

UC Irvine Libraries Update

A Newsletter for Faculty

Derrida / Translating / Derrida Exhibit

The Libraries' spring 2002 exhibit, *Derrida / Translating / Derrida*, celebrated the extraordinary scholarly career of UCI Professor of Humanities Jacques Derrida and the presence of his papers in the Critical Theory Archive.

The exhibit was curated by Dragan Kujundzic, Associate Professor of Russian and Comparative Literature and former Acting Director of the International Center for Writing and Translation. His many years of association with Derrida as both friend and colleague have given him the necessary insight to craft an exhibit that is illuminating not only to Derridean scholars and students, but also to others interested in understanding the development and contributions of the philosopher widely known as the most prominent proponent of "deconstruction."

The exhibit reveals the creative process in Derrida's writings, from its inception on note cards, in scribbles and ciphers, its transformation into manuscripts, both handwritten and typewritten, finally culminating in galley proofs and published books, including an astonishing number of translations. The theme of translation, taken both literally and metaphorically, is introduced via Derrida's own definition of what it means to translate and recurs throughout the exhibit in various contexts. Three of Derrida's most seminal texts, *De la*

grammatologie, *La carte postale*, and his introduction to Husserl's *L'Origine de la géométrie*, are highlighted by the presence of a variety of archival media that contributed to the creation of each text.



Jacques Derrida

Perhaps the most intriguing items in the exhibit are a group of papers written by Derrida as a student in the 1950s, each of which is annotated with comments (and a grade) by his instructor. Two essays were written for and are commented upon by Derrida's mentor, Louis

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Message from the University Librarian: New and Expanded Services & Collections

The UCI Libraries are developing new and expanded services and collections to support the growing numbers of UCI faculty, academic programs, and students. As the campus grows, so does the tremendous demand for the Libraries' online resources, print collections, educational and research services, interlibrary loan and document delivery, and a wide array of other services.

People are making a record number of visits to the library buildings, and the Libraries' web site is one of the most heaviest used on campus. During this time of significant growth and anticipated budgetary constraints, the UCI Libraries are striving to insure the high quality of our collections and services which contribute to the academic excellence of the campus.

The Libraries stand ready to contribute to planning for new academic initiatives by assessing the adequacy of existing library resources and determining the need for additional resources. While there are more demands for online and print collections, information literacy instruction and research assistance than we

This issue of *Update* highlights just a few of the Libraries' talented people and many new initiatives and programs.

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The UCI Libraries

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"Building Collections of Excellence" Launched with Three Leadership Gifts

The Libraries are pleased to announce three major leadership gifts to inaugurate our new fundraising initiative, "Building Collections of Excellence." This initiative will support the vital role of the Libraries in the university's research and teaching missions by allowing us to enhance the excellence of the collections. To attract and retain the very best faculty and students, our print and electronic collections must keep pace with the dramatic expansion of the campus. Private support from individuals and organizations who value learning and knowledge is key to our success.

Both expendable funds and endowments are being sought to provide the flexibility to meet immediate needs for the acquisition of exceptional materials and to create an enduring source of funding for journals, books, archives, and other print and electronic materials that form the foundation of our collections.

The John and Elizabeth Stahr Library Fund

John and Elizabeth Stahr have demonstrated their understanding of the central role the Libraries play in the intellectual life of UCI's faculty and students by establishing a significant expendable fund to acquire research materials at the discretion of the University Librarian. This gift is a testament to their commitment to the role the Libraries play in supporting innovative research and the creation of new knowledge.

Forest J. and Dolores S. Grunigen Library Endowed Fund

Dolores Grunigen recently established this endowment as a tribute to the diverse interests, achievements and love of knowledge that she and her husband, Forest, demonstrated throughout their 23-year marriage. Through this fund, their passion for learning will be

shared with future generations of students and faculty at UCI.

Sylvia Holden Robb Library Endowed Fund

A series of gifts from Sylvia Holden Robb has resulted in a substantial endowment to support our library research collections. The proceeds from this fund will be used to acquire, process, and preserve materials that support existing and emerging academic programs on campus.

"These donors' exceptional leadership have created a solid foundation for launching our 'Building Collections of Excellence' initiative, which will support and nourish the intellectual work of the UCI faculty and students now and for many years to come," states University Librarian Gerry Munoff. "Private funds for books, journals, and electronic resources help ensure the excellence of the Libraries, which is necessary for a first-rate university. We truly appreciate these thoughtful and generous gifts."

Message from the University Librarian

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can provide, early involvement of the Libraries and your Research Librarian in your planning process will increase the ability of the Libraries to allocate staff and resources to your new or expanding programs.

This issue of *Update* highlights just a few of the Libraries' talented people and many new initiatives and programs. From interactive online research assistance and exhibitions to wireless laptop lending programs and investigations of the use of online journals, the Libraries are working to insure the excellence of the Libraries and the campus.

Gerald J. Munoff
University Librarian

Wireless Laptop Loans Expanded to Science Library



Early in 2001 the Libraries, in collaboration with NACS, inaugurated wireless network access in the Main Library, Gateway Study Center and other key campus locations in support of campus-wide wireless efforts. At the same time the Libraries launched a wireless laptop and wireless card loan program from the Main Library that enables users to have mobile access to electronic resources from within library buildings and various other campus locations (for more information, visit wireless.lib.uci.edu). Based on the program's popularity, wireless access has been expanded to the Science Library, where wireless equipment is available for loan from the Interactive Learning Center.

