist Genealogies: A Personal Itinerary." Women's Studies

International Forum 16.4 (1993): 393-403. Cites Women, Culture and Politics.

- Demos, Vasilikie. "Black Family Studies in the Journal of Marriage and the Family and the Issue of Distortion: A Trend Analysis." <u>Journal of Marriage</u> <u>and the Family</u> 52.3 (1990): 603-612. Cites <u>Women, Race and Class</u>.
- Dicks, V. I. "Courtroom Rhetorical Strategies: Forensic and Deliberative Perspectives." <u>Quarterly Journal of Speech</u> 67.2 (1981): 178-192. Cites <u>Angela Davis: An Autobiography</u>.
- Dill, Bonnie Thorton. "Our Mothers Grief: Racial Ethnic Women and the Maintenance of Families." <u>Journal of Family History</u> 13.4 (1988): 415-431. Cites "Reflections on the Black Woman's . . ." (1971). Cites <u>Women, Race and Class</u>.
- Dixler, E. "American Communist Party and Revolution." <u>American Behavioral</u> <u>Scientist</u> 20.4 (1977): 567-578. Cites <u>Angela Davis: An Autobiography</u>.
- Donahue, J. "Movement Scholarship and Feminism in the 1980s." <u>Women &</u> <u>Politics</u> 16.2 (1996): 61-80. Cites <u>Angela Davis: An Autobiography</u>.
- Dovi, S. "Preferable Descriptive Representatives: Will Just Any Woman, Black, or Latino Do?" <u>American Political Science Review</u> 96.4 (2002): 729-743. Cites <u>Women, Race and Class</u>.
- Dressel, Paula. "Patriarchy and Social Welfare Work." <u>Social Problems</u> 34.3 (1987): 294-309. Cites <u>Women, Race and Class</u>.
- ---. "Gender, Race, and Class: Beyond the Feminization of Poverty in Later Life." <u>Gerontologist</u> 28.2 (1988): 177-180. Cites <u>Women, Race and Class</u>.
- Dubey, M. "Gayl Jones and the Matrilineal Metaphor of Tradition." <u>Signs</u> 20.2 (1995): 245-267. Cites <u>Women, Race and Class</u>.
- ---. "The Politics of Genre in <u>Beloved</u>." <u>Novel: A Forum on Fiction</u> 32.2 (1999): 187-206.

Cites Blues Legacies and Black Feminism.

Dubinsky, K., and F. lacovetta. "Murder, Womanly Virtue, and Motherhood: The

Case of Angelina Napolitano, 1911-1922." <u>Canadian Historical Review</u> 72.4 (1991): 505-531. Cites <u>Women, Race and Class</u>.

Ducille, A. "The Occult of True Black Womanhood: Critical Demeanor and Black Feminist Studies." <u>Signs</u> 19.3 (1994): 591-629. Cites "Reflections on the Black Woman's . . ." (1971). Cites Women, Race and Class.

Dugger, Karen. "Race Differences in the Determinants of Support for Legalized Abortion." <u>Social Science Quarterly</u> 72.3 (1991): 570-587. Cites <u>Women, Race and Class</u>.

Dukats, M. L. "The Hybrid Terrain of Literary Imagination: Maryse Conde's Black Witch of Salem, Nathaniel Hawthorne's Hester Prynne, and Aime Cesaire's Heroic Poetic Voice." <u>College Literature</u> 22.1 (1995): 51-61. Cites "Foreward to <u>I, Tituba</u>" (1992).

- Echols, A. "We Gotta Get out of This Place: Notes toward a Remapping of the Sixties." <u>Socialist Review</u> 22.2 (1992): 9-33. Cites <u>Angela Davis: An Autobiography</u>.
- Edmondson, B. "Black Aesthetics, Feminist Aesthetics, and the Problems of Oppositional Discourse." <u>Cultural Critique</u>.22 (1992): 75-98. Cites <u>Women, Race and Class</u>.
- Egan, S. "Changing Faces of Heroism, Some Questions Raised by Contemporary Autobiography." <u>Biography: An Interdisciplinary Quarterly</u> 10.1 (1987): 20-38. Cites Angela Davis: An Autobiography.
- Ehrenreich, N. "The Colonization of the Womb." <u>Duke Law Journal</u> 43.3 (1993): 492-587.

- Eichstedt, J. L. "Heterosexism and Gay/Lesbian/Bisexual, Experiences: Teaching Strategies and Exercises." <u>Teaching Sociology</u> 24.4 (1996): 384-388. Cites <u>Women, Race and Class</u>.
- Emberley, J. V. "A Historical Transposition: Toni Morrison's <u>Tar Baby</u> and Frantz Fanon's Post-Enlightenment Phantasms." <u>Modern Fiction Studies</u> 45.2 (1999): 403-431. Cites Women, Race and Class.
- Emerson, R. A. "Where My Girls At?': Negotiating Black Womanhood in Music Videos." <u>Gender & Society</u> 16.1 (2002): 115-135.

Cites Blues Legacies and Black Feminism.

England, K. "From Social Justice and the City to Women Friendly Cities: Feminist Theory and Politics." Urban Geography 15.7 (1994): 628-643.

Cites Women, Race and Class. Cites Women, Culture and Politics. Cites "Reflections on the Black Woman's . . ." (1971).

Ensor, Bradley E. "Social Formations, Modo De Vida, and Conflict in Archaeology." American Antiquity 65.1 (2000): 15-42. Cites Women, Race and Class. Cites Women, Culture and Politics.

Eskridge, William N. "Some Effects of Identity Based Social Movements on Constitutional Law in the Twentieth Century." Michigan Law Review 100.8 (2002): 2062-2407.

Cites Women, Race and Class.

Essed, P. "Knowledge and Resistance: Black Women Talk About Racism in the Netherlands and the USA." Feminism & Psychology 1.2 (1991): 201-219. Cites Women, Race and Class.

---. "Contradictory Positions, Ambivalent Perceptions: A Case Study of a Black Woman Entrepreneur." Feminism & Psychology 4.1 (1994): 99-118. Cites Women, Race and Class. Cites Women, Culture and Politics.

Eugene, T.M. "There is a Balm in Gilead: Black Women and the Black Church as Agents of a Therapeutic Community." Women & Therapy 16.2-3 (1995): 55-71.

> Cites Women, Race and Class. Cites Women, Culture and Politics. Cites "Sick and Tired . . . " (1990).

Ewald, A. C. "Civil Death': The Ideological Paradox of Criminal Disenfranchisement Law in the United States." Wisconsin Law Review.5 (2002): 1045-1137.

Cites "Race and Criminalization . . ." (1997).

Fairclough, Adam. "Being in the Field of Education and also Being a Negro ... Seems ... Tragic': Black Teachers in the Jim Crow South." Journal of American History 87.1 (2000): 65-91. Cites Angela Davis: An Autobiography.

Ferleger, D., and P. A. Boyd. "Anti-Institutionalization: Promise of the Pennhurst Case." Stanford Law Review 31.4 (1979): 717-752.

Cites "Reflections on the Black Woman's . . ." (1971).

- Figueira-McDonough, Josefina. "Gender, Race, and Class: Differences in Levels of Feminist Orientation." Journal of Applied Behavioral Science 21.2 (1985): 121-142. Cites Women, Race and Class.
- Fine, M., et al. "(In) Secure Times: Constructing White Working Class Masculinities in the Late 20th Century." Gender & Society 11.1 (1997): 52-68.

Cites Women, Culture and Politics.

Firestone, Juanita M. "Sex Appropriate Roles: Comparing the Attitudes of Civilian and Military Youth." Population Research and Policy Review 6.3 (1987): 275-296.

Cites Women, Race and Class.

- Flammang, Janet A. "Feminist Theory: The Question of Power." Current Perspectives in Social Theory 4 (1983): 37-83. Cites "Reflections on the Black Woman's . . ." (1971). Cites "Rape, Racism and . . . " (1978). Cites Women, Race and Class.
- Flax, J. "The Play of Justice: Justice as a Transitional Space." Political Psychology 14.2 (1993): 331-346. Cites Women, Race and Class.
- Fludernik, M. "Carceral Topography: Spatiality, Liminality and Corporality in the Literary Prison." <u>Textual Practice</u> 13.1 (1999): 43-77. Cites Angela Davis: An Autobiography.
- Folbre, N. "The Pauperization of Motherhood: Patriarchy and Public Policy in the United States." Review of Radical Political Economics 16.4 (1984): 72-88. Cites Women, Race and Class.
- Forman, M. "'Movin' Closer to an Independent Funk': Black Feminist Theory, Standpoint, and Women in Rap." Women's Studies: An Interdisciplinary Journal 23.1 (1994): 35-55. Cites Women, Culture and Politics.

Cites Women, Race and Class.

Foster, Johanna. "An Invitation to Dialogue: Clarifying the Position of Feminist Gender Theory in Relation to Sexual Difference Theory." Gender & Society 13.4 (1999): 431-456.

- Foulkes, A. P. "Relevance and Meaning in the Interpretation of Literary Texts." Journal of Literary Semantics.4 (1975): 5-34. Cites "Reflections on the Black Woman's . . ." (1971).
- Fraiman, S. "Geometries of Race and Gender: Eve Sedgwick, Spike Lee, Charlayne Huntergault." <u>Feminist Studies</u> 20.1 (1994): 67-84. Cites <u>Women, Race and Class</u>.
- Frankenberg, R. "Growing Up White: Feminism, Racism and the Social Geography of Childhood." <u>Feminist Review</u>.45 (1993): 51-84. Cites <u>Women, Race and Class</u>.
- Franzen, T. "Differences and Identities: Feminism and the Albuquerque Lesbian Community." <u>Signs</u> 18.4 (1993): 891-906. Cites <u>Women, Race and Class</u>.
- Freeland, C. A. "Revealing Gendered Texts." <u>Philosophy and Literature</u> 15.1 (1991): 40-58. Cites <u>Women, Race and Class</u>.
- Frohmann, L. "Convictability and Discordant Locales: Reproducing Race, Class, and Gender Ideologies in Prosecutorial Decisionmaking." <u>Law & Society</u> <u>Review</u> 31.3 (1997): 531-555. Cites Women, Race and Class.
- Gabaccia, D. "Immigrant Women: Nowhere at Home." <u>Journal of American</u> <u>Ethnic History</u> 10.4 (1991): 61-87. Cites "Reflections on the Black Woman's . . ." (1971).
- Gaines, J. "White Privilege and Looking Relations: Race and Gender in Feminist Film Theory." <u>Screen</u> 29.4 (1988): 12-27. Cites <u>Women, Race and Class</u>.
- Gaines, Kevin. "Assimilationist Minstrelsy as Racial Uplift Ideology: James D. Corrothers Literary Quest for Black Leadership." <u>American Quarterly</u> 45.3 (1993): 341-369.
 - Cites Women, Race and Class.
- Gaines, Kevin. "Rethinking Race and Class in African American Struggles for Equality, 1885-1941." <u>American Historical Review</u> 102.2 (1997): 378-387. Cites <u>Women, Race and Class</u>.

Gainor, K. A., and L. Forrest. "African American Women's Self-Concept: Implications for Career Decisions and Career Counseling." <u>Career</u> <u>Development Quarterly</u> 39.3 (1991): 261-272. Cites <u>Angela Davis: An Autobiography</u>. Cites Women, <u>Race and Class</u>. Cites Women, Culture and Politics.

