



Critical Theory Institute  
University of California, Irvine

2010 Wellek Library Lecture Series

# Ngũgĩ wa Thiong'o

(Distinguished Professor of Comparative Literature and English, University of California - Irvine)

## *The Hegelian Lord and Colonial Bondsman:*

### *Literature and the Politics of Knowing*

Monday, May 17, 5:00-7:00pm

Wednesday, May 19, 5:00-7:00pm

Friday, May 21, 5:00-7:00pm

Humanities Gateway, Room 1030

Critical Theory Institute  
433 Krieger Hall  
UC Irvine  
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Lisa Clark  
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Following Monday's lecture the audience is cordially invited to attend a reception for Ngũgĩ in Humanities Gateway, Room 1010, 7:00PM-8:00pm.

For information concerning accommodations for disabilities, please contact Lisa Clark at [949-824-5583](tel:949-824-5583)

# Ngũgĩ wa Thiong'o: A Bibliography for the Occasion of the 30th Wellek Library Lectures

Compiled by John Novak, UCI Research Librarian

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## **Works by Ngũgĩ wa Thiong'o**

### *MEMOIRS*

*Detained: A Writer's Prison Diary.* London: Heinemann, 1981.  
Langson Library: [PR9381.9.N45 Z468 1981](#)

*Dreams in a Time of War: A Childhood Memoir.* New York: Pantheon Books, 2010.  
Print.  
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*The River Between.* London: Heinemann, 1965. Print.  
Langson Library: [PR6064.G8 R5 1967](#)

*A Grain of Wheat.* London: Heinemann, 1967. Print.  
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*Secret Lives, and Other Stories*. London: Heinemann, 1975. Print.  
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*Petals of Blood*. London: Heinemann, 1977.  
Langson Library: [PR9381.9.N45 P436 2005](#)

*Devil on the Cross*. Translation of *Caitani mũtharaba-inĩ* from the Gĩkũyũ by the author.  
London: Heinemann, 1982. Print.  
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Langson Library: [PR9381.9.N45 W59 2006b](#)

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*The Rebels* available online at UCI [here](#).  
*The Wound in the Heart* available online at UCI [here](#).

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and Ingrid Björkman. *Mother, Sing for Me: People's Theatre in Kenya*. London: Zed Books, 1989. Print.

Provides an account of the making of *Maitu Njugira (Mother, Sing for Me)* in Kenya.

## CRITICISM AND COMMENTARY

### 1962

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"The Return." *Transition* Jan. 1962: 5-7. Print.

### 1971

"Independence of Africa and Cultural Decolonization." *The Unesco Courier* 24.1 (1971): 25-26. Print.

### 1972

Homecoming: Essays on African and Caribbean Literature, Culture and Politics.

London: Heinemann, 1972.

Langson Library: [PR9340 .N4](#)

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"The National Struggle to Survive." *Guardian* 1979. Print.

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"The Making of a Rebel." *Index on Censorship* 9.3 (1980): 20-24. Print.

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"Free Thoughts on Toilet Paper." *Index on Censorship* 10.3 (1981): 41. Print.

*Writers in Politics: Essays*. London: Heinemann Educational Books, 1981. Print.  
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### 1982

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"Women in Cultural Work: The Fate of Kamiruthu People's Theatre in Kenya."  
*Development Dialogue* 1982: 115-33. Print.

### 1983

*Barrel of a Pen: Resistance to Repression in Neo-Colonial Kenya*. London: New Beacon Books, 1983. Print.

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"On Writing in Gikuyu." *Research in African Literatures* 16.2 (1985): 151-56. Print.

### 1986

"The Writer in a Neocolonial State." *Black Scholar* 17.4 (1986): 2-10. Print.

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### 1988

"Literature in African Languages." *Storms of the Heart: An Anthology of Black Arts and Culture*. Trans. Wangüi wa Goro. Ed. Kwesi Owusu. (1988): 225-230. Print.

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### **1993**

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### 2000

"African Languages and Global Culture in the Twenty-First Century." *African Visions: Literary Images, Political Change, and Social Struggle in Contemporary Africa.* Eds. Cheryl Mwaria, Cheryl Benoit, Silvia Federici and Joseph McLaren. Westport, CT: Greenwood, 2000. 155-62. Print.

"Borders and Bridges: Seeking Connections between Things." *The Pre-Occupation of Postcolonial Studies.* Eds. Fawzia Afzal-Khan and Kalpana Seshadri-Crooks. Durham, NC: Duke UP, 2000. 119-25. Print.

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w/ Eunice Njeri Sahle. "Hegel in African Literature: Achebe's Answer." *Diogenes* 51.2 (2004): 63-67. Print.

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"Recovering the Original " *World Literature Today* 78 3/4 (2004): 13-15. Print.

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"Why I Write in Gikuyu." *BBC Focus on Africa* 17.4 (2006): 57. Print.

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*An Anthology of Criticism and Theory*. Eds. Tejumola Olaniyan and Ato Quayson. Malden, MA: Blackwell, 2007. 476-83. Print.

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"Freeing the Imagination: George Lamming's Aesthetics of Decolonization." *Transition* 100 (2009): 164-69. Print.

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*Something Torn and New: An African Renaissance*. New York: BasicCivitas Books, 2009. Print.

Langson Library: [DT14 .N48 2009](#)

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"Translated by the Author: My Life in between Languages." *Translation Studies* 2.1 (2009): 17-20. Print.

## **Ngũgĩ wa Thiong'o: Biographies, Films and Interviews**

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*Who's afraid of Ngũgĩ?* Dir. Manthia Diawara. Third World Newsreel, 2006. DVD.

Langson Library: [PR9381.9.N45 Z95 2006](#)

This documentary follows acclaimed author Ngũgĩ wa Thiong'o as he and his political activist wife Njeri journey back to Kenya after years of exile. As they are welcomed home by joyous and hopeful crowds, they also must cope with those who still find their revolutionary words and deeds threatening

## 2008

Slawson, Jayetta. "'Writers Are Possessed' An Interview with Ngũgĩ wa Thiong'o." *Writing on the Edge* 18.2 (2008): 46-51.

Tsang, Daniel. "Being a Writer in a Society in Crisis on the Occasion of his Seventieth Birthday." *Subversity* 21 Jan. 2008. Web. <http://subarchive.blogspot.com>  
Available online [here](#).  
UC Irvine's own Daniel Tsang interviews Ngũgĩ on his 70<sup>th</sup> birthday celebration.

## 2009

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### **Book Reviews of Ngũgĩ wa Thiong'o's work**

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