The laptops can be checked out for two-hour loan periods for use anywhere on campus, and the loans are renewable. The wireless cards can be checked out for two days. The wireless program has received

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Interactive Online Reference Service Debuts

The Libraries are pleased to announce an exciting new interactive online service, *Ask a Librarian LIVE!*, through which UC Irvine librarians provide research assistance in real time via the web using chat technology. UC Irvine is one of only a handful of academic libraries offering this revolutionary service, which is a major technological leap beyond our existing email reference service.

It has become clear to academic librarians nationwide that the proliferation of library resources available via the Internet has created a need for enhanced online research assistance. Students and faculty naturally want immediate help when they encounter problems using web resources. In response to this need, the UC Irvine Libraries created the new position of Electronic Reference Services Librarian in June 2001 to design and implement a variety of innovative new programs.

Here's how the live service works: librarians "chat" in real time with users who log into the service to request research assistance. The librarian and the user "co-browse" the web, sharing a single web browser. They conduct an interac-



tive, real-time dialogue, exchanging information in a collaborative, instructional manner. The two can simultaneously view the same web pages, including full-text journals and content-rich databases.

To experiment with *Ask a Librarian LIVE!* simply go to the UC Irvine Libraries web site at www.lib.uci.edu and click on "Ask a Librarian." No special software is required; you need only a Web browser, an Internet connection, and an unanswered question. We will particularly appreciate any feedback from users while the project is in its pilot phase.

For more information go to ask.lib.uci.edu or contact Heather Tunender at tunender@uci.edu or x49266.

Medical Library Named in Honor of Forest J. Grunigen

The UCI Medical Library was renamed the Forest J. Grunigen Medical Library at a ceremony held on October 25th, 2001. The naming celebrates the legacy of Dr. Forest Grunigen, a long-time College of Medicine alumnus, supporter and friend. Dr. and Mrs. Grunigen, together with a number of their friends and colleagues, made substantial donations to make this naming opportunity possible.

Dr. Grunigen was noted for the long and successful urology practice he maintained in Los

Angeles, as well as for his proactive involvement in medical legislation over the better part of his career, particularly in relation to the UCI College of Medicine. He was instrumental in the amalgamation of the College of Osteopathic Physicians and Surgeons and the California College of Medicine. Dr. Grunigen was a strong proponent of medical research through his establishment and continued support of the 41st Medical Trust Endowment at UCI, which has supported numerous scientists for more than two decades. His many contributions as a leader in the

College of Medicine continue to be strong and visible, and he is highly regarded by the generations of alumni who have known him.

The Grunigen Medical Library has been a cornerstone of medical education learning and a precious resource to medical faculty, students and residents for 25 years. The naming of the library will preserve Dr. Grunigen's legacy as a key figure in the first decades of the College of Medicine's history at UCI.

Libraries' Fall 2002 Exhibit: "Beauty and Meaning: Art and Poetry in the Book Arts of Mexico"

The Libraries' fall 2002 Exhibit, *Beauty and Meaning: Art and Poetry in the Book Arts of Mexico*, opened on November 6th in the Main Library's Reynolds Gallery.

Juan Bruce-Novoa, Ph.D, UC Irvine Professor of Spanish, Latin American and Chicano Literatures, gave a lecture titled, "Invisible Apparitions: Mexican Aesthetics of the Mid-Century." Professor Bruce-Novoa pioneered the study of the Mexican artists and writers known as the Mid-Century Generation. As a novelist, poet, translator and visual artist, he brought a strong personal perspective to his understanding of artistic and literary collaborations. The presentation was followed by a reception and exhibit viewing.

The interplay between word and image has been an integral part of

Mexican Art and culture for centuries. The exhibition presents a sampling of works produced by book artists in Mexico during the past 30 years, emphasizing the books' inherently collaborative nature as both books and works of art, and the quality of their craftsmanship. The contributions of visual artists, poets, publishers, editors, printers, book designers and typographers are highlighted to emphasize both their respective talents and the inspiration they bring to one another.

Lourdes Bates, a graduate student in the Department of Spanish and Portuguese, curated the exhibit.

The exhibit will be on display from November through April during regular library hours. For further information on the exhibit, please call (949) 824-7227.

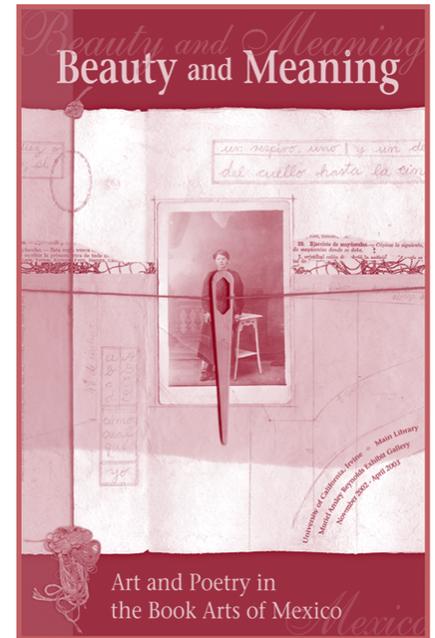


Exhibit poster for *Beauty & Meaning: Art and Poetry in the Book Arts of Mexico*

Libraries Gain Strength in Regional History Archives

Two public programs held in spring 2002 highlighted the donation of several significant archival collections documenting contemporary Orange County. These collections represent two strengths of the Libraries' Department of Special Collections and Archives: regional environmental history and preservation, and the contributions of women to politics and the public sphere.