- Garcia, S. A. V. "Indexing Patterns of Periodical Literature on African American Women and Us Latinas." <u>Serials Librarian</u> 35.1-2 (1998): 167-196. Cites Women, Culture and Politics.
- Gates, Henry L. "Significant Others." <u>Contemporary Literature</u> 29.4 (1988): 606-623.

Cites Women, Race and Class.

- Gautier, A. "Slave Families in the French Antilles, 1635-1848." <u>Population</u> 55.6 (2000): 975-1001. Cites <u>Blues Legacies and Black Feminism</u>.
- Gebhardt-Benischke, Margot. "Family Law, Family Law Politics and Family Politics." <u>Women's Studies International Forum</u> 9.1 (1986): 25-33. Cites <u>Women, Race and Class</u>.
- George, W. H., and L. J. Martinez. "Victim Blaming in Rape: Effects of Victim and Perpetrator Race, Type of Rape, and Participant Racism." <u>Psychology of</u> <u>Women Quarterly</u> 26.2 (2002): 110-119. Cites <u>Women, Race and Class</u>.
- Gilkes, C. T. "Together and in Harness: Women's Traditions in the Sanctified Church." <u>Signs</u> 10.4 (1985): 678-699. Cites <u>Women, Race and Class</u>.
- ---. "The Roles of Church and Community Mothers: Ambivalent American Sexism or Fragmented African Familyhood." <u>Journal of Feminist Studies in</u> <u>Religion</u> 2.1 (1986): 41-59. Cites "Reflections on the Black Woman's . . ." (1971). Cites <u>Women, Race and Class</u>.
- Gillespie, R. "Childfree and Feminine: Understanding the Gender Identity of Voluntarily Childless Women." <u>Gender & Society</u> 17.1 (2003): 122-136. Cites <u>Women, Race and Class</u>.
- Gilmore, Ruth Wilson. "Globalisation and U.S. Prison Growth: From Military Keynesianism to Post-Keynesian Militarism." <u>Race & Class</u> 40.2-3 (1999): 171-188.

Cites Women, Race and Class.

Gittell, M., I. Ortega-Bustamante, I., and T. Steffy. "Social Capital and Social Change: Women's Community Activism." <u>Urban Affairs Review</u> 36.2 (2000): 123-147.

Glenn, E. N. "Racial Ethnic Women's Labor: The Intersection of Race, Gender and Class Oppression." <u>Review of Radical Political Economics</u> 17.3 (1985): 86-108.

Cites "Reflections on the Black Woman's . . ." (1971). Cites <u>Women, Race and Class</u>.

Goldkamp, J. S. "Minorities as Victims of Police Shootings: Interpretations of Racial Disproportionality and Police Use of Deadly Force." <u>Justice System</u> <u>Journal</u> 2.2 (1976): 169-183.

Cites If They Come in the Morning.

- Gourdine, A. K. M. "The Drama of Lynching in Two Blackwomen's Drama, or Relating Grimke's <u>Rachel</u> to Hansbery's a <u>Raisin in the Sun</u>." <u>Modern</u> <u>Drama</u> 41.4 (1998): 533-545. Cites "Clarence Thomas as 'Lynching Victim' . . ." (1995).
- Grahame, K. M. "Feminist Organizing and the Politics of Inclusion." <u>Human</u> Studies 21.4 (1998): 377-393. Cites <u>Women, Culture and Politics</u>.
- Grant, Carl A., and Christine E. Sleeter. "Race, Class, and Gender in Education Research: An Argument for Integrative Analysis." <u>Review of Educational</u> <u>Research</u> 56.2 (1986): 195-211. Cites <u>Women, Race and Class</u>.
- Grant, Kathryn E., Jo-Ann S. Finkelstein, and Aoife L. Lyons. "Integrating Psychological Research on Girls with Feminist Activism: A Model for Building a Liberation Psychology in the United States." <u>American Journal</u> <u>of Community Psychology</u> 31.1-2 (2003): 143-155. Cites <u>Women, Culture and Politics</u>.
- Grayson, D. R. "Mediating Intimacy: Black Surrogate Mothers and the Law." <u>Critical Inquiry</u> 24.2 (1998): 525-546. Cites <u>Women, Race and Class</u>.
- Green, N. L. "Stressful Events Related to Childbearing in African American Women: A Pilot Study." <u>Journal of Nurse-Midwifery</u> 35.4 (1990): 231-236. Cites <u>Women, Race and Class</u>.
- Gregory, R. J., and J. S. Johnson. "Beginning of End: Prison Play to Rehabilitate People." <u>Drug Forum</u> 5.4 (1977): 289-296. Cites <u>If They Come in the Morning</u>.
- Griffin, Christine, and Margaret Wetherell. "Feminist Psychology and the Study of Men and Masculinity .2. Politics and Practices." <u>Feminism & Psychology</u>

2.2 (1992): 133-168. Cites <u>Women, Race and Class</u>.

- Griffin, C. L. "Rhetoricizing Alienation: Mary Wollstonecraft and the Rhetorical Construction of Women's Oppression." <u>Quarterly Journal of Speech</u> 80.3 (1994): 293-312. Cites <u>Women, Race and Class</u>.
- Grindstaff, L. A. "Double Exposure, Double Erasure, on the Frontline with Anita Hill." <u>Cultural Critique</u>.27 (1994): 29-60. Cites <u>Women, Culture and Politics</u>.
- Grossman, J. B. "Political Justice in Democratic State." <u>Polity</u> 8.3 (1976): 358-388.

Cites If They Come in the Morning.

- Gussow, Adam. "'Shoot Myself a Cop': Mamie Smith's 'Crazy Blues' as a Social Text." <u>Callaloo</u> 25.1 (2002): 8-44. Cites <u>Blues Legacies and Black Feminism</u>.
- Guthrie, P. "Mary Ann Wright: African American Women, Spirituality, and Social Activism." <u>Women & Therapy</u> 16.2-3 (1995): 161-173. Cites <u>Women, Race and Class</u>.
- Guttman, S. "What Bigger Killed For: Rereading Violence against Women in <u>Native Son</u> (Richard Wright)." <u>Texas Studies in Literature and Language</u> 43.2 (2001): 169-193. Cites Women, Race and Class.
- Haaken, Janice. "'Toward a New Feminist Theory of Rape': The Seductions of Theory." <u>Signs</u> 27.3 (2002): 781-786. Cites <u>Women, Race and Class</u>.
- Hackett, D. G. "Gender and Religion in American Culture, 1870-1930." <u>Religion</u> <u>and American Culture: A Journal of Interpretation</u> 5.2 (1995): 127-157. Cites <u>Women, Race and Class</u>.
- Hajek, F. "Ethnicity and Women's Liberation in the Post-1960s Afro-American Novel." <u>Weimarer Beitrage</u> 31.3 (1985): 466-486. Cites <u>Angela Davis: An Autobiography</u>.
- Hall, J. D. "Partial Truths." <u>Signs</u> 14.4 (1989): 902-911. Cites <u>Women, Race and Class</u>.
- Hall, K. F. "Uses for a Dead White Male: Shakespeare, Feminism, and Diversity." <u>New Theatre Quarterly</u> 11.41 (1995): 55-61.

- Hamilton, Marybeth. "Sexual Politics and African American Music; or, Placing Little Richard in History." <u>History Workshop Journal</u>.46 (1998): 161-176. Cites <u>Blues Legacies and Black Feminism</u>.
- Hamilton, M. "Sexuality, Authenticity and the Making of the Blues Tradition." <u>Past</u> <u>& Present</u>.169 (2000): 132-160. Cites <u>Blues Legacies and Black Feminism</u>.
- Hammersley, Martyn. "On Feminist Methodology." <u>Sociology: The Journal of the</u> <u>British Sociological Association</u> 26.2 (1992): 187-206. Cites <u>Women, Race and Class</u>.
- Hampton, B. L. "Voices of Tradition and Promise: African American Gospel Women Musicians." <u>New York Folklore</u> 18.1-4 (2000): 179-204. Cites <u>Women, Race and Class</u>.
- Hankins, C. A. "Issues Involving Women, Children, and Aids Primarily in the Developed World." <u>Journal of Acquired Immune Deficiency Syndromes</u> <u>and Human Retrovirology</u> 3.4 (1990): 443-448. Cites <u>Women, Culture and Politics</u>.
- Haraway, Donna J. "Sex, Gender, Genre: Sexual Politics of a Word." <u>Argument</u> 29.6 (1987): 795-804. Cites <u>Women, Race and Class</u>.
- ---. "The Virtual Speculum in the New World Order." <u>Feminist Review</u>.55 (1997): 22-72.

- Harding, R. "Private Prisons." <u>Crime and Justice: A Review of Research</u>. 28 (2001): 265-346. Cites <u>If They Come in the Morning</u>.
- Harley, Sharon. "For the Good of Family and Race: Gender, Work, and Domestic Roles in the Black Community, 1880-1930." <u>Signs</u> 15.2 (1990): 336-349. Cites <u>Women, Race and Class</u>.
- Harris, W. "Early Black Women Playwrights and the Dual Liberation Motif." <u>African American Review</u> 28.2 (1994): 205-221. Cites <u>Women, Race and Class</u>.
- Harris-Lacewell, M. "No Place to Rest: African American Political Attitudes and the Myth of Black Women's Strength." <u>Women & Politics</u> 23.3 (2001): 1-33.

Cites Angela Davis: An Autobiography.

- Hawkesworth, M. "Confounding Gender." <u>Signs</u> 22.3 (1997): 649-685. Cites <u>Women, Race and Class</u>.
- Hawkesworth, M. E. "Knowers, Knowing, Known: Feminist Theory and Claims of Truth." <u>Signs</u> 14.3 (1989): 533-557. Cites <u>Women, Race and Class</u>.
- Heiman, R. J. "The Ironic Contradictions in the Discourse on Generation X: Or How 'Slackers' Are Saving Capitalism." <u>Childhood: A Global Journal of</u> <u>Child Research</u> 8.2 (2001): 274-292. Cites "Race and Criminalization . . ." (1997).
- Heitlinger, A. "Framing Feminism in Post-Communist Czech Republic." <u>Communist and Post-Communist Studies</u> 29.1 (1996): 77-93. Cites <u>Women, Race and Class</u>.
- Helmbold, L. R. "Beyond the Family Economy: Black and White Working Class Women During the Great Depression." <u>Feminist Studies</u> 13.3 (1987): 629-655.

- Hemmons, W. M. "The African American Family and the U.S. Legal System." <u>Marriage and Family Review</u> 21.3-4 (1995): 77-97. Cites <u>Women, Race and Class</u>.
- Henderson, C. "Knee Bent, Body Bowed, Re-Memory Prayer of Spiritual Re(New)AI in Baldwin <u>Go Tell It on the Mountain</u>." <u>Religion & Literature</u> 27.1 (1995): 75-88. Cites <u>Women, Race and Class</u>.
- Henderson, C. E. "Borderlands: The Critical Matrix of Caste, Class, and Color in <u>Incidents in the Life of a Slave Girl.</u>" <u>Legacy</u> 16.1 (1999): 49-58. Cites <u>Women, Race and Class</u>.
- Henry, C. P. "The Political Role of the Bad Nigger." <u>Journal of Black Studies</u> 11.4 (1981): 461-482. Cites If They Come in the Morning.
- Hewitt, N. A. "Beyond the Search for Sisterhood: American Women's History in the 1980s." <u>Social History</u> 10.3 (1985): 299-321. Cites <u>Women, Race and Class</u>.
- Higginbotham, A. L., and F. M. Higginbotham. "Yearning to Breathe Free: Legal Barriers against and Options in Favor of Liberty in Antebellum Virginia."