On March 10th a panel of three leading environmental activists brought attention to our collecting on the environment. The papers of Frank and Frances Robinson, whose thirty years of activism prevented high-rise development surrounding the Upper Newport Bay, were announced as an important new research resource. The program itself focused on one of the greatest environmental victories in Mexican history: preventing the

industrial development of the San Ignacio Lagoon in Baja California, a key habitat in the annual migration of gray whales. The story of the fight to save the Lagoon was told by three of its leaders: Homero Aridjis, one of Mexico's foremost poets and novelist, holder of the UCI Nichols Chair in Humanities, and the president of PEN International; Dick Russell, journalist, and author of *Eye of the Whale: Epic Passage from Baja to Siberia*; and Serge Dedina, Director of the environmental group Wildcoast and author of *Saving the Gray Whale: People, Politics, and Conservation in Baja California*. Peter Bryant, UCI Professor of Developmental and Cell Biology, brought perspective to their presentations through his comments on his own research on

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Derrida / Translating / Derrida Exhibit *Continued from page 1*

Althusser. The exhibit continues with translations of Derrida's writings into twenty-five languages, annotated manuscripts and galleys of well-known interviews, texts of seminars given at UCI, and materials related to Derrida's Welles Library Lectures, which were dedicated to his dear friend Paul de Man.

The exhibit opened in conjunction with two UCI conferences at which Derrida was a featured speaker. A reception was held as part of the *Inaugurations* of the International Center for Writing and Translation in the School of Humanities on April 5th, at which Professor J. Hillis Miller recalled his years of friendship with Derrida and the importance of his archive to UCI and the broader scholarly community. A second reception was held on April 12th to welcome attendees at the Critical Theory Institute conference *Derrida / Deleuze: Psychoanalysis, Territoriality, Politics*.

Are We There Yet?: California's History as a Vacation Paradise



The Main Library recently featured an exhibit exploring the allure of California as a vacation destination. "Are We There Yet?": *Vacationing in California, 1870-1940*, used maps, guide books, post-cards, brochures,

photograph albums, stereographs, magazines, and souvenirs to illustrate the changing nature of tourist travel to California over the course of its first 70 years. The exhibit began with the great railroad era, progressed to the age of the personal automobile, and examined the ramifications of that transition during the early 20th century.

The Gold Rush of 1849 famously brought California to the world's attention, but as a lawless, violent place where men vastly outnumbered women and where one was likely to encounter populations unfamiliar to Easterners, including Native Americans, Mexicans, and Chinese immigrants who had crossed the Pacific in large numbers to work the gold fields of the Sierra Nevada.

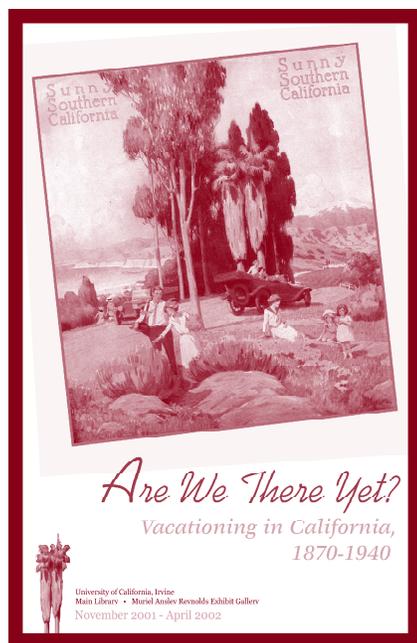


Exhibit poster for "Are We There Yet?:
Vacationing in California, 1870-1940

Those who ventured into the magnificent mountains along the eastern edge of California were seeking instant fortunes, not a place of leisure. During the post-Gold Rush era, traveling to California involved privations and hardships that meant only the hardy or the desperate made the trip, whether overland or by sea.

The first trainload of sightseers arrived in California in 1870, their arrival made possible by the linking of the tracks of the Central Pacific and Union Pacific Railroads at Promontory Point, Utah, on May 10, 1869. Since then vacationers have flocked to the Golden State in ever-increasing numbers, attracted by the diverse scenery and topography, as well as by the Mediterranean climate and mineral springs touted in books, magazines, and newspapers of the time as a cure for consumption. One of the first published guides for visitors to the state, Charles Nordhoff's *California for Health, Pleasure, and Residence*, appeared in 1872 and had been reprinted at least four times by 1882.

This "land of opportunity" offered something for everyone: the tourist, settler, invalid, and land speculator. Although other options for transportation within California increasingly became available as the 19th century gave way to the 20th—stage coach, electric streetcar, motor coach, and the private automobile—the railroad companies continued to play an important role in attracting tourists and bringing them to California. Up until 1920 the majority of people coming to California, whether to sightsee or settle, still arrived by train.

"Are We There Yet?" was curated by Manuscripts Librarian William Landis. All materials in the exhibit were from the manuscript, book, and periodical collections on Orange County and California history of the Department of Special Collections and Archives in the UCI Libraries. Many items were donated by local community members over the years.

Roumiana Katzarkov, Science Librarian

Roumiana Katzarkov joined the Libraries in the position of Science Librarian in fall 1999. She came to the Reference Department with a strong background in information literacy instruction and reference service, and in her first three years at UCI she has made significant contributions to our services to students and faculty.

A native of Bulgaria, Roumiana received her Bachelor's and Master's degrees from the Moscow State Historical and Archival Institute in the former Soviet Union. After emigrating to the United States, she completed a Master of Library and Information Science degree at Drexel University in Philadelphia. After graduation, she worked for CINAHL Information Systems, a commercial database provider specializing in nursing and allied health sciences information. Just prior to joining our staff, she was an Information Specialist at USC's Norris Medical Library.

Roumiana often can be found at the Science Reference Desk, where she helps students and other researchers find information in all fields of science, engineering, and medicine. She also provides answers to questions submitted to our *Ask a Librarian Live!* interactive online reference service. Teaching is one of Roumiana's passions, and she has been instrumental in developing and promoting a successful Library Workshop series. She herself has taught workshops on PubMed@UCI, EndNote, and PowerPoint. In addition, she has begun to collaborate with colleague

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California Digital Library Service Enhancements

The California Digital Library (CDL) (www.cdlib.org), a collaborative online library of the ten UC campuses, is nearing completion of two major projects: implementation of new software underlying the Melvyl Union Catalog, and transition from a single uniform interface for CDL-hosted abstracting and indexing databases to individual vendor interfaces. Both projects take advantage of recent technological advances in web-based delivery of information resources, as well as changes in the vendor marketplace, and both have already resulted in significant service enhancements.

The New Melvyl Union Catalog

The underlying software of the Melvyl Union Catalog was developed by UC programmers in the late 1970s. To update it to meet current needs, CDL has purchased a commercially available product: Ex Libris ALEPH 500 library system software. Ex Libris is currently in use by 3 million users at 540 sites in 43 countries, including a strong client base of academic institutions and consortia.

A small prototype database of approximately 630,000 records was made available for usability testing by library staff last spring, and the complete new catalog will be publicly released sometime during fall 2002. The existing version of the Melvyl Catalog will be available in parallel with the

new system until July 2003. The overlap period is intended to ensure the reliability and functionality of the new catalog, to allow library staff to create necessary training materials and instructional guides, and to give users time to master the new software.

New Interfaces for Abstracting & Indexing Databases

Until recently CDL hosted 25 key article databases for which it provided a uniform search interface, as well as many other databases searchable via separate commercial vendor interfaces. As of July 2002, *all* CDL articles databases are searchable through the separate vendor interfaces. Most users already employ these vendor interfaces, whether through CDL's host site, the UC Irvine Libraries web site, or personal subscriptions; this experience should help minimize the impact of the transition. (CDL's uniform search interface remains available until December 31st, 2002.)

Multiple commercial vendors vie for market share for the same databases. Teams of UC librarians analyzed the strengths and weakness of different vendors and selected the best vendor for each database. UCI librarians began using the vendor interfaces for all public services and instructional sessions in fall 2002, and we offer drop-in workshops on their use. For a current schedule, visit classes.lib.uci.edu. In addition, subject

librarians are available to consult with individual faculty.

UC library users will benefit by learning to use these databases in their native modes. Libraries all over the world provide access to databases such as PsycINFO, the MLA International Bibliography, and Biosis. In the past, a student who learned to use these tools at UC had to relearn each interface when going on to graduate school elsewhere. Conversely, graduate students and faculty arriving at UC were forced to learn the customized CDL interface. By selecting the best possible standard vendor interface available for each information resource, we make it easier for UC library users to master other information environments.

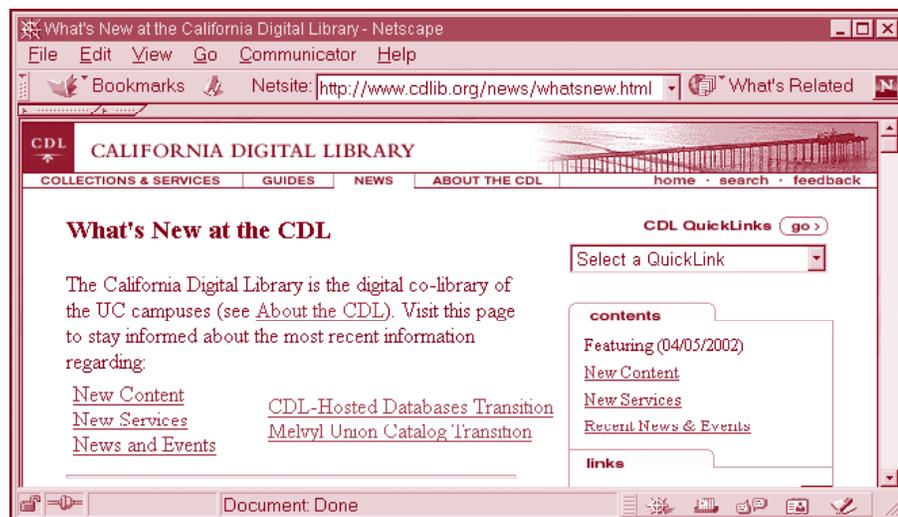
Wireless Laptop Loans

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overwhelmingly positive feedback, and connectivity statistics have been impressive. Students clearly value the ability to seamlessly link their computers to different networks as they travel from floor to floor in the Libraries, at the Student Center, and between campus buildings.