New York University Law Review 68.6 (1993): 1213-1271. Cites Women, Race and Class.

- Higgins, R. R. "Race, Pollution, and the Mastery of Nature." <u>Environmental Ethics</u> 16.3 (1994): 251-264. Cites "Rape, Racism and . . . " (1978).
- Hill, M. E. "Skin Color and the Perception of Attractiveness among African Americans: Does Gender Make a Difference?" <u>Social Psychology</u> <u>Quarterly</u> 65.1 (2002): 77-91. Cites Women, Race and Class.
- Hill, Michael R. "Novels, Thought Experiments, and Humanist Sociology in the Classroom: Mari Sandoz and Capital City." <u>Teaching Sociology</u> 15.1 (1987): 38-44. Cites Women, Race and Class.
- Hill, N. "Hot Biscuits: Food as Sexual Metaphor in the Blues (Lyrics)." <u>Proteus</u> 17.1 (2000): 37-40.
 Cites <u>Blues Legacies and Black Feminism</u>.
- Hirsch, S. F. "Interpreting Media Representations of a Night of Madness: Law and Culture in the Construction of Rape Identities." <u>Law and Social</u> <u>Inquiry: Journal of the American Bar Foundation</u> 19.4 (1994): 1023-1056. Cites <u>Women, Race and Class</u>.
- Hogan, R., and C. C. Perrucci. "Producing and Reproducing Class and Status Differences: Racial and Gender Gaps in U.S. Employment and Retirement Income." <u>Social Problems</u> 45.4 (1998): 528-549. Cites <u>Women, Race and Class</u>.
- Holzman, G. G. "Counseling Adult Women Rape Survivors: Issues of Race, Ethnicity, and Class." <u>Women & Therapy</u> 19.2 (1996): 47-62. Cites <u>Women, Race and Class</u>.
- Hong, G. K. "Something Forgotten Which Should Have Been Remembered': Private Property and Cross Racial Solidarity in the Work of Hisaye Yamamoto." <u>American Literature</u> 71.2 (1999): 291-310. Cites <u>Women, Race and Class</u>.
- Hooper, B. "Split at the Roots: A Critique of the Philosophical and Political Sources of Modern Planning Doctrine." <u>Frontiers: A Journal of Women</u> <u>Studies</u> 13.1 (1992): 45-80. Cites <u>Women, Culture and Politics</u>.

Hoover, Mary Eleanor Rhodes. "The Nairobi Day School: An African American

Independent School, 1966-1984." <u>Journal of Negro Education</u> 61.2 (1992): 201-210.

Cites Women, Race and Class.

- Houston, Marsha. "Writing for My Life: Community Cognizant Scholarship on African American Women and Communication." <u>International Journal of</u> <u>Intercultural Relations</u> 24.5 (2000): 673-686. Cites Women, Race and Class.
- Hulsether, Mark. "Evolving Approaches to U.S. Culture in the American Studies Movement: Consensus, Pluralism, and Contestation for Cultural Hegemony." <u>Canadian Review of American Studies</u> 23.2 (1993): 1-55. Cites <u>Women, Race and Class</u>.
- Hunter, A. G. "Making a Way: Strategies of Southern Urban African American Families, 1900 and 1936." <u>Journal of Family History</u> 18.3 (1993): 231-248. Cites <u>Women, Race and Class</u>.
- Hunter, A. G., and J. E. Davis. "Hidden Voices of Black Men: The Meaning, Structure, and Complexity of Manhood." <u>Journal of Black Studies</u> 25.1 (1994): 20-40. Cites Women, Race and Class.
- Huntington, P. "On Castration and Miscegenation: Is the Phallus White Skin?" <u>Philosophy Today</u> 41 (1997): 90-103. Cites <u>Women, Race and Class</u>.
- Hurtado, Aida. "Relating to Privilege: Seduction and Rejection in the Subordination of White Women and Women of Color." <u>Signs</u> 14.4 (1989): 833-855.

Cites Women, Race and Class.

Irons, J. "The Shaping of Activist Recruitment and Participation: A Study of Women in the Mississippi Civil Rights Movement." <u>Gender & Society</u> 12.6 (1998): 692-709. Cites Women, Race and Class.

- Jacobs, Janet Liebman. "Reassessing Mother Blame in Incest." <u>Signs</u> 15.3 (1990): 500-514. Cites Women, <u>Race and Class</u>.
- Jakobsen, J. "Struggles for Women's Bodily Integrity in the United States and the Limits of Liberal Legal Theory." <u>Journal of Feminist Studies in Religion</u> 11.2 (1995): 5-26.

- James, Joy. "Politicizing the Spirit: American Africanisms and African Ancestors in the Essays of Toni Morrison." <u>Cultural Studies</u> 9.2 (1995): 210-225. Cites <u>Women, Race and Class</u>.
- ---. "Resting in Gardens, Battling in Deserts: Black Women's Activism." <u>Black</u> <u>Scholar</u> 29.4 (1999): 2-7. Cites <u>Angela Davis: An Autobiography</u>.
- Jantzen, G. M. "Healing Our Brokenness, the Spirit and Creation." <u>Ecumenical</u> <u>Review</u> 42.2 (1990): 131-142. Cites <u>Women, Race and Class</u>.

Jenkins, Candice Marie. "Queering Black Patriarchy: The Salvific Wish and Masculine Possibility in Alice Walker's the <u>Color Purple</u>." <u>Modern Fiction</u> <u>Studies</u> 48.4 (2002): 969-1000. Cites <u>Women, Race and Class</u>.

Johnson Jr., Alex. M. "The New Voice of Color." <u>Yale Law Journal</u> 100.7 (1991): 2007-2063. Cites Women, Race and Class.

- Johnson, M. P. "Work, Culture, and the Slave Community: Slave Occupations in the Cotton Belt in 1860." <u>Labor History</u> 27.3 (1986): 325-355. Cites "Reflections on the Black Woman's . . ." (1971).
- Johnson-Bailey, Juanita, and Ronald Cervero. "An Analysis of the Educational Narratives of Reentry Black Women." <u>Adult Education Quarterly</u> 46.3 (1996): 142-157. Cites Women, Race and Class.
- Jones, J. "My Mother Was Much of a Woman: Black Women, Work, and the Family under Slavery." <u>Feminist Studies</u> 8.2 (1982): 235-269. Cites "Reflections on the Black Woman's . . ." (1971).
- Jones, Kellie. "In Their Own Image: Black Women Artists who Combine Text with Photography." <u>Artforum</u> 29.3 (1990): 132-138. Cites <u>Women, Culture and Politics</u>.
- Jones, R. K., and Y. Luo. "The Culture of Poverty and African American Culture: An Empirical Assessment." <u>Sociological Perspectives</u> 42.3 (1999): 439-458.

Joseph, P. E. "Black Liberation without Apology: Reconceptualizing the Black Power Movement." <u>Black Scholar</u> 31.3-4 (2001): 2-19. Cites <u>Angela Davis: An Autobiography</u>. Cites <u>Blues Legacies and Black Feminism</u>. Joyce, J. A. "Black Woman Scholar, Critic, and Teacher, the Inextricable Relationship between Race, Sex, and Class." <u>New Literary History</u> 22.3 (1991): 543-565.

Cites Women, Race and Class.

- Kadish, D. Y. "The Black Terror: Women's Responses to Slave Revolts in Haiti." <u>French Review</u> 68.4 (1995): 668-680. Cites <u>Women, Race and Class</u>.
- ---. "Gendered Readings of <u>Uncle Tom's Cabin</u>: The Example of Sand and Flaubert." <u>Nineteenth-Century French Studies</u> 26.3-4 (1998): 308-320. Cites <u>Women, Race and Class</u>.
- Kaminsky, A. "Gender, Race, Raza." <u>Feminist Studies</u> 20.1 (1994): 7-31. Cites <u>Women, Race and Class</u>.
- Kane, Emily W. "Race, Gender, and Attitudes toward Gender Stratification." <u>Social Psychology Quarterly</u> 55.3 (1992): 311-320. Cites <u>Women, Race and Class</u>.
- ---. "Racial and Ethnic Variations in Gender-Related Attitudes." <u>Annual Review of</u> <u>Sociology</u> 26 (2000): 419-439. Cites <u>Women, Race and Class</u>.
- Kane, E. W., and E. K. Kyyro. "For Whom Does Education Enlighten? Race, Gender, Education, and Beliefs About Social Inequality." <u>Gender &</u> <u>Society</u> 15.5 (2001): 710-733. Cites <u>Women, Race and Class</u>.
- Karpf, J. "As with Words of Fire': Art Music and Nineteenth-Century African-American Feminist Discourse." <u>Signs</u> 24.3 (1999): 603-632. Cites <u>Blues Legacies and Black Feminism</u>. Cites "Black Women and Music" (1990).
- Katovich, M. A., and M. S. Makowski. "Music Periods in the Rock and Post Rock Eras: The Rise of Female Performers on a Provocative Stage." <u>Studies in</u> <u>Symbolic Interaction, Vol 22, 1999</u>. Vol. 22. Studies in Symbolic Interaction, 1999. 141-166. Cites <u>Blues Legacies and Black Feminism</u>.
- Katyal, N. K. "Men Who Own Women: A 13th Amendment Critique of Forced Prostitution." <u>Yale Law Journal</u> 103.3 (1993): 791-826. Cites <u>Women, Race and Class</u>.

Keeling, Kara. "'A Homegrown Revolutionary'?: Tupac Shakur and the Legacy of

the Black Panther Party." <u>Black Scholar</u> 29.2-3 (1999): 59-63. Cites " Black Nationalism . . ." (1992).

- Kelley, R. D. G. "New Monastery: Monk and the Jazz Avant-Garde." <u>Black Music</u> <u>Research Journal</u> 19.2 (1999): 135-168. Cites <u>Blues Legacies and Black Feminism</u>.
- Kennelly, I. "'That Single Mother Element': How White Employers Typify Black Women." <u>Gender & Society</u> 13.2 (1999): 168-192. Cites <u>Women, Race and Class</u>.

Kesselman, Mark. "From State Theory to Class: Struggle and Compromise: Contemporary Marxist Political Studies." <u>Social Science Quarterly</u> 64.4 (1983): 826-845. Cites Women, Race and Class.

- Keyes, Cheryl L. "Empowering Self, Making Choices, Creating Spaces: Black Female Identity Via Rap Music Performance." <u>Journal of American</u> <u>Folklore</u> 113.449 (2000): 255-269. Cites <u>Blues Legacies and Black Feminism</u>.
- Kim, D. Y. "Invisible Desires: Homoerotic Racism and Its Homophobic Critique in Ralph Ellison's <u>Invisible Man</u>." <u>Novel: A Forum on Fiction</u> 30.3 (1997): 309-328.

- King, Deborah K. "Multiple Jeopardy, Multiple Consciousness: The Context of a Black Feminist Ideology." <u>Signs</u> 14.1 (1988): 42-72. Cites "Reflections on the Black Woman's . . ." (1971). Cites <u>Women, Race and Class</u>.
- King, Kimberly R. "Do You See What I See? Effects of Group Consciousness on African American Women's Attributions to Prejudice." <u>Psychology of</u> <u>Women Quarterly</u> 27.1 (2003): 17-30. Cites <u>Women, Race and Class</u>.
- King, L., and M. H. Meyer. "The Politics of Reproductive Benefits: U.S. Insurance Coverage of Contraceptive and Infertility Treatments." <u>Gender & Society</u> 11.1 (1997): 8-30. Cites Women, Race and Class.
- Knowles, C. "The Symbolic Empire and the History of Racial Inequality." <u>Ethnic</u> and Racial Studies 19.4 (1996): 896-911. Cites <u>Women, Race and Class</u>.