We have also launched a Portable Wireless Electronic Classroom (PWEC) for use by instructors in library conference rooms and other campus environments. The PWEC is a portable cart containing 11 laptops equipped with wireless cards and an access point that can be connected to the wireless network via an Ethernet jack in the host room. In other words, the PWEC converts a conference room to a hands-on computer classroom on an as-needed basis. We anticipate that the PWEC will help alleviate the increased demand for classroom space in the Libraries and enable librarians to teach users in locations such as departmental conference rooms and dormitories. UCI is among the first university libraries in the nation to test the use of such a portable wireless teaching environment in user instruction.

For more information please contact Susan Lessick at **x43696** or slessick@uci.edu.



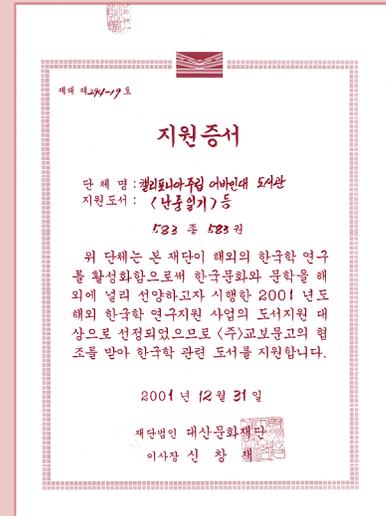
Daesan Foundation Grant Expands Korean Collection

A generous gift of books from The Daesan Foundation has enabled the Libraries to strengthen our collection of scholarly Korean-language materials. Under the auspices of the Kyobo Life Insurance Co., Ltd., The Daesan Foundation was established to “foster Korea’s national culture” and “to globalize Korean literature.” In an effort to promote Korean Studies abroad, the Foundation provides research institutions around the world with essential titles in Korean history and literature. Accordingly, UCI has received a collection of nearly 700 volumes of current Korean publications in the fields of history, literature, and cultural and social studies.

Approximately 25% of the collection is made up of

monographic series. Major titles include *Taewon Tongso Munhwa Ch’ongso* (East-West Cultural Series), *Tongyanghak Ch’ongso* (Asian Studies Series), *Yokbi Han’gukhak Y’ongu Ch’ongso* (Series in Korean Studies), *Munhuk Kwa Chisong Siinsou* (Korean Poetry Series), *Nanam Munhakson* (Korean Short Stories Series), and *Tongyang Kojon Paekson* (Oriental Classics Series, which is a selection of original Chinese classics translated into modern Korean).

The history materials in the collection are broad in their coverage, with particular strength in sociopolitical history and institutions of the Choson dynasty (1392-1910). Literary theory and criticism are well represented in the collection. In addition, works on arts, archaeology, ethics, philosophy, religions, foreign



Certificate of Grant, issued by the Daesan Foundation, Seoul, Korea, December 31, 2001

relations, social customs, and politics and government constitute important resources for research and instruction in Korean studies.

Libraries Welcome Six New Research Librarians

Six research librarians joined our staff between January and June 2002. All were recruited through a single national search in which we sought to attract outstanding junior librarians to UCI. Each librarian has liaison responsibility to one or more academic departments in the humanities, arts, or social sciences. Their duties include a combination of collection development, reference service, and subject-specific and general instruction.

John Novak
Research Librarian for
English, Comparative
Literature & Classics

John began his appointment in the Main Library Reference Department on January 1, 2002. John holds a Masters degree in Library and Information Science from UCLA (2001), an M.A. in English Literature from the

University of Oregon (1999), and a B.A. in English and History from UCLA (1996). He has previous experience at Loyola Marymount University and UCLA.

Judy Ruttenberg
Research Librarian for
Cognitive Sciences and
African American Studies

Judy joined the Main Library Reference Department on February 1, 2002. Working with the Applied Sciences Librarian, she also provides instruction for Criminal Justice within the School of Social Ecology. Judy has a Masters degree in Library Science from the University of Maryland (1996), an M.A. in American History from the University of Massachusetts (1994), and a B.A. in History from the University of Michigan (1992). She has previous experience at California State University, Fullerton, the Aspen Systems

Corporation, the National Agricultural Library, Howard University, and the National Museum of American History at the Smithsonian.

Liza Vick
Research Librarian
for Music and Dance

Liza began her appointment in the Main Library Reference Department on February 1, 2002. She has a Masters in Library Science degree from the University of Maryland (1996), a Master of Music in Ethno-musicology from the University of Maryland (1996), and a Bachelor of Music in Flute Performance from West Chester University (1989). Her previous experience includes positions at the Library of Congress and the University of Maryland Performing Arts Library.

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Libraries Host Author Joan Irvine Smith

In December 2001 the Libraries presented a program featuring authors Joan Irvine Smith, Jean Stern, and James Irvine Swinden to celebrate the publication of their book *California: This Golden Land of Promise*. University Librarian Gerry Munoff welcomed nearly 200 guests, including Chancellor Ralph and Professor Carol Cicerone, to the Social Science Lecture hall for an informal dialogue between the authors about the process of writing the book and their interest in California history. The program was followed by a reception and book signing in the Main Library. Profits from the sale of the books benefited the Libraries.

California: This Golden Land of Promise chronicles our State's often-tumultuous history, from the first appearance of Native Americans up to 14,000 years ago through the period that followed California's entry into statehood in 1850. California's rich and colorful past comes to life in an engaging narrative illustrated by more than 450 paintings and historical photographs. The authors plan two more books that will continue the chronological coverage up to the present, including the evolution of the Irvine Ranch and the development of contemporary Orange County.

Mrs. Smith's informal remarks were a highlight of the evening as she shared her complementary passions for promoting California history and collecting California *plein air* paintings. The great-granddaughter of James Irvine I, founder of the Irvine Ranch, Smith is a long-time friend to and supporter of UCI. She is co-founder of the Irvine Museum, of which she is President of the Board of Trustees. Her co-authors also presented their perspectives on the book as it pertains to the mission of the Irvine Museum and the Irvine Family legacy. Jean Stern, Executive Director of the museum, is a noted art historian and authority on

California Impressionism. James Irvine Swinden, Mrs. Smith's eldest son and Vice President of the museum, authored a timeline to set the book's text into a broader historical context.

Jackie Dooley, Head of Special Collections and Archives, presented



Joan Irvine Smith

each author with a gift related to UCI's collections, chosen to reflect his or her particular interests. Mrs. Smith received a copy of the 1933 Fine Arts Press edition of Geronimo Boscana's *Chinigchinich*, an 18th-century narrative about the religious beliefs and customs of the Acagchemem (or Juaneño) Indians of San Juan Capistrano; a signature in the book indicates that it was once owned by a member of Mrs. Smith's extended family. Mr. Swinden received color facsimile copies of a set of letters written by a Civil War soldier in the 1860s in recognition of his strong interest in Civil War history. And Mr. Stern received facsimiles of an important set of letters written by William Wendt, a major Laguna Beach artist whose works are featured in the collections of the Irvine Museum. The originals of both sets of letters are in Special Collections and Archives.

The event focused attention on the Libraries' collections of rare and unique materials documenting the history of California, and of Orange County in particular. Guests were invited to view three exhibits, all of which featured historical materials from Special Collections and Archives. The principal exhibit, *Are We There Yet? Vacationing in California, 1870-1940*, examines the history of tourism in California (see article elsewhere in this issue). A small exhibit titled *Picturing California: An Orange County Photograph Album* featured five beautiful 19th-century portraits of members of prominent Orange County families, including names such as Yorba and Sepulveda which figured prominently in California history. In addition, an informal exhibit of Orange County history materials was prepared that included portraits, letters, books, and other items relating to four generations of Joan Irvine Smith's family, beginning with her great-great-grandfather, Harvey Rice. Included were materials from the Rice Family Papers, focusing on the James Rice family of Tustin in the late 19th century, as well as items documenting the Rancho era in Orange County and Mission San Juan Capistrano.

Roumiana Katzarkov

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Julia Gelfand in providing course-based information literacy instruction to students in the School of Engineering, the Department of Information and Computer Science and the School of Social Ecology. She is active in professional organizations and has presented papers to the Medical Library Association and the Medical Library Group of Southern California and Arizona.

Roumiana's office is in Science Library Room 242. She can be reached at **x47148** or roumiana@uci.edu.

Library Research Project Studies Use of Print and Electronic Journals

The UC Irvine Libraries, in collaboration with the other UC campus libraries, are conducting a research project to compare use of the print and electronic versions of scholarly journals. Funded by a grant from the Andrew W. Mellon Foundation, the Collections Management Initiative (CMI) will provide valuable information to help us develop strategies, policies, and programs for the future management of our library collections. The journals selected as UCI's data set for the project are listed at:

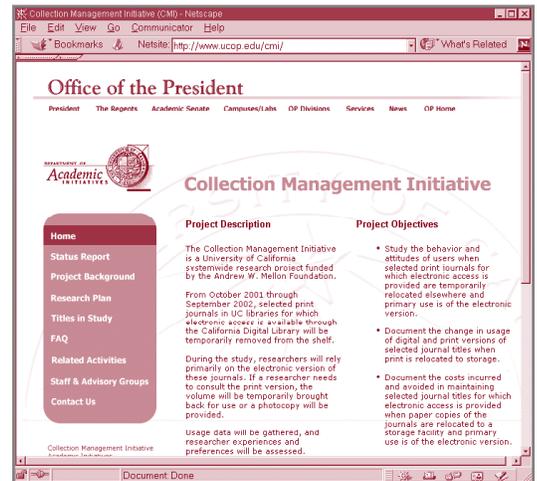
www.lib.uci.edu/libraries/projects/cmi

The CMI project has been widely endorsed by UC faculty and administrative committees. UC President Richard Atkinson said of the project "The University of California is a national leader in creating digital libraries and exploring new forms of scholarly communication. We are

delighted to have the Mellon Foundation as a partner in this exciting initiative, which will help us answer some important questions about making the best use of both our digital and our print collections."

The project's chief objectives are as follows:

- Study the behavior and attitudes of users when selected print journals for which electronic access is provided are temporarily relocated elsewhere and primary use is of the electronic version.
- Document the change in usage of digital and print versions of selected journal titles when print is relocated to storage.
- Document the costs incurred and avoided in maintaining selected



journal titles, for which electronic access is provided, when paper copies of the journals are relocated to a storage facility and primary use is of the electronic version.