- Konradi, A. "Teaching About Sexual Assault: Problematic Silences and Solutions." <u>Teaching Sociology</u> 21.1 (1993): 13-25. Cites <u>Women, Race and Class</u>.
- ---. "Too Little, Too Late: Prosecutors' Pre-Court Preparation of Rape Survivors." <u>Law and Social Inquiry: Journal of the American Bar Foundation</u> 22.1 (1997): 1-54. Cites Women, Race and Class.
- Korenman, J. S. "African American Women Writers, Black Nationalism, and the Matrilineal Heritage." <u>CLA Journal</u> 38.2 (1994): 143-161. Cites <u>Angela Davis: An Autobiography</u>.
- Korr, W. S. "Exploring Differences among Women in Social Work." <u>Social Service</u> <u>Review</u> 60.4 (1986): 555-567. Cites <u>Women, Race and Class</u>.
- Kutsuzawa, K. "Disney's Pocahontas: Reproduction of Gender, Orientalism, and the Strategic Construction of Racial Harmony in the Disney Empire." <u>Asian</u> <u>Journal of Women's Studies</u> 6.4 (2000): 39-65. Cites <u>Women, Race and Class</u>.
- Leger, Robert G. "Race, Class, and Conflict in a Custodial Setting: Toward the Development of a Theory of Minority Group Politicalization." <u>Human</u> <u>Relations</u> 36.9 (1983): 841-863. Cites <u>If They Come in the Morning</u>.
- Leger, Robert G., and Harvey Gray Barnes. "Black Attitudes in Prison: A Sociological Analysis." <u>Journal of Criminal Justice</u> 14.2 (1986): 105-122. Cites <u>If They Come in the Morning</u>.
- Lemelle, A. J. "Oliver Cromwell Cox: Toward a Pan-Africanist Epistemology for Community Action." <u>Journal of Black Studies</u> 31.3 (2001): 325-347. Cites <u>Women, Race and Class</u>.
- Lennox, S. "Feminism and German Studies in the United States." <u>Zeitschrift Fur</u> <u>Germanistik</u> 6.3 (1996): 561-574. Cites <u>Women, Race and Class</u>.
- Lentz, Kirsten Marthe. "Quality Versus Relevance: Feminism, Race, and the Politics of the Sign in 1970s Television." <u>Camera Obscura</u>.43 (2000): 45-93.

Letherby, G. "The Meanings of Miscarriage." <u>Women's Studies International</u> <u>Forum</u> 16.2 (1993): 165-180.

- Lewin, Arthur. "A Tale of 2 Classes: The Black Poor and the Black Middle-Class." Black Scholar 21.3 (1991): 7-13. Cites If They Come in the Morning.
- Lewis, L. "Caribbean Militant in Harlem." <u>Journal of Black Studies</u> 25.5 (1995): 589-609.

Cites Women, Race and Class.

Lewis, Shelby. "The Meaning and Effect of the UN Decade for Women on Black Women in America." <u>Women's Studies International Forum</u> 8.2 (1985): 117-120.

- Li, Peter S. "Race and Gender as Bases of Class Fractions and Their Effects on Earnings." <u>Canadian Review of Sociology and Anthropology-Revue</u> <u>Canadienne De Sociologie Et D Anthropologie</u> 29.4 (1992): 488-510. Cites <u>Women, Race and Class</u>.
- Lim, S. G. L. "The Center Can(Not) Hold: American Studies and Global Feminism." <u>American Studies International</u> 38.3 (2000): 25-35. Cites <u>Women, Culture and Politics</u>.
- Littleton, Christine A. "Reconstructing Sexual Equality." <u>California Law Review</u> 75.4 (1987): 1279-1337. Cites <u>Women, Race and Class</u>.
- Livingstone, D. W., and Meg Luxton. "Gender Consciousness at Work: Modification of the Male Breadwinner Norm among Steelworkers and Their Spouses." <u>Canadian Review of Sociology and Anthropology-Revue</u> <u>Canadienne De Sociologie Et D Anthropologie</u> 26.2 (1989): 240-275. Cites <u>Women, Race and Class</u>.
- Lopez, N. "Rewriting Race and Gender High School Lessons: Second-Generation Dominicans in New York City." <u>Teachers College Record</u> 104.6 (2002): 1187-1203. Cites "Race and Criminalization . . ." (1997).
- Lovell, Terry. "Resisting with Authority: Historical Specificity, Agency and the Performative Self." <u>Theory Culture & Society</u> 20.1 (2003): 1-17. Cites <u>Women, Race and Class</u>.
- Luttrell, W. "Taking Care of Literacy: One Feminist's Critique." <u>Educational Policy</u> 10.3 (1996): 342-365. Cites <u>Women, Race and Class</u>.

Cites "Reflections on the Black Woman's . . ." (1971).

- Lykes, M. B. "Discrimination and Coping in the Lives of Black Women: Analyses of Oral History Data." Journal of Social Issues 39.3 (1983): 79-100. Cites Women, Race and Class.
- Macdonald, I. "Some Thoughts on Fascism Today." Race & Class 16.3 (1975): 295-304.

Cites If They Come in the Morning.

- MacDonald, J. G. "The Disappearing African Woman: Imoinda in Oroonoko after Behn." ELH: English Literary History 66.1 (1999): 71-86. Cites Women, Race and Class.
- Mader, D. C. "Black Power and Ego Defensiveness: a Study in the Rhetoric of Despair." Et Cetera 38.2 (1981): 167-180. Cites Angela Davis: An Autobiography.
- Madison, D. S. "Oedipus Rex at Eve's Bayou or the Little Black Girl Who Left Sigmund Freud in the Swamp." Cultural Studies 14.2 (2000): 311-340. Cites Blues Legacies and Black Feminism.
- Mahmood, S. "Feminist Theory, Embodiment, and the Docile Agent: Some Reflections on the Egyptian Islamic Revival." Cultural Anthropology 16.2 (2001): 202-236.

Cites Women, Race and Class.

- Malat, Jennifer. "Racial Differences in Norplant Use in the United States." Social Science & Medicine 50.9 (2000): 1297-1308. Cites Women, Race and Class.
- Mann, Susan A. "Slavery, Sharecropping, and Sexual Inequality." Signs 14.4 (1989): 774-798. Cites "Reflections on the Black Woman's . . ." (1971). Cites Women, Race and Class.
- Margavio, Anthony V., and Susan A. Mann. "Modernization and the Family: A Theoretical Analysis." Sociological Perspectives 32.1 (1989): 109-127. Cites Women, Race and Class.
- Margulies, P. "The Mother with Poor Judgment and Other Tales of the Unexpected: a Civic Republican View of Difference and Clinical Legal Education." Northwestern University Law Review 88.2 (1994): 695-732. Cites Women, Race and Class.

Markowitz, Sally. "Pelvic Politics: Sexual Dimorphism and Racial Difference."

<u>Signs</u> 26.2 (2001): 389-414. Cites <u>Women, Race and Class</u>.

- Marmande, F. "On Sex, Colors and Body." <u>Homme</u>.158-59 (2001): 125-138. Cites <u>Blues Legacies and Black Feminism</u>.
- Maroney, T. A. "The Struggle against Hate Crime: Movement at a Crossroads." <u>New York University Law Review</u> 73.2 (1998): 564-620. Cites <u>Women, Culture and Politics</u>.
- Marshall, A. M. "Closing the Gaps: Plaintiffs in Pivotal Sexual Harassment Cases." <u>Law and Social Inquiry</u> 23.4 (1998): 761-793. Cites <u>Women, Culture and Politics</u>.
- Marshall, Susan E. "Equity Issues and Black-White Differences in Women's Era Support." <u>Social Science Quarterly</u> 71.2 (1990): 299-314. Cites <u>Women, Race and Class</u>.
- Matsuda, Mari J. "Looking to the Bottom: Critical Legal Studies and Reparations." <u>Harvard Civil Rights-Civil Liberties Law Review</u> 22.2 (1987): 323-399. Cites <u>Angela Davis: An Autobiography</u>. Cites <u>Women, Race and Class</u>.
- ---. "Pragmatism Modified and the False Consciousness Problem." <u>Southern</u> <u>California Law Review</u> 63.6 (1990): 1763-1782. Cites <u>Women, Culture and Politics</u>.
- Mayeri, Serena. "'A Common Fate of Discrimination': Race-Gender Analogies in Legal and Historical Perspective." <u>Yale Law Journal</u> 110.6 (2001): 1045-1087.

Cites Women, Race and Class.

Maynard, Mary. "The Reshaping of Sociology: Trends in the Study of Gender." Sociology: The Journal of the British Sociological Association 24.2 (1990): 269-290.

Cites Women, Race and Class.

- Maynard, M. "Beyond the Big Three, the Development of Feminist Theory into the 1990s." <u>Women's History Review</u> 4.3 (1995): 259-281. Cites <u>Women, Race and Class</u>.
- Mbilinyi, M. "Research Priorities in Women's Studies in Eastern Africa." <u>Women's</u> <u>Studies International Forum</u> 7.4 (1984): 289-300. Cites <u>Women, Race and Class</u>.

McAllister, L. E., and J. S. Boyle. "Without Money, Means, or Men: African

American Women Receiving Prenatal Care in a Housing Project." <u>Family</u> <u>& Community Health</u> 21.3 (1998): 67-79. Cites <u>Women, Culture and Politics</u>.

- McDonald, M. G., and S. Birrell. "Reading Sport Critically: A Methodology for Interrogating Power." <u>Sociology of Sport Journal</u> 16.4 (1999): 283-300. Cites <u>Women, Race and Class</u>.
- McDowell, L. "The Baby and the Bath Water: Diversity, Deconstruction and Feminist Theory in Geography." <u>Geoforum</u> 22.2 (1991): 123-133. Cites <u>Women, Race and Class</u>.
- McFadden, M. "Anatomy of Difference: toward a Classification of Feminist Theory." <u>Women's Studies International Forum</u> 7.6 (1984): 495-504. Cites <u>Women, Race and Class</u>.
- McHugh, K. "One Cleans, the Other Doesn't." <u>Cultural Studies</u> 11.1 (1997): 17-39.

Cites Women, Race and Class.

- McIlwaine, C. "Gender, Race and Ethnicity: Concepts, Realities and Policy Implications." <u>Third World Planning Review</u> 17.2 (1995): 237-243. Cites <u>Women, Race and Class</u>.
- McNair, L. D. "African American Women and Behavior Therapy: Integrating Theory, Culture, and Clinical Practice." <u>Cognitive and Behavioral Practice</u> 3.2 (1996): 337-349.

Cites Women, Race and Class.

McNair, L. D., and H. A. Neville. "African American Women Survivors of Sexual Assault: The Intersection of Race and Class." <u>Women & Therapy</u> 18.3-4 (1996): 107-118.

> Cites <u>Women, Race and Class</u>. Cites <u>Violence Against Women</u> . . .

McPherson, T. "Disregarding Romance and Refashioning Femininity, Getting Down and Dirty with the 'Designing Women'." <u>Camera Obscura</u>.32 (1994): 103-123.

Cites Women, Race and Class.