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Jennifer Jacobs, University Archivist

In need of some answers pertaining to UCI's history? Contact Jennifer Jacobs, UCI's University Archivist, and chances are that your questions will be answered more thoroughly than you might have thought possible. As keeper of the University Archives within the Department of Special Collections and Archives, Jennifer is responsible for collecting, organizing, preserving, and providing access to UCI campus publications and records of permanent historical value. This means collecting not only the print publications such as the *New University* and *UCI News* that are familiar to everyone on campus, but also the textual records of key offices (Chancellor, Deans, Academic Senate, etc.), as well as photographs, audio recordings, selected artifacts, and

increasingly, digital media such as Web sites and databases (which archivists refer to as "electronic records").

Jennifer's position, and that of her counterpart on each UC campus, was mandated by UC President Clark Kerr in 1964 when he directed each University Librarian to establish the position of University Archivist. Kerr's immediate incentive was to prepare for the University's Centennial celebration in 1968, but for the three campuses that had just begun operations in 1965 (UCI, UCSC, and UCSD), his timing was auspicious. While some universities exist for decades, or even centuries, before establishing an archives, UCI has been in the enviable position of having begun its collecting in the early days of the campus's existence.

Prior to her arrival at UCI in spring 2001, Jennifer was Assistant Archivist at the University of Michigan's Bentley Historical Library, where she worked on an electronic records project focused on the Law School. She earned a Master of Science in Information from Michigan's School of Information Studies and also has a B.A. in English from USC. In her first year at UCI, Jennifer has quickly become active in professional societies and organizations, including the Society of American Archivists, the Society of California Archivists, the UC Archivists' Council, and the Librarians' Association of UC.

Jennifer can be contacted by phone at **x47193** or at jljacobs@uci.edu.

Librarians Contribute to Success of HumaniTech

The Arts and Humanities librarians have been working in partnership with HumaniTech, an innovative initiative of the School of Humanities directed by Barbara Cohen, since the program's inception in 1999. HumaniTech addresses the intersections among technology, research and teaching in the Humanities by facilitating the incorporation of technology into faculty teaching and research. Numerous workshops and seminars are offered each quarter, ranging from practical sessions focused on constructing instructional web sites, to more abstract topics such as a recent lecture series on the theme of what it means to be human in a digital culture.

Collaboration with librarians is an essential component of the program's efforts to support technologically-based instruction and research. Librarians teach various workshops on web resources, including an annual update on the California Digital Library. For example, a recent workshop on the new version of the *MLA International Bibliography* drew an appreciative group of faculty and graduate students from English & Comparative Literature and French & Italian. Workshops are planned on the following topics:

- EndNote, a powerful bibliographic and publication management software tool
- The *Past Masters* series of full-text Humanities databases



- *The Literature Resource Center*, an online resource for criticism, biographies, bibliographies, web sites, periodical articles, full-text literary works, and reading lists
- *North American Women's Letters and Diaries*, which when complete will be the largest collection of women's diaries and correspondence ever assembled, including 1,500 women whose lives spanned more than 300 years

These titles are among the hundreds of web resources across the disciplines that are currently linked from the "Online Resources, Selected Resources A-Z" page of the Libraries' web site.

The fruitful collaboration between HumaniTech and our Arts and Humanities librarians represents but one example of partnerships between UCI librarians and faculty that are mutually beneficial and underscore the growing teaching role of the Libraries.

Six New Research Librarians

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Stephanie Davis-Kahl Research Librarian for Education and Outreach

Stephanie joined the Education and Outreach Department on April 1, 2002. She has a variety of responsibilities for outreach to campus programs and community schools and colleges and is also responsible for collection development in Education. Stephanie has a Masters of Science in Library Science from the University of Illinois (1998) and a B.A. in East Asian Studies from Oberlin College (1994). Her previous experience includes positions in the Social Work Library and the Leavey Library at the University of Southern California.

Rina Vecchiola Research Librarian for Art History and Studio Art

Rina began her appointment in the Collection Development Department on May 1, 2002. She has a Masters degree in Library and Information Science from UCLA (2001), an M.A. in the History of Art and Architecture from UC Santa Barbara (1998), and a B.A. in Art History and International Relations from UC Davis (1994). Her previous experience includes positions at the Santa Barbara Museum of Art, the Getty Research Institute Library and the University of California, Santa Barbara Libraries.

Rob Bell Research Librarian for Film Studies, Drama, and East Asian Studies

Rob joined the Main Library Reference Department on June 1, 2002. He has an M.I.S. in Information from the University of Michigan (2002), an M.A. in Cinema/Television - Critical Studies from USC (1996), and a B.S. in Communications from Ohio University (1992). Rob's previous experience was at the University of Michigan.

Library Research Project Studies Use of Print and Electronic Journals

Continued from page 9

- Assess the institutional implications for library operations, including facilities planning and capital budgeting.

For a one-year period ending in September 2002, selected print journals for which electronic access is available have been removed temporarily from the libraries' shelves. During the study, researchers will rely primarily on the electronic version of these journals. Usage data will be gathered, and researcher experiences and preferences will be assessed.

Librarians consulted with faculty to select journal titles for inclusion in the project. At UCI we selected titles representing all three campus libraries (Main, Science, and Medical) and all major disciplines (sciences, engineering, medicine, social sciences, arts, and humanities). Half of the titles at each campus were designated as *experimental* and the other half as *control* titles. Every journal title selected for the project is paired: one UC campus serves as an experimental site for that title, and another UC campus serves as a control site.

The print versions of *experimental titles* were removed from the shelves and sent to the Southern Regional Library Facility (SRLF). Signage on the shelves and in the Antpac Catalog refers researchers to the online versions of the journals. If a researcher wishes to use the print version, the physical volume can be brought back temporarily through our interlibrary loan service. The researcher is asked to fill out a brief survey indicating why the electronic version was inadequate. In contrast, the print versions of *control titles* remain on the shelves as usual, and researchers continue to have access to both the electronic and print versions of these titles.

We encourage feedback and comments from faculty and students. Please contact Lorelei Tanji at ltanji@uci.edu or Kathryn Kjaer at kkjaer@uci.edu.

Need to speak to a specialist?

Contact one of our subject librarians.

PLEASE NOTE: The area code for all Irvine campus phone numbers is 949. The area code for the Medical Center and the Grunigen Medical Library is 714. When dialing 824 numbers from a campus phone, dial 4 and the last four numbers (e.g. 4xxxx). Calls from an off-campus location require the three-digit prefix.

Subject	Librarian	Email@uci.edu	Phone
Arts			
Dance	Liza Vick	lvick	824-3509
Drama	Rob Bell	rbell	824-9889
Music	Liza Vick	lvick	824-3509
Studio Art	Rina Vecchiola	rvecchio	824-9872
Biological Sciences			
	John Sisson	jsisson	824-4980
Business and Management			
Collection Development	Daniel Tsang	dtsang	824-4978
Reference & Instruction	Susan Jackson	susanj	824-8159
Electronic Reference	Heather Tunender	tunender	824-9266
Education			
	Stephanie Davis-Kahl	sdaviska	824-9826
Engineering			
	Julia Gelfand	jpgelfand	824-4971
Global Peace & Conflict Studies			
	Dan Tsang	dtsang	824-4978
Government Information			
California	Yvonne Wilson	ymwilson	824-7362
International	Margaret Renton	marenton	824-7235
Orange County	Yvonne Wilson	ymwilson	824-7362
U.S. Government	Kay Collins	kcollins	824-7290
Humanities			
Art History	Rina Vecchiola	rvecchio	824-9872
Classics	John Novak	novakj	824-4979
Critical Theory	John Novak	novakj	824-4979
East Asian Lang./Lit.	William Wong	wswong	824-8147
English & Comp. Lit.	John Novak	novakj	824-4979
Film Studies	Rob Bell	rbell	824-9889
French & Italian	Joan Ariel	jariel	824-4970
German	Liza Vick	lvick	824-3509
History	Joan Ariel	jariel	824-4970
Philosophy	Christina Woo	cjwoo	824-4974
Religious Studies	Christina Woo	cjwoo	824-4974
Russian	Joan Ariel	jariel	824-4970
Spanish & Portuguese	Rina Vecchiola	rvecchio	824-9872
Interdisciplinary Studies			
African American Studies	Judy Ruttenberg	jruttenb	824-7021
Asian American Studies	Daniel Tsang	dtsang	824-4978
Chicano-Latino Studies	Christina Woo	cjwoo	824-4974
Women's Studies	Joan Ariel	jariel	824-4970
Information/Computer Science			
	Julia Gelfand	jpgelfand	824-4971

Continued on the next page

Regional History Archives

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gray whales and on the value of environmental archives to the research community.

On April 20th the focus shifted to the Libraries' collecting of the papers of Orange County women, both individuals and organizations. A catalyst for the event was the recent donation of the records of the League of Women Voters of Orange County. Other distinguished women and organizations who have donated papers also were honored, including: Women For: Orange County, a non-partisan political advocacy group; Mitsuye Yamada, Japanese American poet, teacher, and human rights activist; Vivian Hall, political candidate and activist; Judy Rosener, former member of the California Coastal Commission; Elisabeth Brown, president of the environmental organization Laguna Greenbelt, Inc.; and Laura Davick, leader of efforts to document the historic Crystal Cove community. Vicki Ruiz, UCI Professor of History, gave a lecture on the value of women's archives as scholarly resources.

Subject Librarians

Continued from the previous page

Subject	Librarian	Email@uci.edu	Phone
Medical & Allied Health Sciences	Judy Bube	jlbube	824-6650
Physical Sciences			
Chemistry	April Love	amlove	824-7237
Earth System Science	April Love	amlove	824-7237
Physics & Astronomy	Kathryn Kjaer	kkjaer	824-8521
Mathematics	Kathryn Kjaer	kkjaer	824-8521
Social Ecology			
Criminology, Law & Society	Judy Ruttenberg	jruttenb	824-7021
Environmental Analysis & Design	Julia Gelfand	jpgelfand	824-4971
Psychology & Social Behavior	Julia Gelfand	jpgelfand	824-4971
Urban & Regional Planning	Julia Gelfand	jpgelfand	824-4971
Social Sciences			
Anthropology	Pauline Manaka	pdmanaka	824-4969
Cognitive Sciences	Christina Woo	cjwoo	824-4974
Economics	Daniel Tsang	dtsang	824-4978
Linguistics	Christina Woo	cjwoo	824-4974
Logic & Philosophy of Science	Christina Woo	cjwoo	824-4974
Mathematical Behavioral Sciences	Daniel Tsang	dtsang	824-4978
Political Science	Daniel Tsang	dtsang	824-4978
Sociology	Pauline Manaka	pdmanaka	824-4969
Southeast Asian Archive	Anne Frank	afrank	824-4968
Special Collections and Archives	Jackie Dooley	jmdooley	824-4935

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