Meacham, S. J. "Black Self-Love, Language, and the Teacher Education Dilemma: the Cultural Denial and Cultural Limbo of African American Preservice Teachers." <u>Urban Education</u> 34.5 (2000): 571-596. Cites <u>Blues Legacies and Black Feminism</u>.

Messerdavidow, E. "The Philosophical Bases of Feminist Literary Criticisms."

<u>New Literary History</u> 19.1 (1987): 65-103. Cites <u>Women, Race and Class</u>.

- Messner, Michael A. "Men Studying Masculinity: Some Epistemological Issues in Sport Sociology." <u>Sociology of Sport Journal</u> 7.2 (1990): 136-153. Cites <u>Women, Race and Class</u>.
- Messner, M. A. "Studying up on Sex." <u>Sociology of Sport Journal</u> 13.3 (1996): 221-237.

Cites Women, Race and Class.

Mickelson, Roslyn Arlin. "Why Does Jane Read and Write So Well?: The Anomaly of Women's Achievement." <u>Sociology of Education</u> 62.1 (1989): 47-63.

Cites Women, Race and Class.

- Miller, L. L. "Not Just Weapons of the Weak: Gender Harassment as a Form of Protest for Army Men." <u>Social Psychology Quarterly</u> 60.1 (1997): 32-51. Cites <u>Women, Race and Class</u>.
- Moore, L. J., and A. E. Clarke. "Clitoral Conventions and Transgressions: Graphic Representations in Anatomy Texts, 1900-1991." <u>Feminist Studies</u> 21.2 (1995): 255-301. Cites Women, Race and Class.
- Moreau, B. "Black Nova-Scotian Women's Experience of Educational Violence in the Early 1900s: A Case of Colour Contusion." <u>Dalhousie Review</u> 77.2 (1997): 179-205.

Cites "Reflections on the Black Woman's . . ." (1971).

- Morris, A. D. "A Retrospective on the Civil Rights Movement: Political and Intellectual Landmarks." <u>Annual Review of Sociology</u> 25 (1999): 517-539. Cites <u>Women, Race and Class</u>.
- Moses, C. "The Blues Aesthetic in Toni Morrison's the <u>Bluest Eye</u>." <u>African</u> <u>American Review</u> 33.4 (1999): 623-637. Cites "Black Women and Music" (1990).
- Moulder, F. V. "Teaching About Race and Ethnicity: A Message of Despair or a Message of Hope?" <u>Teaching Sociology</u> 25.2 (1997): 120-127. Cites <u>Women, Race and Class</u>.
- Muga, D. A. "The Marxist Problematic as a Model Interdisciplinary Approach to Ethnic Studies." <u>Journal of Ethnic Studies</u> 17.4 (1990): 53-80. Cites <u>Women, Race and Class</u>.

- Mukherjee, Roopali. "Regulating Race in the California Civil Rights Initiative: Enemies, Allies, and Alibis." <u>Journal of Communication</u> 50.2 (2000): 27-47.
 - Cites <u>The Angela Davis Reader</u>. Cites "Race and Criminalization . . ." (1997).
- Mulia, N. "Questioning Sex: Drug-Using Women and Heterosexual Relations." Journal of Drug Issues 30.4 (2000): 741-765. Cites Women, Race and Class.
- Murphy, S., and M. Rosenbaum. "Women Who Use Cocaine Too Much: Smoking Crack Vs Snorting Cocaine." <u>Journal of Psychoactive Drugs</u> 24.4 (1992): 381-388.

- Navarro, V. "Economic and Political Determinants of Human (Including Health) Rights." International Journal of Health Services 8.1 (1978): 145-168. Cites If They Come in the Morning.
- Neu, D. "Trust, Contracting and the Prospectus Process." <u>Accounting</u> <u>Organizations and Society</u> 16.3 (1991): 243-256. Cites <u>Women, Race and Class</u>.
- Neville, Helen A., and Jennifer Hamer. "Revolutionary Black Feminism: Toward a Theory of Unity and Liberation." <u>Black Scholar</u> 28.3-4 (1998): 22-29. Cites <u>Women, Race and Class</u>.
- Neville, H. A., and J. Hamer. "We Make Freedom': an Exploration of Revolutionary Black Feminism." <u>Journal of Black Studies</u> 31.4 (2001): 437-461.

Cites Violence Against Women . . .

- Nussbaum, F. A. "(White) Anglo-American Feminism in Non-United States Space." <u>Tulsa Studies in Women's Literature</u> 12.2 (1993): 263-270. Cites <u>Women, Race and Class</u>.
- Oaks, Laury. "Smoke Filled Wombs and Fragile Fetuses: The Social Politics of Fetal Representation." <u>Signs</u> 26.1 (2000): 63-108. Cites <u>Women, Race and Class</u>.
- Obarr, Jean F., et al. "Reflections on Forum 85 in Nairobi, Kenya: Voices from the International Women's Studies Community." <u>Signs</u> 11.3 (1986): 584-608.

Cites Women, Race and Class.

Obiora, L. A. "Neither Here nor There: Of the Female in American Legal

Education." <u>Law and Social Inquiry: Journal of the American Bar</u> <u>Foundation</u> 21.2 (1996): 355-432. Cites <u>Women, Race and Class</u>.

- Ogletree, C. J. "Beyond Justifications: Seeking Motivations to Sustain Public Defenders." <u>Harvard Law Review</u> 106.6 (1993): 1239-1294. Cites <u>If They Come in the Morning</u>. Cites <u>Angela Davis: An Autobiography</u>.
- Okeke, P. E. "Postmodern Feminism and Knowledge Production: The African Context." <u>Africa Today</u> 43.3 (1996): 223-233. Cites "Reflections on the Black Woman's . . ." (1971). Cites Women, Race and Class.
- Olguin, B. V. "Mothers, Daughters, and Deities: Judy Lucero's Gynocritical Prison Poetics and Materialist Chicana Politics." <u>Frontiers: A Journal of Women</u> <u>Studies</u> 22.2 (2001): 63-86. Cites If They Come in the Morning.
- Olsen, Frances E. "The Family and the Market: A Study of Ideology and Legal Reform." <u>Harvard Law Review</u> 96.7 (1983): 1497-1578. Cites <u>Women, Race and Class</u>.
- Olsen, F. E. "Feminism in Central and Eastern Europe: Risks and Possibilities of American Engagement." <u>Yale Law Journal</u> 106.7 (1997): 2215-2257. Cites <u>Women, Race and Class</u>.
- Oommen, T. K. "Race, Ethnicity and Class: An Analysis of Interrelations." <u>International Social Science Journal</u> 46.1 (1994): 83-93. Cites <u>Women, Race and Class</u>.
- Oyarzun, K. "Cultural Production and the Struggle for Hegemony: Introduction." <u>Latin American Perspectives</u> 16.2 (1989): 3-11. Cites <u>Women, Race and Class</u>.
- Park, Y. M., and G. Wald. "Native Daughters in the Promised Land: Gender, Race, and the Question of Separate Spheres." <u>American Literature</u> 70.3 (1998): 607-633. Cites Women, Race and Class.
- Perera, Suvendrini. "Australia: Racialised Punishment and Mandatory Sentencing." <u>Race & Class</u> 42.1 (2000): 73-78. Cites <u>The Angela Davis Reader</u>.

Perry, T. L. "Alimony: Race, Privilege, and Dependency in the Search for

Theory." <u>Georgetown Law Journal</u> 82.7 (1994): 2481-2520. Cites <u>Women, Race and Class</u>.

- Philip, M. Nourbese. "Deja Vu or Learning How to Stand Still within the Sound of Silence." <u>Women's Studies International Forum</u> 25.2 (2002): 167-173. Cites <u>Women, Race and Class</u>.
- Phillips, Evelyn Newman. "Doing More Than Heads: African American Women Healing, Resisting, and Uplifting Others in St. Petersburg, Florida." <u>Frontiers: A Journal of Women Studies</u> 22.2 (2001): 25-42. Cites <u>Women, Race and Class</u>.
- Pine, R. N., and S. A. Law. "Envisioning a Future for Reproductive Liberty: Strategies for Making the Rights Real." <u>Harvard Civil Rights-Civil Liberties</u> <u>Law Review</u> 27.2 (1992): 407-463. Cites <u>Women, Race and Class</u>.
- Pleck, E. "Kwanzaa: The Making of a Black Nationalist Tradition, 1966-1990." Journal of American Ethnic History 20.4 (2001): 3-28. Cites Angela Davis: An Autobiography.
- Plum, J. "Blues, History and the Dramaturgy of August Wilson." <u>African American</u> <u>Review</u> 27.4 (1993): 561-567. Cites <u>Women, Culture and Politics</u>.
- Polatnick, M. Rivka. "Diversity in Women's Liberation Ideology: How a Black and a White Group of the 1960s Viewed Motherhood." <u>Signs</u> 21.3 (1996): 679-706.

Cites "Reflections on the Black Woman's . . ." (1971).

Pollock, Griselda. "The Politics of Theory: Generations and Geographies, Feminist Theory and the Histories of Art Histories." <u>Genders</u>.17 (1993): 97-120.

- Pollock, Griselda. "With My Own Eyes: Fetishism, the Labouring Body and the Colour of its Sex." <u>Art History</u> 17.3 (1994): 342-382. Cites <u>Women, Race and Class</u>.
- Popp, Danielle, et al. "Gender, Race, and Speech Style Stereotypes." <u>Sex Roles</u> 48.7-8 (2003): 317-325. Cites <u>Women, Race and Class</u>.
- Porter, H. "Jazz Beginnings: Ralph Ellison and Charlie Christian in Oklahoma City." <u>Antioch Review</u> 57.3 (1999): 277-295. Cites <u>Blues Legacies and Black Feminism</u>.

- Poster, Winifred R. "The Challenges and Promises of Class and Racial Diversity in the Women's Movement: A Study of Two Women's Organizations." <u>Gender & Society</u> 9.6 (1995): 659-679. Cites <u>Women, Race and Class</u>.
- Pratto, F., et al. "The Gender Gap in Occupational Role Attainment: A Social Dominance Approach." <u>Journal of Personality and Social Psychology</u> 72.1 (1997): 37-53.

- Priest, Patricia Joyner. "Theory into Practice: Integrating Race and Gender Issues into the Basic Media Writing Course." <u>Journal of Broadcasting &</u> <u>Electronic Media</u> 44.3 (2000): 521-528. Cites <u>Women, Race and Class</u>.
- Projansky, Sarah. "The Elusive/Ubiquitous Representation of Rape: A Historical Survey of Rape in U.S. Film, 1903-1972." <u>Cinema Journal</u> 41.1 (2001): 63-90.

Cites Women, Race and Class.

- Proudford, K. L. "The Dynamics of Stigmatizing Difference." <u>Journal of Career</u> <u>Development</u> 26.1 (1999): 7-20. Cites <u>Women, Race and Class</u>.
- Pulido, Laura. "Race, Class, and Political Activism: Black, Chicana/O, and Japaneseamerican Leftists in Southern California, 1968-1978." <u>Antipode</u> 34.4 (2002): 762-788. Cites Women, Race and Class.
- Quint, P. E. "Toward 1st Amendment Limitations on Introduction of Evidence: Problem of United States v. Rosenberg." <u>Yale Law Journal</u> 86.8 (1977): 1622-1678.

- Rabaka, R. "Malcolm X and/as Critical Theory: Philosophy, Radical Politics, and the African American Search for Social Justice." <u>Journal of Black Studies</u> 33.2 (2002): 145-165. Cites "Meditations . . . Malcolm X" (1992).
- Raes, K. "The Law and Its Critics: Peculiarities of the Flemish Case." <u>International Journal of the Sociology of Law</u> 15.3 (1987): 333-355. Cites <u>If They Come in the Morning</u>.
- Ramphele, M. "Do Women Help Perpetuate Sexism: A Bird's Eye View from South Africa." <u>Africa Today</u> 37.1 (1990): 7-17.

- Reagan, L. J. "About to Meet Her Maker: Women, Doctors, Dying Declarations, and the States Investigation of Abortion, Chicago, 1867-1940." <u>Journal of</u> <u>American History</u> 77.4 (1991): 1240-1264. Cites <u>Women, Race and Class</u>.
- Reasons, Charles. "Racism, Prisons, and Prisoners Rights." <u>Issues in</u> <u>Criminology</u> 9.2 (1974): 3-20. Cites <u>If They Come in the Morning</u>.
- Reasons, Charles E. "Politicizing of Crime, Criminal and Criminologist." <u>Journal</u> of Criminal Law & Criminology 64.4 (1973): 471-477. Cites <u>If They Come in the Morning</u>.
- ---. "Social Thought and Social Structure: Competing Paradigms in Criminology." <u>Criminology</u> 13.3 (1975): 332-365. Cites <u>If They Come in the Morning</u>.
- Reasons, Charles. E., and R. L. Kaplan. "Tear Down Walls: Some Functions of Prisons." <u>Crime & Delinquency</u> 21.4 (1975): 360-372. Cites <u>If They Come in the Morning</u>.
- Regehr, C. "Action Research: Underlining or Undermining the Cause?" <u>Social</u> <u>Work & Social Sciences Review</u> 8.3 (2000): 194-206. Cites <u>Women, Culture and Politics</u>.
- Reif, Linda L, Michael D Schulman, and Michael J Belyea. "The Social Bases of Union Support: An Analysis of Southern Textile Workers." <u>Journal of</u> <u>Political & Military Sociology</u> 16.1 (1988): 57-75. Cites <u>Women, Race and Class</u>.
- Reilly, M. T. "A Paradigm for Sexual Harassment: Toward the Optimal Level of Loss." <u>Vanderbilt Law Review</u> 47.2 (1994): 427-476. Cites <u>Women, Race and Class</u>.
- Resnik, Judith. "On the Bias: Feminist Reconsiderations of the Aspirations for Our Judges." <u>Southern California Law Review</u> 61.6 (1988): 1877-1944. Cites <u>Women, Race and Class</u>.
- Reynolds, T. "Black Mothering, Paid Work and Identity." <u>Ethnic and Racial</u> <u>Studies</u> 24.6 (2001): 1046-1064. Cites <u>Women, Race and Class</u>.
- Rhode, D. L. "Adolescent Pregnancy and Public Policy." <u>Political Science</u> <u>Quarterly</u> 108.4 (1994): 635-669.

- Rhodes, Lorna A. "Toward an Anthropology of Prisons." <u>Annual Review of</u> <u>Anthropology</u> 30 (2001): 65-83. Cites "A World unto Itself . . ." (1990).
- Ricemaximin, M. "Frantz Fanon and Black American Ideologists in the 1960s." <u>Contemporary French Civilization</u> 5.3 (1981): 369-379. Cites "Reflections on the Black Woman's . . ." (1971). Cites Angela Davis: An Autobiography.
- Richardson, E. "'To Protect and Serve': African American Female Literacies." <u>College Composition and Communication</u> 53.4 (2002): 675-704. Cites <u>The Angela Davis Reader</u>.
- Ring, J. "Hannah Arendt and the Eichmann Controversy: Cultural Taboos against Female Anger." <u>Women & Politics</u> 18.4 (1997): 57-79. Cites <u>Women, Race and Class</u>.
- Roberts, Dorothy E. "Motherhood and Crime." <u>Iowa Law Review</u> 79.1 (1993): 95-141.

Cites "Reflections on the Black Woman's . . ." (1971). Cites <u>Women, Race and Class</u>.

- Roberts, Dorothy E. "The Meaning of Gender Equality in Criminal Law: Foreword." <u>Journal of Criminal Law & Criminology</u> 85.1 (1994): 1-14. Cites <u>Women, Race and Class</u>.
- Roberts, Dorothy E. "The Genetic Tie." <u>University of Chicago Law Review</u> 62.1 (1995): 209-273. Cites <u>Women, Race and Class</u>.
- ---. "Race, Gender, and the Value of Mothers Work." <u>Social Politics</u> 2.2 (1995): 195-207.

Cites Women, Race and Class.

---. "Unshackling Black Motherhood." <u>Michigan Law Review</u> 95.4 (1997): 938-964.

- Roberts, R. "'Ladies First': Queen Latifah Afrocentric Feminist Music Video." <u>African American Review</u> 28.2 (1994): 245-257. Cites <u>Women, Culture and Politics</u>.
- Robnett, B. "African American Women in the Civil Rights Movement, 1954-1965: Gender, Leadership, and Micromobilization." <u>American Journal of</u>

<u>Sociology</u> 101.6 (1996): 1661-1693. Cites <u>Women, Race and Class</u>.

- Rockhill, K. "Gender, Language and the Politics of Literacy." <u>British Journal of</u> <u>Sociology of Education</u> 8.2 (1987): 153-167. Cites <u>Women, Race and Class</u>.
- Rollins, Judith. "Part of a Whole: The Interdependence of the Civil Rights Movement and Other Social Movements." <u>Phylon</u> 47.1 (1986): 61-70. Cites <u>Women, Race and Class</u>.
- Rose, Tricia. "Never Trust a Big Butt and a Smile." <u>Camera Obscura</u>.23 (1990): 109-132.

Cites "Black Women and Music" (1990).

- Ross, J. "The Sexualization of Difference: A Comparison of Mixed-Race and Same Gender Marriage." <u>Harvard Civil Rights-Civil Liberties Law Review</u> 37.2 (2002): 255-288. Cites Women, Race and Class.
- Rushdy, Ashraf H. A. "Daughters Signifyin(G) History, the Example of Toni Morrison <u>Beloved</u>." <u>American Literature</u> 64.3 (1992): 567-597. Cites <u>Women, Race and Class</u>.
- Russell, K. "A Value-Theoretic Approach to Childbirth and Reproductive Engineering." <u>Science & Society</u> 58.3 (1994): 287-314. Cites <u>Women, Race and Class</u>.
- Sacks, K. B. "Toward a Unified Theory of Class, Race, and Gender." <u>American</u> <u>Ethnologist</u> 16.3 (1989): 534-550. Cites <u>Women, Race and Class</u>.
- Salazar Parrenas, R. "White Trash' Meets the 'Little Brown Monkeys': The Taxi Dance Hall as a Site of Interracial and Gender Alliances between White Working Class Women and Filipino Immigrant Men in the 1920s and 30s." <u>Amerasia Journal</u> 24.2 (1998): 115-134. Cites <u>Women, Race and Class</u>.
- Sandarg, R. "Jean Genet and the Black Panther Party." <u>Journal of Black Studies</u> 16.3 (1986): 269-282. Cites <u>Angela Davis: An Autobiography</u>.
- Scarborough, Cathy. "Conceptualizing Black Women's Employment Experiences." <u>Yale Law Journal</u> 98.7 (1989): 1457-1478. Cites Women, Race and Class.

- Scarnecchia, T. "Poor Women and Nationalist Politics: Alliances and Fissures in the Formation of a Nationalist Political Movement in Salisbury, Rhodesia, 1950-6." <u>Journal of African History</u> 37.2 (1996): 283-310. Cites <u>Women, Race and Class</u>.
- Schiele, J. H. "Mutations of Eurocentric Domination and Their Implications for African American Resistance." <u>Journal of Black Studies</u> 32.4 (2002): 439-463.

Cites "Afro Images: Politics . . ." (1994).

- Schneider, Beth E. "Political Generations and the Contemporary Women's Movement." <u>Sociological Inquiry</u> 58.1 (1988): 4-21. Cites <u>Women, Race and Class</u>.
- Schulman, Michael D., Rhonda Zingraff, and Linda Reif. "Race, Gender, Class-Consciousness and Union Support: An Analysis of Southern Textile Workers." <u>Sociological Quarterly</u> 26.2 (1985): 187-204. Cites <u>Women, Race and Class</u>.
- Scott, E. K. "How to Stop the Rapists: A Question of Strategy in Two Rape Crisis Centers." <u>Social Problems</u> 40.3 (1993): 343-361. Cites <u>Women, Race and Class</u>.
- Scully, D., and J. Marolla. "Riding the Bull at Gilley's: Convicted Rapists Describe the Rewards of Rape." <u>Social Problems</u> 32.3 (1985): 251-263. Cites <u>Women, Race and Class</u>.
- Seguino, Stephanie. "Gender Inequality and Economic Growth: A Cross-Country Analysis." <u>World Development</u> 28.7 (2000): 1211-1230. Cites <u>Women, Race and Class</u>.
- Shelby, Tommie. "Foundations of Black Solidarity: Collective Identity or Common Oppression?" <u>Ethics</u> 112.2 (2002): 231-266. Cites <u>Women, Race and Class</u>.
- Sheldon, A. "Personal and Perplexing: Feminist Disability Politics Evaluated." <u>Disability & Society</u> 14.5 (1999): 643-657. Cites <u>Women, Race and Class</u>.
- Silk, J. "Beyond Geography and Literature." <u>Environment and Planning D:</u> <u>Society & Space</u> 2.2 (1984): 151-178. Cites <u>Women, Race and Class</u>.
- Silver, B. R. "Periphrasis, Power, and Rape in a <u>Passage to India</u>." <u>Novel: A</u> <u>Forum on Fiction</u> 22.1 (1988): 86-105. Cites <u>Women, Race and Class</u>.

Simms, R. "Controlling Images and the Gender Construction of Enslaved African Women." <u>Gender & Society</u> 15.6 (2001): 879-897. Cites <u>Women, Race and Class</u>. Cites The Angela Davis Reader.

- Simons, M. A. "Motherhood, Feminism and Identity." <u>Women's Studies</u> <u>International Forum</u> 7.5 (1984): 349-359. Cites <u>Women, Race and Class</u>.
- Simpson, A. "Representing Racial Difference: Brazil's Xuxa and the Televisual Border." <u>Studies in Latin American Popular Culture</u> 17 (1998): 197-221. Cites " Black Nationalism . . . " (1992).

Simpson, Sally S. "Feminist Theory, Crime, and Justice." <u>Criminology</u> 27.4 (1989): 605-631. Cites <u>Women, Race and Class</u>.

- Simpson, S. S., and L. Elis. "Doing Gender: Sorting out the Caste and Crime Conundrum." <u>Criminology</u> 33.1 (1995): 47-81. Cites <u>Women, Race and Class</u>.
- Skeggs, Beverley. "The Toilet Paper: Femininity, Class and Mis-Recognition." <u>Women's Studies International Forum</u> 24.3-4 (2001): 295-307. Cites "I used to be your Sweet Mama . . ." (1995).
- Skorczewski, D. "What Prison Is This? Literary Critics Cover Incest in Anne Sexton's <u>Briar Rose</u>." <u>Signs</u> 21.2 (1996): 309-342. Cites <u>Women, Race and Class</u>.
- Slane, Andrea. "'Pressure Points': Political Psychology, Screen Adaptation, and the Management of Racism in the Case History Genre." <u>Camera</u> <u>Obscura</u>.45 (2001): 71-113. Cites "Reflections on the Black Woman's . . ." (1971). Cites Women, Race and Class.
- Smart, C. "Criminological Theory: Its Ideology and Implications Concerning Women." <u>British Journal of Sociology</u> 28.1 (1977): 89-100. Cites <u>If They Come in the Morning</u>.
- Smith, A., and A. J. Stewart. "Approaches to Studying Racism and Sexism in Black Women's Lives." <u>Journal of Social Issues</u> 39.3 (1983): 1-15. Cites <u>Women, Race and Class</u>.
- Smith, S. H. "'Now That Mom Is in the Lord's Arms, I Just Have to Live the Way She Taught Me': Reflections on an Elderly, African American Mother's

Death." Journal of Gerontological Social Work 32.2 (1999): 41-51. Cites Women, Race and Class.

- Smith, Susan J. "Social Geography: Patriarchy, Racism, Nationalism." Progress in Human Geography 14.2 (1990): 261-271. Cites Women, Race and Class.
- Smith, S. M. "Looking at One's Self through the Eyes of Others': W.E.B. Du Bois's Photographs for the 1900 Paris Exposition." <u>African American</u> <u>Review</u> 34.4 (2000): 581-599. Cites <u>Women, Race and Class</u>.
- Smith, Y. R. "Women of Color in Society and Sport." <u>Quest</u> 44.2 (1992): 228-250. Cites <u>Women, Race and Class</u>.
- Smyth, Lisa. "Feminism and Abortion Politics: Choice, Rights, and Reproductive Freedom." <u>Women's Studies International Forum</u> 25.3 (2002): 335-345. Cites <u>Women, Race and Class</u>.
- Solomon, R. P., and C. LevineRasky. "When Principle Meets Practice: Teachers' Contradictory Responses to Antiracist Education." <u>Alberta Journal of</u> <u>Educational Research</u> 42.1 (1996): 19-33. Cites <u>Women, Race and Class</u>.
- ---. "Transforming Teacher Education for an Antiracism Pedagogy." <u>Canadian</u> <u>Review of Sociology and Anthropology-Revue Canadienne De Sociologie</u> <u>Et D Anthropologie</u> 33.3 (1996): 337-359. Cites <u>Women, Race and Class</u>.
- Sommerville, Diane Miller. "The Rape Myth in the Old South Reconsidered." Journal of Southern History 61.3 (1995): 481-518. Cites Women, Race and Class.
- Song, M. R. "Between the Front and the Back: Chinese Women's Work in Family Businesses." <u>Women's Studies International Forum</u> 18.3 (1995): 285-298. Cites <u>Women, Race and Class</u>.
- Sorisio, Carolyn. "There Is Might in Each': Conceptions of Self in Harriet Jacobs' <u>Incidents in the Life of a Slave Girl, Written by Herself</u>." <u>Legacy</u> 13.1 (1996): 1-18. Cites Women, Race and Class.
- Spear, T. C. "Individual Quests and Collective History + Conde,Maryse Personal and Fictive Peregrinations." <u>World Literature Today</u> 67.4 (1993): 723-730. Cites "Foreward to <u>I, Tituba</u>" (1992).

Spence, Cynthia, and Mona Phillips. "Women, Values, and the Law: Women Teaching and Learning About Gender, Ideology, and Law." <u>Social Justice:</u> <u>A Journal of Crime Conflict and World Order</u> 17.3 (1990): 189-194. Cites <u>Women, Race and Class</u>. Cites <u>Women, Culture and Politics</u>.

Spitze, G., and K. A. Loscocco. "The Labor of Sisyphus? Women's and Men's Reactions to Housework." <u>Social Science Quarterly</u> 81.4 (2000): 1087-1100.

Cites Women, Race and Class.

Splawn, P. J. "'Change the Joke[r] and Slip the Yoke': Boal's 'Joker' Sysemt in Ntozake Shange's <u>For Colored Girls...</u> and <u>Spell #7</u>." <u>Modern Drama</u> 41.3 (1998): 386-398.

Cites "Reflections on the Black Woman's . . ." (1971). Cites <u>Women, Race and Class</u>.

- Squire, C. "Safety, Danger and the Movies: Women's and Men's Narratives of Aggression." <u>Feminism & Psychology</u> 4.4 (1994): 547-570. Cites <u>Women, Race and Class</u>.
- Srebrnik, H. "Class, Ethnicity and Gender Intertwined, Jewish Women and the East London Rent Strikes, 1935-1940." <u>Women's History Review</u> 4.3 (1995): 283-299. Cites Women, Race and Class.
- Stanfield, John H. "Ethnic Pluralism and Civic Responsibility in Post Cold War America." <u>Journal of Negro Education</u> 61.3 (1992): 287-300. Cites <u>Women, Race and Class</u>.
- Stanfield, Peter. "An Excursion into the Lower Depths: Hollywood, Urban Primitivism, and 'St Louis Blues', 1929-1937." <u>Cinema Journal</u> 41.2 (2002): 84-109.

Cites **Blues Legacies and Black Feminism**.

- Stephens, Judith. L. "Anti-Lynch Plays by African American Women: Race, Gender and Social Protest in American Drama." <u>African American Review</u> 26.2 (1992): 329-339. Cites Women, Race and Class.
- Stevenson, Rosemary. "Black Women in the United States: A Bibliography of Recent Works." <u>Black Scholar</u> 16.2 (1985): 45-49. Cites <u>Women, Race and Class</u>.
- Storhoff, Gary. "'Strange Fruit': <u>Lady Sings the Blues</u> as a Crossover Film (the Life of Billie Holiday as Told by Sidney J. Furie and Interpreted by Diana

Ross)." <u>Journal of Popular Film and Television</u> 30.2 (2002): 105-113. Cites <u>Blues Legacies and Black Feminism</u>.

- Sudbury, J. "Celling Black Bodies: Black Women in the Global Prison Industrial Complex." <u>Feminist Review</u>.70 (2002): 57-74. Cites <u>The Angela Davis Reader</u>.
- Synnott, A. "Shame and Glory: A Sociology of Hair." <u>British Journal of Sociology</u> 38.3 (1987): 381-413. Cites Angela Davis: An Autobiography.
- Tannock, S. "Working with Insults: Discourse and Difference in an Inner-City Youth Organization." <u>Discourse & Society</u> 10.3 (1999): 317-350. Cites <u>Women, Race and Class</u>.
- Tate, Gayle T. "Political Consciousness and Resistance among Black Antebellum Women." <u>Women & Politics</u> 13.1 (1993): 67-89. Cites <u>Women, Race and Class</u>.
- ---. "Free Black Resistance in the Antebellum Era, 1830 to 1860." <u>Journal of</u> <u>Black Studies</u> 28.6 (1998): 764-782. Cites "Reflections on the Black Woman's . . ." (1971). Cites <u>Women, Race and Class</u>.
- Taylor, J. Y. "Colonizing Images and Diagnostic Labels: Oppressive Mechanisms for African American Women's Health." <u>Advances in Nursing Science</u> 21.3 (1999): 32-45.

Cites Women, Race and Class.

- Taylor, Ula. "The Historical Evolution of Black Feminist Theory and Praxis." Journal of Black Studies 29.2 (1998): 234-253. Cites <u>Women, Race and Class</u>.
- Thomas, A. E. "Community Power and Student Rights: An Interview." <u>Harvard</u> <u>Educational Review</u> 42.2 (1972): 173-216. Cites <u>If They Come in the Morning</u>.
- Thomas, D. A. "Mentoring and Irrationality: The Role of Racial Taboos." <u>Human</u> <u>Resource Management</u> 28.2 (1989): 279-290. Cites <u>Women, Race and Class</u>.
- Thomas, Susan L. "Women, Welfare, Reform and the Preservation of a Myth." <u>Social Science Journal</u> 34.3 (1997): 351-368. Cites <u>Women, Race and Class</u>.

---. "Race, Gender, and Welfare Reform: The Antinatalist Response." Journal of

<u>Black Studies</u> 28.4 (1998): 419-446. Cites <u>Women, Race and Class</u>.

- Thompson, A. "For: Anti-Racist Education." <u>Curriculum Inquiry</u> 27.1 (1997): 7-44. Cites <u>Women, Race and Class</u>.
- ---. "Not the Color Purple: Black Feminist Lessons for Educational Caring." <u>Harvard Educational Review</u> 68.4 (1998): 522-554. Cites <u>Blues Legacies and Black Feminism</u>.

Thompson, Becky. "Multiracial Feminism: Recasting the Chronology of Second Wave Feminism." <u>Feminist Studies</u> 28.2 (2002): 337-360. Cites <u>Angela Davis: An Autobiography</u>.

- Thompson, Deborah. "Blackface, Rape and Beyond: Rehearsing Interracial Dialogue in <u>Sally's Rape</u>." <u>Theatre Journal</u> 48.2 (1996): 123-139. Cites <u>Women, Race and Class</u>.
- Tillet, S. "Fragmented Silhouettes." <u>Women & Therapy</u> 25.3-4 (2002): 161-177. Cites <u>Women, Race and Class</u>.
- Tobach, E. "Personal Is Political Is Personal Is Political." <u>Journal of Social Issues</u> 50.1 (1994): 221-244. Cites <u>Women, Race and Class</u>.
- Trepagnier, B. "The Politics of White and Black Bodies." <u>Feminism & Psychology</u> 4.1 (1994): 199-205. Cites Women, Race and Class.
- Trotman, F. K. "Historical, Economic, and Political Contexts of Aging in African America." <u>Journal of Women & Aging</u> 14.3-4 (2002): 121-138. Cites <u>Women, Culture and Politics</u>.
- ---. "African-American Mothering: Implications for Feminist Psychotherapy from a Grandmother's Perspective." <u>Women & Therapy</u> 25.1 (2002): 19-36. Cites <u>Women, Culture and Politics</u>.
- Tucker, Sherrie. "Where the Blues and the Truth Lay Hiding: Rememory of Jazz in Black Women's Fiction." <u>Frontiers: A Journal of Women Studies</u> 13.2 (1993): 26-44.

Cites "Black Women and Music" (1990).

---. ""And, Fellas, They're American Girls!": On the Road with the Sharon Rogers All-Girl Band." <u>Frontiers: A Journal of Women Studies</u> 16.2-3 (1996): 128-160.

- ---. "Nobody's Sweethearts: Gender, Race, Jazz, and the Darlings of Rhythm." <u>American Music</u> 16.3 (1998): 255-288. Cites <u>Blues Legacies and Black Feminism</u>.
- ---. "The Prairie View Co-Eds: Black College Women Musicians in Class and on the Road During World War II." <u>Black Music Research Journal</u> 19.1 (1999): 93-126. Cites Women, Race and Class.
- Tylee, Claire M. "Womanist Propaganda, African American Great War Experience, and Cultural Strategies of the Harlem Renaissance: Plays by Alice Dunbar-Nelson and Mary P. Burrill." <u>Women's Studies International</u> <u>Forum</u> 20.1 (1997): 153-163. Cites Women, Race and Class.
- Van Vleet, K. E. "The Intimacies of Power: Rethinking Violence and Affinity in the Bolivian Andes." <u>American Ethnologist</u> 29.3 (2002): 567-601. Cites <u>Women, Race and Class</u>.
- Vandiver, B. J. "What Do We Know and Where Do We Go?" <u>Counseling</u> <u>Psychologist</u> 30.1 (2002): 96-104. Cites <u>Women, Race and Class</u>.
- Vermillion, M. "Reembodying the Self, Representations of Rape in <u>Incidents in</u> the Life of a Slave Girl and <u>I Know Why the Caged Bird Sings</u>." <u>Biography:</u> <u>An Interdisciplinary Quarterly</u> 15.3 (1992): 243-260. Cites <u>Women, Race and Class</u>.
- Vertinsky, P., and G. Captain. "More Myth Than History: American Culture and Representations of the Black Female's Athletic Ability." <u>Journal of Sport</u> <u>History</u> 25.3 (1998): 532-561. Cites Women, Race and Class.
- Vogel, S. "Where Are We Now? Queer World Making and Cabaret Performance." <u>GLQ: A Journal of Lesbian and Gay Studies</u> 6.1 (2000): 29-59. Cites <u>Blues Legacies and Black Feminism</u>.
- Volpp, L. "Feminism Versus Multiculturalism." <u>Columbia Law Review</u> 101.5 (2001): 1181-1218. "Foreward." <u>Global Critical Race . . .</u> (2000).
- Walby, S. "Theorizing Patriarchy." <u>Sociology: The Journal of the British</u> <u>Sociological Association</u> 23.2 (1989): 213-234. Cites <u>Women, Race and Class</u>.

- Walby, Sylvia. "Woman and Nation." <u>International Journal of Comparative</u> Sociology 33.1-2 (1992): 81-100. Cites <u>Women, Race and Class</u>.
- Wald, A. "Narrating Nationalisms: Black Marxism and Jewish Communists through the Eyes of Harold Cruse." <u>Science & Society</u> 64.4 (2000): 400-423.

- Walsh, Jessica. "'The Strangest Pain to Bear': Corporeality and Fear of Insanity in Charlotte Mew's Poetry." <u>Victorian Poetry</u> 40.3 (2002): 217-240. Cites <u>Women, Race and Class</u>.
- Washington, P. A. "Disclosure Patterns of Black Female Sexual Assault Survivors." <u>Violence against Women</u> 7.11 (2001): 1254-1283. Cites <u>Women, Race and Class</u>.
- Wasserman, J. "Queen Bee, King Bee: The <u>Color Purple</u> and the Blues." <u>Canadian Review of American Studies</u> 30.3 (2000): 301-316. Cites <u>Blues Legacies and Black Feminism</u>.
- Waterhouse, R. L. "Wild Women Dont Have the Blues: A Feminist Critique of Person Centered Counseling and Therapy." <u>Feminism & Psychology</u> 3.1 (1993): 55-71.

Cites **Blues Legacies and Black Feminism**.

- Watkins, S. C., and R. A. Emerson. "Feminist Media Criticism and Feminist Media Practices." <u>Annals of the American Academy of Political and Social</u> <u>Science</u> 571 (2000): 151-166. Cites <u>Blues Legacies and Black Feminism</u>.
- Weathers, P. L., et al. "Black College Women's Career Values: A Preliminary Investigation." Journal of Multicultural Counseling and Development 22.2 (1994): 96-105. Cites Women, Race and Class.
- Weinbaum, Alys Eve. "Writing Feminist Genealogy: Charlotte Perkins Gilman, Racial Nationalism, and the Reproduction of Maternalist Feminism." <u>Feminist Studies</u> 27.2 (2001): 271-302. Cites <u>Women, Race and Class</u>.
- Welch, A. R. "Class, Culture and the State in Comparative Education: Problems, Perspectives and Prospects." <u>Comparative Education</u> 29.1 (1993): 7-27. Cites <u>Women, Race and Class</u>.

West, C. "Goffman in Feminist Perspective." Sociological Perspectives 39.3

(1996): 353-369.

Cites Women, Race and Class.

West, C., and S. Fenstermaker. "Doing Difference." <u>Gender & Society</u> 9.1 (1995): 8-37.

Cites "Reflections on the Black Woman's . . ." (1971). Cites <u>Women, Race and Class</u>.

West, C. M. "Mammy, Sapphire, and Jezebel: Historical Images of Black Women and Their Implications for Psychotherapy." <u>Psychotherapy</u> 32.3 (1995): 458-466.

Cites Women, Race and Class.

- West, C. M. "Battered, Black, and Blue: An Overview of Violence in the Lives of Black Women." <u>Women & Therapy</u> 25.3-4 (2002): 5-27. Cites <u>Blues Legacies and Black Feminism</u>.
- Wetherell, M., and C. Griffin. "Feminist Psychology and the Study of Men and Masculinity .1. Assumptions and Perspectives." <u>Feminism & Psychology</u> 1.3 (1991): 361-391. Cites Women, Race and Class.
- Whatley, M. H. "Photographic Images of Blacks in Sexuality Texts." <u>Curriculum</u> Inquiry 18.2 (1988): 137-155. Cites <u>Women, Race and Class</u>.
- White, Aaronette M. "Talking Feminist Talking Black: Micromobilization Processes in a Collective Protest against Rape." <u>Gender & Society</u> 13.1 (1999): 77-100.

Cites Violence Against Women . . .

- ---. "I Am Because We Are: Combined Race and Gender Political Consciousness among African American Women and Men Anti-Rape Activists." <u>Women's</u> <u>Studies International Forum</u> 24.1 (2001): 11-24. Cites <u>Violence Against Women</u> . . .
- White, Aaronette M., M. J. Strube, and S. Fisher. "A Black Feminist Model of Rape Myth Acceptance: Implications for Research and Antirape Advocacy in Black Communities." <u>Psychology of Women Quarterly</u> 22.2 (1998): 157-175.

Cites Women, Race and Class.

White, E. F. "Racism and Sexism, the Confrontation of Black Feminists and the Joint Forms of Oppression." <u>Temps Modernes</u> 42.485 (1986): 173-184. Cites <u>Women, Race and Class</u>.

- Whittle, K. L., and M. C. Inhorn. "Rethinking Difference: A Feminist Reframing of Gender/Race/Class for the Improvement of Women's Health Research." <u>International Journal of Health Services</u> 31.1 (2001): 147-165. Cites <u>Women, Race and Class</u>.
- Wiegman, Robyn. "Negotiating America: Gender, Race and the Ideology of the Interracial Male Bond." <u>Cultural Critique</u>.13 (1989): 89-117. Cites <u>Women, Race and Class</u>.
- ---. "Object Lessons: Men, Masculinity, and the Sign Women." <u>Signs</u> 26.2 (2001): 355-388.

- Wilcox, C. "Racial and Gender Consciousness among African American Women: Sources and Consequences." <u>Women & Politics</u> 17.1 (1997): 73-94. Cites <u>Women, Race and Class</u>.
- Wilcox, C., and S. Thomas. "Religion and Feminist Attitudes among African American Women: A View from the Nation's Capitol." <u>Women & Politics</u> 12.2 (1992): 19-49. Cites Women, Race and Class.
- Williams, D. S. "Women's Oppression and Lifeline Politics in Black Women's Religious Narratives." <u>Journal of Feminist Studies in Religion</u> 1.2 (1985): 59-71.

Cites Women, Race and Class.

Williams, L. V. "The Revolutionary Feminism of Nancy Morejon." <u>CLA Journal</u> 39.4 (1996): 432-453. Cites <u>Angela Davis: An Autobiography</u>.

Williams, R. M., and C. L. Peterson. "The Color of Memory: Interpreting Twentieth-Century U.S. Social Policy from a Nineteenth-Century Perspective." <u>Feminist Studies</u> 24.1 (1998): 7-25. Cites "Reflections on the Black Woman's . . ." (1971).

Williamson, L. "Eating Disorders and the Cultural Forces Behind the Drive for Thinness: Are African American Women Really Protected?" <u>Social Work in</u> <u>Health Care</u> 28.1 (1998): 61-73. Cites <u>Women, Race and Class</u>.

Willott, S., and C. Griffin. "Wham Bam, Am I a Man?': Unemployed Men Talk About Masculinities." <u>Feminism & Psychology</u> 7.1 (1997): 107-128. Cites <u>Women, Race and Class</u>.

- Winston, Judith A. "Mirror, Mirror on the Wall: Title-VII, Section 1981, and the Intersection of Race and Gender in the Civil Rights Act of 1990." <u>California</u> <u>Law Review</u> 79.3 (1991): 775-805. Cites Angela Davis: An Autobiography.
- Woliver, Laura R. "The Influence of Technology on the Politics of Motherhood: An Overview of the United States." <u>Women's Studies International Forum</u> 14.5 (1991): 479-490. Cites Women, Culture and Politics.
- Woods, N. F. "Menopause: Challenges for Future Research." <u>Experimental</u> <u>Gerontology</u> 29.3-4 (1994): 237-243. Cites <u>Women, Culture and Politics</u>.
- Young, Iris, Marion. "Humanism, Gynocentrism and Feminist Politics." <u>Women's</u> <u>Studies International Forum</u> 8.3 (1985): 173-183. Cites <u>Women, Race and Class</u>.
- Youngbruehl, E., and L. Wexler. "On Psychoanalysis and Feminism." <u>Social</u> <u>Research</u> 59.2 (1992): 453-483. Cites <u>Women, Race and Class</u>.
- Zackodnik, T. "'Writing Home': Claire Harris's <u>Drawing Down a Daughter</u>." <u>Ariel:</u> <u>A Review of International English Literature</u> 30.3 (1999): 163-190. Cites <u>Women, Race and Class</u>.
- Zangrando, R. L. "Black Outreach: Afro-Americans Recurring Efforts to Attract Support Abroad." <u>Phylon</u> 36.4 (1975): 368-377. Cites <u>If They Come in the Morning</u>.
- Zavella, P. "The Problematic Relationship of Feminism and Chicana Studies." <u>Women's Studies: An Interdisciplinary Journal</u> 17.1-2 (1989): 25-36. Cites "Reflections on the Black Woman's . . ." (1971). Cites <u>Women, Race and Class</u>.
- Zinn, Maxine Baca, et al. "The Costs of Exclusionary Practices in Women's Studies." <u>Signs</u> 11.2 (1986): 290-303. Cites <u>Women, Race and Class</u>.

Angela Davis

A Bibliography

by John L. Novak

On the Occasion of the 23rd Wellek Library Lectures

2003

WELLEK LIBRARY LECTURES

1981 Harold Bloom 1982 Perry Anderson 1983 Frank Kermode 1984 Jacques Derrida 1985 J. Hillis Miller 1986 J. F. Lyotard 1987 Louis Marin 1988 Murray Krieger 1989 Edward Said 1990 Hélène Cixous 1991 Fredric Jameson 1992 Geoffrey Hartman 1993 Evelyn Fox Keller 1994 Wolfgang Iser 1995 Rosalind E. Krauss 1996 Étienne Balibar 1997 H.D. Harootunian 1998 Judith Butler 1999 Jean Baudrillard 2000 Gayatri C. Spivak 2001 Homi K. Bhabha 2002 Paul Gilroy

2003 Angela Davis

The Breaking of the Vessels In the Tracks of Historical Materialism Forms of Attention Mémoires: For Paul de Man The Ethics of Reading Peregrinations Pascalian Propositions Today The Reopening of Closure **Musical Elaborations** Three Steps on the Ladder of Writing The Seeds of Time The Fateful Ouestion of Culture **Refiguring Life** The Range of Interpretation Formlessness Extreme Violence & the Problem of Civility History's Disquiet Antigone's Claim The Murder of the Real, the Final Solution, & the Millennium The New Comparative Literature Quasi-Colonial; Shadows & Citizens; **Global Measure** Elements of Post-colonial Melancholia Lectures on Abolition